experience
Wellington
wellington museums trust

Annual Report 2015-16

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Cover: The Attic, Wellington Museum. This Page: Wellington Museum Block Party. Photo Credit Juliet Thomas.

Welcome

to the Experience Wellington Annual Report

We are a unique combination of institutions that collaborate and draw upon each other's strengths, skills and knowledge to deliver excellent visitor experiences that contribute to Wellington's economy and to its liveability and reputation as a centre of excellence for arts, culture and creativity.

experience Wellington
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Warren Warbrick performing in Te Reo o te Marama at Wellington Museum. Photo Credit Vanessa Rushton Photography. Image courtesy of Chamber Music New Zealand.

Demented Architecture Opening at City Gallery Wellington. Photo Credit Mark Tantrum.

Purpose

Our business opens the doors to remarkable experiences that set Wellington apart.

Te Rau Taiohi Kapa Haka performing at Wellington Museum. Photo Credit Vanessa Rushton Photography. Image courtesy of Chamber Music New Zealand.

Vision

Excellent experiences that Wellingtonians proudly share with the world.

Mayor Celia Wade-Brown cuts the ribbon to open The Attic, Wellington Museum. Photo Credit Mark Tantrum.

Our Contribution to Wellington

A message from the Board Chair

Our overarching goal is to serve the people of Wellington who continue to rate our visitor experiences highly as cultural and social landmarks that they are proud to support. We are grateful for their continued investment through rates which enables us to leverage other funding for exhibitions, public programmes and the care of collections and heritage buildings.

In our 20th anniversary year we have many reasons to celebrate our success and the contribution we make to Wellington. Visitation was 688,169 (15% better than target) and when we add virtual visitation of 335,411 achieved through website and Facebook followers, a grand total of 1,023,580 is achieved.

Highlights from the year include:

- The Attic at Wellington Museum opened on time and within budget on 14 November 2015. The Attic is our legacy project to mark the 150th anniversary of Wellington as capital city of New Zealand.
- City Gallery's leadership as New Zealand's premier contemporary art space was enhanced by standout exhibitions.
- Capital E in partnership with the Miramar Events Trust launched the first Roxy5 Short Film Competition.
- Space Place at Carter Observatory exceeded its targets for both visitation and visitor profile.
- Nairn Street Cottage visitation was boosted by its outreach programme.
- The Cable Car Museum led our trading success by exceeding its gross revenue target by 11%.
- We refreshed our brand and adopted the new trading name Experience Wellington representing the breadth of what we do and for whom.
- We achieved a net surplus of $34,928 after depreciation.[1]

[1]This excludes $227,500 of grants for projects which have not yet taken place but included as revenue under new Reporting Standards. Previously these grants would have been held in Revenue in Advance until the expenditure had occurred. See page 53 for details.

City Gallery Wellington Tuatara Open Late - Sept 2015. Photo Credit Mark Tantrum.

Our Supporters

We rely on the financial support of many to present our year round visitor experiences and to deliver major projects such as The Attic at Wellington Museum.

A full list of our supporters is on page 65.

- Wellington City Council is our principal funder and we thank Mayor Celia Wade-Brown and Councillors for their continued support through an increased operating grant and for their financial support of the Wellington Museum building works.
- We also thank Council's Wellington Economic Initiatives Development (WEID) fund for its commitment to the Cindy Sherman exhibition which will open in November 2016.
- The Ministry for Culture and Heritage through its Regional Museums Policy and the Lottery WW1, Environment & Heritage Committee ensured that the Wellington Museum building works were fully funded.
- We thank contributors to The Attic exhibitions which included the Wellington Community Trust, Ron Dixon, the Bethlehem Trust and the Maritime Friends.
- We value the long-term commitment of EY to City Gallery's exhibition programme and the support of the City Gallery Wellington Foundation.
- Creative New Zealand (CNZ) continues to support Capital E's National Theatre for Children and the biennial National Arts Festival for Children as a Tōtara organisation.
- The Ministry of Education continues to subsidise our curriculum aligned education programmes.

Mayor Celia Wade-Brown speaking at the opening of The Attic, Wellington Museum. Photo Credit Mark Tantrum.

Our Team

We farewelled Quentin Hay after 9 years of service to the Board, including five as Chair and we thank Quentin for his leadership and commitment to our work. Jane Wrightson was appointed in January bringing extensive leadership and governance experience to the Board.

Trustees were delighted to join staff for the inaugural Experience Wellington Staff Awards which celebrated the skills, imaginations, passion and teamwork that our dedicated staff bring to their work. We also pay tribute to, and thank, all the volunteers who freely give their time, and to our Friends organisations for their support.

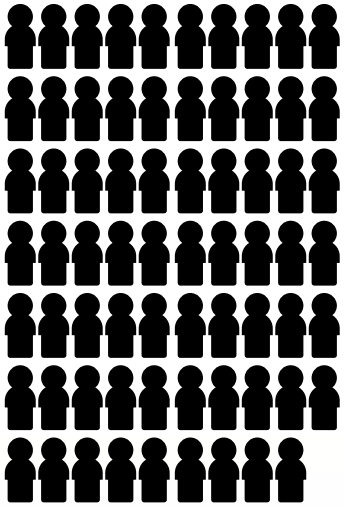
The Trustees thank our Chief Executive, Pat Stuart, who with her Executive Team provide the leadership underpinning our success.

Looking Forward

We are a seven day a week operation and each year we provide around 400 different visitor experiences. We pride ourselves on keeping the promise that our mix of events, public programmes and exhibitions will ensure that Wellingtonians and visitors to the city have something new to experience and that they will be entertained. In 2016-17 we will open a new exhibition at Wellington Museum; present the work of Cindy Sherman at City Gallery Wellington, one of the most significant contemporary artists of our time; and stage the Capital E National Arts Festival which will bring into the city children from around the region for a two week performing arts extravaganza.

Jackie Lloyd
Chair

City Gallery Wellington Visitor Services Host Team received a Team Spirit award at the Experience Wellington 2016 Staff Awards. Photo Credit Mark Tantrum.



*Each figure represents 10,000 visitors. Rounded to the nearest 10,000.

Total visitation of
688,168
(689,414 in 2014-15) exceeding target by 88,168 visits (15%).

We delivered
460
(386 in 2014-15) individual exhibitions, public programmes and events.

Total virtual visitation through websites was
293,810
(254,156 in 2014-15) compared to a target of 202,500.

We hosted
40,096
(81,213 in 2014-15) school students across all of our visitor experiences. Last year's total included audiences at the 2015 Capital E National Arts Festival.

*Each figure represents 10,000 visitors. Rounded to the nearest 10,000.

Athfield Architects won a New Zealand Institute of Architects Wellington Region Heritage Award for its work on the Wellington Museum building refurbishment.

City Gallery was awarded a Museums Aotearoa Service IQ 2016 New Zealand Museum Award for 'Most Innovative Public Programme' for the Poi E/Thriller flash-mobs on Civic Square.

Council subsidy per visit of $9.85 was better than the target of $11.09.

council

The average quarterly snapshot of Facebook friends and Twitter followers was
41,601
(30,603 in 2014-15) compared to a target of 30,250.

good
very good

The average quality of visit result was 89% (90% in 2014-15) of visitors to our institutions rating their experience as either good or very good.
Capital E achieved 97% and Space Place 90%.

Our staff engagement rating has increased to 75% (72% in 2015).

All visitor experiences
exceeded
their visitation targets.

budget

We have achieved a **better than budget result**

We raised $3.6 million or 35% of the revenue required to deliver our visitor experiences.

*Each bus represents 1,000 children. Rounded to the nearest 1,000.

The **150 Years: 150 Buses** project provided free transport to the Capital for 4,597 children from 56 lower decile schools from the Wellington region.

Our visitor experiences continue to be amongst **the best known attractions and popular destinations for Wellingtonians.**

Full details of visitation and other achievements by institution are available in the Statement of Service Performance on page 39.

Experience Wellington marked its 20th anniversary year with exceptionally good performance, the advancement of flagship projects and by progressing key strategies to improve participation in and accessibility of our visitor experiences.

Financial Performance

We achieved a better than budget result with a net surplus of $34,928 after depreciation. This result includes an accrual of $140,891 covering the cash deficit at Space Place which is underwritten by Council and an additional $100,000 provided by Council to enable us to align with its Living Wage policy.

Overall we are reporting a surplus of $262,428 following a change in accounting policy requiring the inclusion of grants totalling $227,500 for projects which have not yet taken place. Previously these grants were held in Revenue in Advance until the purpose of the grant was fulfilled and the associated expenditure incurred.

In line with revised presentation standards the Financial Statements (Page 46 to 62) include, for the first time, the Forecast Financial Statements from the 2015-16 Statement of Intent. The variance between the forecast and Financial Statements is the revenue position described above and the impact of Phase One of the Wellington Museum development which was undertaken in 2015 but not included in the forecast. The impact of this project, in terms of the funds raised and the expenditure incurred, inflates both sides of the balance sheet compared with the forecast.

Another variance is our year-end cash position which is significantly higher than forecast due to a change in policy and is largely offset by the increase in trade and other payables.

Total revenue of $12.05 million ($12.7 million in 2014-15) was available for our operation inclusive of Council's baseline funding of $6.685 million. We raised $3.6 million or 35% of total revenue (excluding the Council's rental subsidy of $1.7 Million). This compares to $4.1 million or 39% of total revenue in 2014-15 which included wind-fall revenue from a bequest to City Gallery Wellington and the payment of an insurance claim.

Gaiduch family at the City Gallery ANZ Family Day April 2016 . Photo Credit Mark Tantrum.

Our main non-Council sources of revenue continue to be from trading $2.0 million ($2.1 million in 2014-15); contracts (Creative New Zealand and Ministry of Education) $0.82 million ($1 million in 2014-15); and fundraising which includes grants from community trusts, donations and personal giving, and cash sponsorships $0.6 million ($0.8 million 2014-15).

Total expenses were $11.9 million compared to $12.5 million in 2014-15.

The difference in both revenue and expenses, between this year and 2014-15 is the impact of the biennial Capital E National Arts Festival which was presented in March 2015.

Capital E

Capital E continued to build business and community partnerships to ensure its programming for, with and by children and young people were extraordinary creative experiences. An excellent example of this was the Roxy5 Short Film Competition in partnership with Miramar Events Trust which attracted seventeen short film entries themed 'Kiwi As' from Wellington Region school students in Years 7-13. The three winning films will be re-made with industry guidance for inclusion in the *Young and Cinematic* programme in the 2017 Capital E National Arts Festival.

The Short Film Competition would not have been possible without the unfailing support of Park Road Post Productions.

Visitation exceeded target by 27% and was 34% better than in 2013-14 (the previous non-Festival year) signalling that Capital E has made great progress in re-engaging with its audience following the disruption of moving homes.

Its innovative approach to integrating live and digital creativity was explored through the *Stealing Games Pilot* which involved Year 7 and 8 students seeing *Stealing Games* at Hannah Playhouse, and then writing and recording interviews with the cast and crew, which were then shown in a Newscast session in OnTV. This unique offering enabled children to explore a creative digital response to live performance and provided the foundation for the current programme offering *Hinepau – Behind the Scenes*.

Refer page 68 for details of programmes and events at Capital E during 2015-16.

	2014-15 Achieved	2015-16 Achieved
Total Visitation[1]	111,273	79,120
Visitor Satisfaction[2]	94%	93.2%

[1]The impact of the biennial Capital E National Arts Festival held in 2015 is reflected in the visitation variation. Visitation also includes non-Capital E activity at Hannah Playhouse which in 2015-16 was 14,736 attendees.

[2]Those that rated their experience as either Good or Very Good in Council's Annual Residents Awareness Survey.

Children enjoy Capital E's Your Virtual Reality in MediaLab. Photo Credit Pippa Drakeford.

Our skill in developing children's digital creativity was showcased in the Roxy5 Short Film Competition with Capital E.

Photo Credit Stephen A'Court.

Sell out digital workshops in MediaLab and OnTV explored the world of movie making in partnership with Te Papa's *DreamWorks Animation: The Exhibition.*

Photo Credit Pippa Drakeford.

The Big Halloween on Queens Wharf organised by Capital E in conjunction with Wellington Museum attracted 4,785 enthusiastic revellers of all ages.

Photo Credit Duo Photography.

Capital E National Theatre for Children's *Shu's Song* created by Laura Gaudin, Rachel Callinan and Gina Moss premiered on 16 April 2016.

Photo Credit Stephen A'Court.

City Gallery Wellington

City Gallery's leadership as New Zealand's premier contemporary art space was enhanced by several standout exhibitions including the first survey exhibition of significant Ngai Tāhu artist *Fiona Pardington: A Beautiful Hesitation* accompanied by a stunning book; and *Francis Upritchard: Jealous Saboteurs* which opened in late May to critical and popular acclaim. Both exhibitions were designed to tour other New Zealand centres carrying City Gallery's brand values of presenting an artist originally and in a way that serves to enhance the critical discourse that surrounds their work.

The Gallery's popularity is testament to the quality and variety of its exhibition programme. This year visitation increased by 5% over last year and 19% better than target. The exhibition programme was supported by imaginative and innovative public programmes and events (recognised in the 2016 New Zealand Museum Awards), including a special presentation by UK Turner Prize winner Martin Creed. Other activity included the increasingly popular *Tuatara Open Lates* supported by Tuatara Brewing which have become feature events for young art lovers; the extremely popular New Zealand Institute of Architects City Talks series, and a collaboration with the New Zealand Festival's new Culture Club, which involved a midnight tour of City Gallery.

City Gallery and Toi Māori Aotearoa, with the support of Creative New Zealand, agreed to work together on a symposium on Fifty Years of Contemporary Māori Art Curating which will take place in December 2016 coinciding with the Māori Art Market. City Gallery is also the host institution for Toi Māori Aotearoa's curatorial intern programme.

Refer page 68 for details of exhibitions, programmes and events at City Gallery during 2015-16.

	2014-15 Achieved	2015-16 Achieved
Total Visitation	169,943	178,228
Visitor Satisfaction[1]	96%	93.1%

[1]Those that rated their experience as either Good or Very Good in Council's Annual Residents Awareness Survey.

City Gallery ANZ Family Day tour April 2016. Photo Credit Mark Tantrum.

The introduction of the Art Cart with the assistance of the Wellington Community Trust and ANZ Family Days adds to City Gallery programming for children and young people.

Photo Credit Mark Tantrum.

Fiona Pardington: A Beautiful Hesitation was the first survey exhibition of this Ngai Tāhu artist and was also a finalist in the New Zealand Museums Awards 2016.

Photo Credit Mark Tantrum.

City Gallery was awarded a Museums Aotearoa Service IQ 2016 New Zealand Museum Award for 'Most Innovative Public Programme' for the Poi E/Thriller flash-mobs supporting the Candice Breitz exhibition held during 2015.

Photo Credit Mark Tantrum.

Demented Architecture, included Wellington artist Kirsty Lilico and internationally acclaimed Danish artist Olafur Eliasson, whose Lego work The Cubic Structural Evolution Project was a popular hands-on experience for visitors.

Photo Credit Mark Tantrum.

Julian Dashper & Friends paid homage to an important contemporary New Zealand artist.

Photo Credit Mark Tantrum.

Wellington Museum

The opening of The Attic at Wellington Museum is a significant milestone for Wellington heralding the coming of age of a museum dedicated to telling its stories.

The Attic which includes *Ngā Hau* and The Frederick de Jersey Clere Room is designed to stimulate curiosity and to capture the essence of who we are as a region and city. The project was a major undertaking for our small team and we were delighted with the outcome including that it was achieved on time and within budget. Our special thanks to the Wellington City Council's Property Team who worked closely with us to achieve the best results for this 124 year old category one heritage building and the many visitors who will enjoy the new exhibitions and access to this previously closed part of the building.

The care taken over the building's refurbishment was recognised with the awarding of a Wellington Region Heritage Award by the New Zealand Institute of Architects to Athfield Architects.

The opening of The Attic had an immediate impact on visitation which translated at year-end into the Museum being 11% ahead of target after a slow start to 2015-16 because of the disruption caused by construction. The exhibitions have also garnered overwhelmingly positive feedback and positive media coverage.

Refer page 68 for details of exhibitions, programmes and events at Wellington Museum during 2015-16.

	2014-15 Achieved	2015-16 Achieved
Total Visitation	124,955	133,470
Visitor Satisfaction[1]	95%	97.6%

[1]Those that rated their experience as either Good or Very Good in Council's Annual Residents Awareness Survey.

The newly refurbished Wellington Museum. Photo Credit Tessa Baty.

The Attic is a whole new floor and permanent public exhibition space; it is an invigorating and quirky contribution to Wellington as our cultural capital.

Photo Credit Mark Tantrum.

The Frederick de Jersey Clere Room is a light-filled space of super-graphics dedicated to the architecture of the building.

Photo Credit Mark Tantrum.

Ngā Hau combines art and cinema to create a time machine to take you from the Big Bang to the future with the voices of historical and contemporary characters bringing Wellington's story to life.

Photo Credit Mark Tantrum.

Space Place

The successful launch of Space Place at Carter Observatory which repositioned the observatory and planetarium as a visitor experience destination for Wellingtonians exceeded its visitation target and was 24% better than last year. The new business model came into play at the beginning of the financial year with a lowering of admission prices and a change to the opening hours. New programming focused on developing a wider local audience and new planetarium shows targeted to families have helped to bring the visitor numbers up from previous years. However, financial viability continues to be an issue which we will monitor closely.

Refer page 68 for details of programmes and events at Space Place during 2015-16.

	2014-15 Achieved	2015-16 Achieved
Total Visitation	42,633	52,838
Visitor Satisfaction[1]	96%	99.5%

[1]Those that rated their experience as either Good or Very Good in Council's Annual Residents Awareness Survey.

Te Whānau o te Rā – The Family of the Sun is the first full length planetarium show produced in-house by Space Place and the first bicultural planetarium show produced for pre-schoolers in Aotearoa New Zealand.

The Space Place activity at The Great Scavenger Hunt. Photo Credit Pippa Drakeford.

Space Place hosted the annual Australasian Planetarium Society (APS) conference in April 2016 which promotes the exchange of ideas, information and experiences within the planetarium community in Australia and New Zealand.

Photo Credit Martin George.

Cable Car Museum

Cable Car Museum is Experience Wellington's most popular visitor experience and also led our trading success by exceeding its gross revenue target by 11% with over $500,000 achieved.

	2014-15 Achieved	2015-16 Achieved
Total Visitation	237,099	241,638
Visitor Satisfaction[1]	89%	89.3%

[1]Those that rated their experience as either Good or Very Good in Council's Annual Residents Awareness Survey.

Refer page 68 for details of programmes and events at Cable Car Museum during 2015-16.

Visitors enjoy the Cable Car Museum experience. Photo Credit Tom Etuata.

Nairn Street Cottage

Nairn Street Cottage visitation was boosted by its outreach programme that included participation in Capital E's 2016 *The Great Scavenger Hunt*. Another Cottage innovation is the Nairn Street Preservation Society designed to develop community participation through talks and workshops.

	2014-15 Achieved	2015-16 Achieved
Total Visitation	3,511	2,875
Visitor Satisfaction[1]	91%	91%

[1]Those that rated their experience as either Good or Very Good in Council's Annual Residents Awareness Survey.

Refer page 68 for details of programmes and events at Nairn Street Cottage during 2015-16.

Lemons. Yeast. Ginger. Sugar. Mixing it all up in a big pot. A full house at the Ginger Beer event at Nairn Street Cottage. Photo Credit Tom Etuata.

New Zealand Cricket Museum

2015-16 has been another successful year for the New Zealand Cricket Museum with a 30% increase in visitation to the Museum at the Basin Reserve and growing virtual visitation to its online offerings. Considering 2014-15 included the Museum's mobile museum celebrating the 2015 Cricket World Cup, these are particularly pleasing results.

A busy season at the Basin Reserve saw the Museum break its single day visitation record for the third (BLACKCAPS v Pakistan ODI) and fourth (BLACKCAPS v Australia Test, Day 2) internationals in succession. Online records also tumbled with the Museum's website recording three of the four biggest months in its history. Additionally, its Twitter and Facebook programmes are now among the highest followed, most-engaging museums in New Zealand.

Sixty donations representing about 1,000 new items were made to the collection and thanks to the support of a number of current WHITE FERNS, including Sophie Devine and Rachel Priest, our collection of historic and contemporary items related to women's cricket has grown extensively.

	2014-15 Achieved	2015-16 Achieved
Total Visitation	13,211[1]	5,548
Visitor Satisfaction[2]	100%	70.9%

[1] This includes 10,000 visitors to the mobile museum during the 2015 Cricket World Cup.
[2] Those that rated their experience as either Good or Very Good in Council's Annual Residents Awareness Survey.

Visitors enjoy the New Zealand Cricket Museum's history of the Basin Reserve. Photo Credit Mike Lewis.

Members of the New Zealand WHITE FERNS visit the New Zealand Cricket Museum, February 2016.

Photo Credit Jamie Bell.

Heritage Collections

The focus of our collection work was preparing over 350 items for display in The Attic including some significant items either not publically displayed before, such as Mary Fisher's swimming costume when she won gold at the 2012 Paralympics, or not seen for some time, such as Oerlikon – a decommissioned World War II gun from the Royal New Zealand Navy.

Experience Wellington received a number of items from private and corporate benefactors, the most significant following the closure of Kirkcaldie & Stains in January 2016. The story of the famous and beloved department store – detailing its long history and impact on Wellington – is now presented in *Telling Tales* at Wellington Museum. The display includes a brass National Cash Register Till, a model of the Kirkcaldie & Stains storefront from the 19th century and the famous green jacket and red hat worn by Tom Neave, the friendly doorman who greeted visitors at the entrance.

Another notable donation included the Duke of Wellington costume, prominently worn by the late Anthony Catford as he led Alf's Army in ceremonial and other events about Wellington.

In the last quarter of the year our focus was on the revival of the 'Significance Project' which was placed on hold with work on the Wellington Museum development taking priority. The Significance Project involves the systematic review of items to ensure that they are aligned with our Collections Policy. The Policy determines our focus as being on the greater Wellington region, with a particular focus on the heritage and histories of Māori and other peoples of Wellington - Te Upoko o Te Ika a Māui. The project involves the research of items and ultimately general public access either digitally or on display.

Progress was made on the Nairn Street Cottage collection and the ship model collection.

Oerlikon anti-aircraft gun from the HMNZS Olphert. Museums Wellington Collection. Photo Credit Mark Tantrum.

A selection of items donated by Kirkcaldie & Stains is on display in *Telling Tales* at Wellington Museum.

Photo Credit Tom Etuata.

Education

The delivery of learning programmes is a core function of our visitor experiences and supported by contract funding from the Ministry of Education through its Learning Experiences Outside the Classroom programme. This year we welcomed 40,096 students, exceeding our target, and on par with 2013-14 (the last comparable year without the biennial Capital E National Arts Festival).

	2014-15 Achieved	2015-16 Target	2015-16 Achieved
Captial E	60,365	16,325	20,561
City Gallery Wellington	4,557	4,750	4,644
Space Place at Carter Observatory	7,820	6,500	7,915
Cable Car Museum	8,471	8,250	6,976
Nairn Street Cottage			
Wellington Museum			
Total	81,213	35,825	40,096

Above: Space Place Educator, Troy Murphy, with Roseneath School during their school visit. Photo Credit Tessa Baty. Below: Shut up and draw Susan Te Kahurangi King workshop - September 2015. Photo Credit Mark Tantrum.

Strategic Projects

Wellington Museum development

Phase One of the Wellington Museum development, The Attic, was completed in 2015-16 on time and within budget. Total cost of the building works which included planned and deferred maintenance was $4.9 million and the exhibitions cost was $1.3 million.

A full scope of the remaining building works which includes earthquake strengthening will be achieved in 2016-17 and with this information we will be able to plan the project and reset the fundraising target to complete the development.

City Gallery Wellington

Preliminary work including design and a feasibility study have been completed on the refurbishment of City Gallery's entrance and orientation foyer and, subject to fundraising the project will be completed in 2017. Council supports this initiative and has committed funds to the project which will transform the entrance, improving access as well as the environmental conditions within the Gallery and an expanded retail operation.

Children and Young People

Our vision is that children and young people feel welcome, included and important and we will expand opportunities for engagement that are for, with and by children and young people. We have established a Children and Young People's (C&YP) Advocacy Group which will champion this audience with an initial focus on strengthening our understanding of the audience and addressing barriers to access.

Learning about Nationhood – Wellington a Capital Destination for Learning

With the support of the Wellington Amenities Fund we led the *150 Years: 150 Buses* project which welcomed more than 4,500 students from low decile schools to the capital to learn about citizenship and commemoration. In addition, we provided teacher professional development and new resources to enrich visits to the capital, and with funding from the Ministry for Culture and Heritage partnered with Victoria University of Wellington to conduct unique research on the learning impacts of the project. This work was shared at conferences in New Zealand and Europe. The project was part of the 100th anniversary commemoration of the Gallipoli landings and the 150th anniversary of Wellington becoming capital city.

Demented Architecture Opening at City Gallery Wellington. Photo Credit Mark Tantrum.

Kirihuka Burgess-Chase, 11, and Taitafiti Keli, 11, of St Claudine Thevenet School, Wainuiomata, who were part of a school group that visited Parliament and the National Library of New Zealand through the *150 Years: 150 Buses* project.

Photo Credit Fairfax Media NZ/Dominion Post.

Strategic Projects continued

Reducing barriers for visitors with mobility, hearing and visual impairment

We benchmark at least two of our facilities per year against accessibility criteria and during the year Wellington Museum received a silver Be.Accessible rating, and Nairn Street Cottage a bronze. In addition, we have produced sign language introductions to our visitor experiences which are at entrances and on websites. We also monitor accessibility issues through our visitor surveys.

Increasing the diversity of our audience

Data from our visitor surveys was analysed and compared to the most recent census sample of the Wellington region. Results show that our visitor experiences generally attract a representative audience of Pakeha European and Asian visitors; whereas Māori and Pacific Island cultures are under-represented. This data will form a baseline for assessment of future years and will also be fed into our strategic planning process.

Health and Safety

We made the review and implementation of health and safety systems and processes a priority to ensure that they would stand-up to the new Health and Safety at Work Act 2015. This built on work started in 2014-15 to improve staff awareness and participation towards our goal of "A Zero Harm Culture". The Board's commitment to the development of a rolling plan and its visible due diligence of our workplaces provided an excellent example for staff of the importance of health and safety at work and that it is the responsibility of all.

We are also grateful to the Wellington City Council's Property Team for the work they have done to mitigate risks which has involved a number of improvements to building fixtures. We were very pleased to conclude the year without any serious harm incidents.

Organisational Development

Council increased our operating grant to enable us to align with its Living Wage policy. The changes came into effect on 1 January 2016. We have integrated the new salary and wage rates into our existing Remuneration Policy and Salary Band Schedule.

Staff turnover amongst permanent staff continues to be an issue for our organisation with the greatest impact felt in our Visitor Services, Marketing and Communications, and Education teams.

Kids in OnTV working on the Hinepau Digital collaboration at Capital E. Photo Credit Pippa Drakeford

Sign Language being used at a Capital E event *Korero Harakeke* during the July School Holidays.

Photo Credit Megan Duffy.

Staff Contribution

Our success as an organisation and the contribution we make to Wellington's standing as the cultural capital of New Zealand is through the skills, imagination, passion and teamwork of our staff. In recognition of this most important asset and as part of our 20th anniversary celebrations we introduced Experience Wellington Staff Awards and presented ten awards in the categories of Values our Visitors; Team Spirit; Making a Difference to Wellington and Growing a Sustainable Business. **The nominees and awardees are listed on page 64.**

We farewelled Stuart Grant in July 2016 after 17 years of service at Capital E. Stuart started in 1999 in the OnTV Studio, then as Creative Technology Manager, and was appointed Director in 2003. He made a significant contribution to the development of Capital E over these years establishing the MediaLab and the biennial Capital E National Arts Festival. Stuart led Capital E through many challenges, building its reputation nationally and internationally as a unique provider of digital technology and live performance experiences for, with and by children and young people.

The achievements of our staff are well documented throughout this report and the only remaining task for me is to thank them for the work they do, the innovation they bring to their work and the pleasure and inspiration they bring to our visitors and supporters.

The Museums Wellington team receiving the award for Making a Difference to Wellington for The Attic. Photo Credit Mark Tantrum.

The Year Ahead

The Board and Executive Team will join forces in September to develop a new Strategic Plan which will provide an opportunity to consider our strategic priorities. We have significant projects to progress including the development of our two largest institutions, Wellington Museum and City Gallery, and we want to progress our strategy for young participants in our visitor experiences.

Revenue generation will continue to be a priority focus. We are immensely grateful to Council for its commitment to increase our operating grant year on year; this will make a significant difference to our financial viability. However, the pressure to bring the best to Wellington and to embrace new technology means that we have to continue to improve our performance particularly in fundraising and trading in order to remain focused on and relevant to Wellington and our diverse audiences.

Pat Stuart
Chief Executive

Above: Pat Stuart, Chief Executive talks to new staff on induction day. Below: New Staff enjoying the Cable Car Museum Experience during induction day. Photo Credit Zofia Miliszewska.

INDEPENDENT AUDITOR'S REPORT

To the readers of Wellington Museum Trust Incorporated's Financial Statements and Performance Information for the year ended 30 June 2016

The Auditor-General is the auditor of Wellington Museums Trust Incorporated ("the Trust"). The Auditor-General has appointed me, Graeme Edwards, using the staff and resources of KPMG, to carry out the audit of the financial statements and performance information of the Trust on her behalf.

Opinion on the financial statements and the performance information

We have audited:

- the financial statements of the Trust on pages 47 to 62, that comprise the statement of financial position as at 30 June 2016, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date and the notes to the financial statements that include accounting policies and other explanatory information; and
- the performance information of the Trust on pages 40 to 45.

In our opinion:

- the financial statements of the Trust:
  - present fairly, in all material respects:
    - its financial position as at 30 June 2016; and
    - its financial performance and cash flows for the year then ended; and
  - comply with generally accepted accounting practice in New Zealand and have been prepared in accordance with Public Benefit Entity Accounting Standards applying the reduced disclosure regime.
- the performance information of the Trust presents fairly, in all material respects, the Trust's actual performance compared against the performance targets and other measures by which performance was judged in relation to the Trust's objectives for the year ended 30 June 2016..

Our audit was completed on 10 August 2016. This is the date at which our opinion is expressed.

The basis of our opinion is explained below. In addition, we outline the responsibilities of the Board of Trustees and our responsibilities, and explain our independence.

Basis of opinion

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and carry out our audit to obtain reasonable assurance about whether the financial statements and the performance information are free from material misstatement.

Material misstatements are differences or omissions of amounts and disclosures that, in our judgement, are likely to influence readers' overall understanding of the financial statements and the performance information. If we had found material misstatements that were not corrected, we would have referred to them in our opinion.

An audit involves carrying out procedures to obtain audit evidence about the amounts and disclosures in the financial statements and in the performance information. The procedures selected depend on our judgement, including our assessment of risks of material misstatement of the financial statements and the performance information, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the preparation of the Trust's financial statements and performance information in order to design audit procedures that are appropriate in the circumstances but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.

An audit also involves evaluating:

- the appropriateness of accounting policies used and whether they have been consistently applied;
- the reasonableness of the significant accounting estimates and judgements made by the Board of Trustees;
- the appropriateness of the reported performance information within the Trust's framework for reporting performance;
- the adequacy of the disclosures in the financial statements and in the performance information; and
- the overall presentation of the financial statements and the performance information.

We did not examine every transaction, nor do we guarantee complete accuracy of the financial statements and the performance information.

We believe we have obtained sufficient and appropriate audit evidence to provide a basis for our audit opinion.

Responsibilities of the Board of Trustees

The Board of Trustees is responsible for the preparation and fair presentation of financial statements for the Trust that comply with generally accepted accounting practice in New Zealand. The Board of Trustees is also responsible for preparation of the performance information for the Trust.

The Board of Trustee's responsibilities arise from the Local Government Act 2002.

The Board of Trustees is responsible for such internal control as it determines is necessary to enable the preparation of financial statements and the performance information that are free from material misstatement, whether due to fraud or error. The Board of Trustees is also responsible for the publication of the financial statements and the performance information, whether in printed or electronic form.

Responsibilities of the Auditor

We are responsible for expressing an independent opinion on the financial statements and the performance information and reporting that opinion to you based on our audit. Our responsibility arises from the Public Audit Act 2001.

Independence

When carrying out the audit, we followed the independence requirements of the Auditor-General, which incorporate the independence requirements of the External Reporting Board.

Other than the audit, we have no relationship with or interests in the Trust.

Graeme Edwards
KPMG
On behalf of the Auditor-General
Wellington, New Zealand

Audience at the Capital E National Theatre for Children's Shu's Song premiere. Photo Credit Stephen A'Court.

Statement of Service Performance

Statement of Service Performance

For the year ended 30 June 2016

Key Performance Indicators

Our City

We make a compelling contribution to Wellington's economy and standing as the arts and cultural capital of New Zealand.

Outputs		Status at 30 June 2015		Measures 2015-16	Status at 30 June 2016	
City Residents' Awareness (Annual Survey)[1]	City Gallery Wellington	93%	Achieved	92%	95%	Achieved
	Wellington Museum	98%	Achieved	92%	97%	Achieved
	Capital E	89%	Not Achieved	90%	90%	Achieved
	Cable Car Museum	95%	Achieved	92%	97%	Achieved
	Space Place at Carter Observatory	96%	Achieved	92%	97%	Achieved
	Nairn Street Cottage	60%	Achieved	60%	58%	Not Achieved

[1] *Annual Council Survey of residents' (ratepayers') awareness.*

Capital E's The Great Scavenger Hunt 2016. Photo Credit Pippa Drakeford.

Our Visitors

We operate popular visitor attractions.

Outputs		Status at 30 June 2015	Measures 2015-16	Status at 30 June 2016
		Achieved Total 689,414 visits.	Total visits of 600,000 are achieved.	Achieved **Total 688,169 visits.**
Physical Visitation	City Gallery Wellington	169,943	150,000	178,228
	Wellington Museum	124,955	120,000	133,470
	Capital E	111,273[2]	62,300	79,120
	Cable Car Museum	237,099	221,000	241,638
	Space Place at Carter Observatory	42,633	44,500	52,838
	Nairn Street Cottage	3,511	2,200	2,875
		Achieved Total 254,156 unique visits.	Total unique visits of 202,500 to institutional web/ mobile sites are achieved.	Achieved **Total 293,810 unique visits.**
Virtual Visitation	City Gallery Wellington	113,025	76,000	126,804
	Museums Wellington	80,677[3]	90,500	116,743
	Capital E	60,454	36,000	50,263
		Achieved Snapshot of 30,603 Facebook friends and Twitter followers.	Snapshot target of 30,250 Facebook friends and Twitter followers.	Achieved **Snapshot of 41,601 Facebook friends and Twitter followers.**
Social Media Profile	City Gallery Wellington	20,225	16,500	24,266
	Museums Wellington[4]	3,870	4,000	5,887
	Capital E	N/A[5]	4,000	4,089
	Space Place at Carter Observatory	6,509	5,750	7,359

[2] 2014-15 was a Capital E National Arts Festival year.
[3] As of 1 July 2015 Space Place at Carter Observatory forms part of the Museums Wellington website.
[4] Museums Wellington includes Wellington Museum, Cable Car Museum and Nairn Street Cottage. It excludes Space Place at Carter Observatory which has its own Social Media Profile.
[5] Capital E did not report on Social Media Profile in 2014-15.

Our Visitors continued.

Outputs		Status at 30 June 2015	Measures 2015-16	Status at 30 June 2016
		Achieved An average of 90% of visitors rated the quality of their experience as good or very good.	An average of 90% of visitors rate the quality of their experience as good or very good.	Not Achieved An average of 89% of visitors rated the quality of their experience as good or very good.
Quality of Visit[6]	City Gallery Wellington	89%	90%	89%
	Wellington Museum	90%	90%	89%
	Capital E	91%	90%	97%
	Cable Car Museum	85%	90%	75%
	Space Place at Carter Observatory	93%	90%	90%
	Nairn Street Cottage	92%	90%	86%
		Achieved An average of 44% repeat visitation.	An average of 30% repeat visitation is achieved.	Achieved An average of 44% repeat visitation.
Repeat Visitation	City Gallery Wellington	73%	40%	63%
	Wellington Museum	26%	25%	28%
	Capital E	61%	40%	59%
	Cable Car Museum	38%	25%	23%
	Space Place at Carter Observatory	22%	20%	15%

[6] Quality is measured in terms of: the relevance of experience; information acquired; friendliness of staff; length of visit, and overall enjoyment.

Our Sustainability

We remain financially viable.

Outputs		Status at 30 June 2015	Measures 2015-16	Status at 30 June 2016
		Achieved $3,789,688 of non-Council revenue.	$2,988,000 of non-Council revenue is achieved.	Achieved **$3,049,374 of non-Council revenue.**
Non-Council Revenue	City Gallery Wellington	$478,809	$545,000	$609,542
	Museums Wellington [7]	$759,614	$569,000	$671,532
	Capital E	$1,599,436	$1,034,000	$1,023,489
	Space Place at Carter Observatory	$557,853	$674,000	$539,519
		Not Achieved $2.83 was the average spend per visitor.	The average spend per visitor is $2.61.	Not Achieved **$2.51 was the average spend per visitor.**
Spend per Visitor	City Gallery Wellington	$0.57	$1.51	$1.18
	Museums Wellington [8]	$1.93	$1.36	$1.97
	Capital E	$5.31	$4.65	$3.20
	Space Place at Carter Observatory	$10.19	$12.88	$8.39
		Achieved $9.36 was the average subsidy per visit.	The average subsidy per visit is $11.09.	Achieved **$9.85 was the average subsidy per visit.**
Subsidy per Visit	City Gallery Wellington	$12.15	$14.16	$11.53
	Museums Wellington [9]	$4.54	$5.03	$4.29
	Capital E [10]	$11.71	$20.81	$16.02
	Space Place at Carter Observatory	$7.32	$10.16	$8.89

[7,8,9] Museums Wellington includes Wellington Museum, Cable Car Museum and Nairn Street Cottage. It excludes Space Place at Carter Observatory which is reported separately.
[10] Includes the rental subsidy now used to fund leased accommodation for Capital E.

Our People

We are a good employer.

Outputs	Status at 30 June 2015	Measures 2015-16	Status at 30 June 2016
Health and Safety	Not Achieved 2 serious harm incidents reported.	No preventable serious harm incidents involving staff or visitors as defined by the Health and Safety in Employment Act 1992.	Achieved No serious harm incidents reported.
Staff Satisfaction	Achieved 100% Response rate to survey and 72% of respondents feel engaged with the Wellington Museums Trust.	Staff feel engaged with the Wellington Museums Trust - Based on staff feedback in the Annual Staff Engagement Survey.	Achieved 85% Response rate to survey and 75% of respondents feel engaged with the Wellington Museums Trust.

Some of our team at the Experience Wellington Staff Awards 2015. Photo Credit Mark Tantrum.

Our Heritage

We develop and manage our heritage collections.

Outputs	Status at 30 June 2015	Measures 2015-16	Status at 30 June 2016
% of items aligned with Collections Policy	Not Achieved [11]	85% of items are aligned with the Collections Policy.	Not Achieved 75% aligned.

[11] In 2014-15 and 2015-16 we did not achieve the 85% target due to a focus on the Development of Wellington Museum.

Council's Ownership Interest

Council's Ownership Interest refers to expenses which Council meets including insurance, rates, depreciation, interest and repairs and maintenance of buildings which are owned by Council and the Trust occupies. The Trust neither manages nor controls these expenses. Prior to 2014-15 Capital E occupied a Council owned building on Civic Square which was covered by a rental grant. Capital E now occupies other premises which are paid for with the rental grant.

For further information about the Trust's operating profile refer to the Financial Statements Notes 4, 5 and 6.

		COUNCIL'S RENTAL GRANT	COUNCIL'S ACTUAL OWNERSHIP INTEREST 2014-15	COUNCIL'S ACTUAL OWNERSHIP INTEREST 2015-16
Council's Ownership Interest	City Gallery Wellington	$630,660 [12]	$705,333	$656,567
	Cable Car Museum	-	$76,643	$72,587
	Nairn Street Cottage	-	$26,777	$24,438
	Wellington Museum	$701,825 [13]	$493,682	$622,560
	Space Place at Carter Observatory	-	$783,492	$536,606
	Capital E	$430,495 [14]	-	-
	Total	**$1,762,980**	**$2,085,927**	**$1,912,758**

[12] Offset by the rental grant.
[13] Offset by the rental grant.
[14] Retained to pay rent to third party landlords.

Capital E National Theatre for Children's Shu's Song. Photo Credit Stephen A'Court.

Financial Statements

Statement of Financial Position

For the year ended 30 June 2016

In New Zealand Dollars

Assets	Note	2016 Actual	2016 Forecast	2015 Actual Restated
Property, plant and equipment	7	2,238,092	1,830,000	1,740,714
Collection and artefacts	8	2,338,816	2,339,000	2,338,816
Intangible assets	9	8,451	16,000	28,652
Total non-current assets		**4,585,359**	**4,185,000**	**4,108,182**
Inventories		135,622	100,000	130,276
Trade and other receivables	10	730,048	120,000	994,940
Cash and cash equivalents	11	1,722,343	166,000	3,066,272
Total current assets		**2,588,013**	**386,000**	**4,191,488**
Total assets		**7,173,372**	**4,571,000**	**8,299,670**
Equity				
Reserves	12	2,724,247	2,161,000	2,496,747
Retained earnings	12	2,013,725	1,239,000	1,978,797
Total equity		**4,737,972**	**3,400,000**	**4,475,544**
Liabilities				
Employee benefits	13	48,746	-	48,746
Total non-current liabilities		**48,746**	**-**	**48,746**
Trade and other payables	14	2,092,023	1,171,000	3,524,569
Employee benefits		294,631	-	250,811
Total current liabilities		**2,386,654**	**1,171,000**	**3,775,380**
Total liabilities		**2,435,400**	**1,171,000**	**3,824,126**
Total equity and liabilities		**7,173,372**	**4,571,000**	**8,299,670**

Trustee
10 August 2016

Trustee
10 August 2016

Statement of Comprehensive Revenue and Expense

For the year ended 30 June 2016

In New Zealand Dollars

	Note	2016 Actual	2016 Forecast	2015 Actual
Revenue	4	12,053,910	11,257,000	12,711,891
Total revenue		**12,053,910**	**11,257,000**	**12,711,891**
Personnel expenses	6	(5,405,295)	(5,227,000)	(5,270,272)
Depreciation and amortisation expenses	7, 9	(467,302)	(426,000)	(510,858)
Other operating expenses	5	(6,027,164)	(5,724,000)	(6,754,404)
Total operating expenses		**(11,899,761)**	**(11,377,000)**	**(12,535,534)**
Operating surplus before finance income		154,149	(120,000)	176,357
Finance income		108,279	90,000	120,058
Net finance income		108,279	90,000	120,058
Surplus/(Deficit) for the period		262,428	(30,000)	296,415
Total comprehensive income for the period		**262,428**	**(30,000)**	**296,415**

Statement of Changes in Equity

For the year ended 30 June 2016

In New Zealand Dollars

	Note	2016 Actual	2016 Forecast	2015 Actual Restated
Balance at 1 July 2015	12	4,475,544	3,430,000	4,179,129
Surplus/ (Deficit) for the period		262,428	(30,000)	296,415
Total comprehensive income for the period		**262,428**	**(30,000)**	**296,415**
Balance at 30 June 2016	12	4,737,972	3,400,000	4,475,544

Statement of Cash Flows

For the year ended 30 June 2016

In New Zealand Dollars

Cash Flows from Operating Activities	Note	2016 Actual	2016 Forecast	2015 Actual
Cash was provided from:				
Receipts from customers		3,404,966	3,072,000	4,380,323
Receipts from related parties		11,269,243	8,313,000	8,294,145
		14,674,209	11,385,000	12,674,468
Cash was applied to:				
Payments to suppliers and employees		(12,174,316)	(10,768,000)	(8,560,352)
Payments to related parties		(3,280,205)	(1,353,000)	(1,496,435)
Net GST received/(paid)		272,583	1,169,000	(123,367)
		(15,181,938)	(10,952,000)	(10,180,154)
Net Cash Inflow from Operating Activities	18	(507,729)	433,000	2,494,314
Cash Flows from Investing Activities				
Interest received		108,279	90,000	120,058
Cash was applied to:				
Purchase of property, plant and equipment		(944,479)	(450,000)	(600,842)
Net Cash Outflow from Investing Activities		(836,200)	(360,000)	(480,784)
Cash Flows from Financing Activities				
Cash was applied to:				
Term loan & hire purchase repayments		-		-
Net Cash Outflow from Financing Activities		-		-
Net Increase/(Decrease) in cash and cash equivalents		(1,343,929)	73,000	2,013,532
Cash and cash equivalents at the beginning of the period		3,066,272	93,000	1,052,740
Cash and cash equivalents at the end of the period	11	1,722,343	166,000	3,066,272

Notes to the Financial Statements

Significant Accounting Policies

1) Reporting Entity

The Wellington Museums Trust Incorporated, now trading as Experience Wellington, is a registered charity under the Charities Act 2005 and domiciled in New Zealand. It is a Wellington City Council (Council) Controlled Organisation (CCO) in terms of the Local Government Act 2002.

The financial statements of Experience Wellington include the activities of the following business units: the Wellington Museums Trust; Wellington Museum; City Gallery Wellington; Capital E; Nairn Street Cottage; Cable Car Museum; and Space Place at Carter Observatory.

The principal activity of Experience Wellington is to manage and develop cultural institutions and to operate them for the benefit of the residents of Wellington and the public generally.

The financial statements of Experience Wellington are for the year ended 30 June 2016. The financial statements were authorised for issue by the Trustees on 10 August 2016.

2) Basis of Preparation

a) Statement of Compliance and Basis of Preparation

The financial statements have been prepared in accordance with Tier 2 Public Benefit Entity Standards. Experience Wellington is a public sector entity and is listed in Schedule 2 of the Public Audit Act 2001. The criteria under which Experience Wellington is eligible to report in accordance with Tier 2 PBE Standards are that it is not publicly accountable and is not large and disclosure concessions have been applied.

b) Basis of Measurement

The financial statements are prepared on the historical cost basis.

c) Presentation Currency

These financial statements are presented in New Zealand dollars ($).

3) Significant Accounting Policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

a) Property, Plant and Equipment

Items of property, plant and equipment are stated at cost, less accumulated depreciation and impairment losses.

(i) Subsequent Costs

Subsequent costs are added to the carrying amount of an item of property, plant and equipment when that cost is incurred if it is probable that the future economic benefits embodied with the item will flow to Experience Wellington and the cost of the item can be measured reliably. All other costs are recognised in surplus/ (deficit) as an expense as incurred.

(ii) Depreciation

Depreciation is charged to surplus/ (deficit) using the straight line method. Depreciation is set at rates that will write off the cost or fair value of the assets, less their estimated residual values, over their useful lives. The estimated useful lives of major classes of assets and resulting rates are as follows:

- Computer & AV equipment 33% SL
- Office and equipment 25% SL
- Motor vehicles 20% SL
- Building Fittings 5%-25% SL
- Exhibitions 10% SL
- Collections & artefacts Not depreciated

The residual value of assets is reassessed annually.

b) Collections and Artefacts

Collections are artefacts that are of cultural or historical importance. A substantial amount of the Experience Wellington's Collections were acquired on 29 February 1996 from the Wellington Maritime Museum Trust (WMMT) with others added either as gifts or purchases since 1996. Collections are carried at historic cost as assessed at the time of transfer from the WMMT. All subsequent acquisitions to the collections are recorded at cost if purchased. Where an asset is acquired through a non-exchange transaction, its cost is measured at its fair value as at the date of acquisition. Where the fair value of the assets is not able to be reliably measured, they are recorded at nil. Because the useful life of the collections is indeterminate they are not depreciated.

An external valuation of the Collections from an independent valuer is obtained on a periodic basis to ensure that the carrying value of the Collections that are held at cost does not exceed their fair value.

The Trustees obtained a valuation at 30 June 2014 and have confirmed that the carrying value at 30 June 2016 is appropriate and that no impairment has occurred.

Notes to the Financial Statements

Continued

c) Intangible Assets

Computer Software

Software applications that are acquired by Experience Wellington are stated at cost less accumulated amortisation and impairment losses.

Amortisation is recognised in surplus/ (deficit) on a straight-line basis over the estimated useful lives of intangible assets, from the date that they are available for use. The estimated useful lives for the current and comparative periods are as follows:

- Computer software 33% SL

d) Trade and Other Receivables

Trade and other receivables are measured at their cost less impairment losses.

e) Inventories

Inventories (merchandise) are stated at the lower of cost and net realisable value. Net realisable value is the estimated selling price in the ordinary course of business, less the estimated costs of completion and selling expenses.

Cost is based on the first-in first-out principle and includes expenditure incurred in acquiring the inventories and bringing them to their existing location and condition.

f) Cash and Cash Equivalents

Cash and cash equivalents comprise cash balances and call deposits.

g) Impairment

The carrying amounts of Experience Wellington's assets other than inventories are reviewed at each balance date to determine whether there is any indication of impairment. If any such indication exists, the assets recoverable amount is estimated.

An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable service amount. The recoverable service amount is the higher of an asset's fair value less costs to sell and value in use.

Value in use is determined using an approach based on either a depreciated replacement cost approach, restoration cost approach, or a service units approach. The most appropriate approach used to measure value in use depends on the nature of the impairment and availability of information.

If an asset's carrying amount exceeds its recoverable service amount, the asset is regarded as impaired and the carrying amount is written-down to the recoverable amount. The total impairment loss is recognised in the surplus or deficit. The reversal of an impairment loss is also recognised in the surplus or deficit.

h) Employee Benefits

Long Service Leave

Experience Wellington's net obligation in respect of long service leave is the amount of future benefit that employees have earned in return for their service in the current and prior periods. The obligation is calculated using the projected unit credit method and is discounted to its present value. The discount rate is the market yield on relevant New Zealand government bonds at the Statement of Financial Position date.

i) Provisions

A provision is recognised when Experience Wellington has a present legal or constructive obligation as a result of a past event, and it is probable that an outflow of economic benefits will be required to settle the obligation. If the effect is material, provisions are determined by discounting the expected future cash flows at a pre-tax discount rate that reflects current market rates and, where appropriate, the risks specific to the liability.

j) Trade and Other Payables

Trade and other payables are stated at cost.

k) Revenue

(i) Funding

The trading activities of Experience Wellington are supported by grants and sponsorship. Grants received that have an obligation in substance to return the funds if conditions of the grant are not met are initially recognised as a liability and revenue is recognised only when the services are performed or conditions fulfilled. Funds that have no such obligation attached and merely a restriction imposed on the use of the funds are recognised as revenue when they become available.

(ii) Services Provided

Revenue from services rendered is recognised in proportion to the stage of completion of the transaction at the reporting date. Income is recognised as the service is provided (e.g.

Notes to the Financial Statements

Continued

exhibition run). Where exhibitions are not scheduled to run until the following fiscal year, revenue is deferred and amortised to income throughout the period of the exhibition.

(iii) Donations

Cash donations from the community are recognised in the Statement of Comprehensive Income at the point at which they are receipted into the Trust's bank account.

(iv) Sale of Merchandise

Revenue from the sale of merchandise is recognised when the significant risks and rewards of ownership have been transferred to the buyer. No revenue is recognised if there are significant uncertainties regarding recovery of the consideration due, associated costs or the possible return of the merchandise, or where there is continuing management involvement with the merchandise.

l) Expenses

(i) Operating Lease Payments

Payments made under operating leases are recognised in surplus/ (deficit) on a straight-line basis over the term of the lease. Lease incentives received are recognised in surplus/ (deficit) over the lease term as an integral part of the total lease expense.

(ii) Finance Income and Expenses

Finance income comprises interest income. Interest income is recognised as it accrues, using the effective interest method.

Finance expenses comprise interest expense on borrowings. All borrowing costs are recognised in surplus/ (deficit) using the effective interest method.

m) Availability of Future Funding

Experience Wellington is reliant on the Council for a large part of its income and operates under a Funding Deed with the Council. The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3 year term. Funding from the Council has been approved for the year ended 30 June 2017.

The Council has agreed to fund $430,494.96 (plus GST) being the current proportion of rental subsidy previously allocated to the Capital E building rental, for use by Experience Wellington for Capital E's interim accommodation.

If Experience Wellington was unable to continue in operational existence for the foreseeable future, adjustments may have to be made to reflect the fact that assets may need to be realised other than at the amounts stated in the balance sheet. In addition, Experience Wellington may have to provide for further liabilities that might arise, and to reclassify property, plant and equipment as current assets.

n) Income Tax

Experience Wellington is registered as a Charitable Trust and is exempt from income tax. Experience Wellington is not exempt from indirect tax legislation such as Goods and Services Tax, Fringe Benefit Tax, PAYE or ACC and accordingly it is required to comply with these regulations.

o) Goods and Services Tax

All amounts are shown exclusive of Goods and Services Tax (GST), except for receivables and payables that are stated inclusive of GST.

p) Statement of Intent Forecast Financial Statements

Forecast Financial Statements are approved by the Board of Trustees and issued as part of the annual Statement of Intent. The Forecast Financial Statements are prepared in accordance with Generally Accepted Accounting Practice in New Zealand (NZ GAAP), using accounting policies that are consistent with those used in preparing these Financial Statements. The Forecast Financial Statements are not audited. The Forecast for the 2015-16 financial period is included in the Financial Statements for the first time.

4) Revenue and Other Operating Income

	Note	2016	2015
Revenue from exchange transactions			
Retail Sales		881,634	826,305
		881,634	826,305
Revenue from non-exchange transactions			
Wellington City Council operational grant		6,685,196	6,525,165
Wellington City Council rental grant		1,768,980	1,768,980
Ministry of Education contracts for service		343,618	346,750
Creative New Zealand contracts for service		481,500	641,569
Other grants, sponsorship & donations	20	607,106	824,257
Admissions income		770,314	989,491
Facility hire		360,192	279,068
		11,016,906	11,375,280
Sub-lease income		76,525	76,525
Other income		78,845	141,950
Insurance payment		-	56,631
Bequest proceeds		-	235,200
Total other operating income		155,370	510,306
Total revenue		12,053,910	12,711,891

In accordance with PBE IPSAS 23, grants received amounting to $227,500 (2015: $291,832) have been included in Revenue, even though the purpose of the grant is not fulfilled and the associated expenditure has yet to be incurred. Specific reserves have been created for this future expenditure ($144,500 for Capital E and $83,000 for Wellington Museum – see Note 12).

5) Other Operating Expenses

	Note	2016	2015
Exhibitions & programmes		1,868,280	2,593,006
Rent paid		1,876,727	1,797,224
Marketing & promotions		737,099	562,641
Occupancy costs (excluding rent)		670,112	696,647
Other administration expenses		176,597	245,214
Communication costs		135,174	146,574
Trustee fees & expenses		76,263	101,193
Technology costs		216,647	243,935
Professional fees		235,195	332,900
Auditors' remuneration audit fee		35,070	35,070
- other services		-	-
		6,027,164	6,754,404

6) Personnel Expenses

	Note	2016	2015
Wages and salaries		5,405,295	5,289,970
Increase/(decrease) in liability for long-service leave		-	(19,698)
		5,405,295	5,270,272

7) Property, Plant and Equipment

	Computer equipment	Office & equipment	Motor vehicles	Building fittings	Work in Progress	Exhibitions	Total
Balance at 30 June 2016							
Cost	297,308	1,429,674	23,730	2,404,008	-	1,150,083	5,304,803
Accumulated depreciation	178,537	1,154,336	20,434	1,638,058		75,346	3,066,711
Carrying value	**118,771**	**275,338**	**3,296**	**765,950**	**-**	**1,074,737**	**2,238,092**
Current year depreciation	33,473	146,097	7,910	183,850		75,346	446,676
Balance at 30 June 2015							
Cost	185,077	1,368,833	23,730	2,352,462	430,647		4,360,749
Accumulated depreciation	145,064	1,008,239	12,524	1,454,208	-		2,620,035
Carrying value	**40,013**	**360,594**	**11,206**	**898,254**	**430,647**	**-**	**1,740,714**
Current year depreciation	19,502	165,684	7,910	295,889	-	-	488,985

The capitalised cost of new permanent exhibitions located on level three at Wellington Museum (The Attic) and includes $430,647 Work in Progress that was previously shown in Building Fittings.

The Attic permanent display was opened to the public in November 2015.

8) Collections and Artefacts

	2016	2015
Opening balance	2,338,816	2,335,816
Additions	-	3,000
Disposals	-	-
Closing balance	2,338,816	2,338,816

9) Intangible Asset

	2016	2015
Cost	172,064	171,640
Accumulated amortisation	163,613	142,988
Carrying value	**8,451**	**28,652**
Current year amortisation	**20,626**	**21,873**

10) Trade and Other Receivables

	2016	2015
Accounts receivable	230,434	170,411
Receivables from related parties	148,575	578,829
Prepayments	6,943	11,673
Sundry receivables	145,072	86,341
GST receivable	199,024	147,686
	730,048	**994,940**

11) Cash and Cash Equivalents

	2016	2015
Bank balances	40,666	544,838
Call deposits	1,681,677	2,521,434
	1,722,343	**3,066,272**

12) Equity and Reserves

Reconciliation of Movement in Equity and Reserves	Capital Reserve	Capital E	City Gallery	Nairn Street Cottage Collection	Wellington Museum Inc. Collections	Retained earnings	Total equity
Balance at 1 July 2015 Restated	2,122,961	-	291,832	23,895	58,059	1,978,797	4,475,544
Surplus / (Deficit) for the period	-			-	-	262,428	262,428
Transferred to Wellington Museum Inc. Collection	-			-	83,000	(83,000)	-
Transferred to Capital E		144,500	-			(144,500)	-
Balance at 30 June 2016	**2,122,961**	**144,500**	**291,832**	**23,895**	**141,059**	**2,013,725**	**4,737,972**
Balance at 1 July 2014 Restated	2,122,961		-	23,895	28,160	2,004,113	4,179,129
Surplus / (Deficit) for the period	-			-	-	296,415	296,415
Transferred to Wellington Museum Inc. Collection	-			-	29,899	(29,899)	-
Transferred to City Gallery			291,832			(291,832)	-
Balance at 30 June 2015 Restated	**2,122,961**		**291,832**	**23,895**	**58,059**	**1,978,797**	**4,475,544**

The opening equity has been restated for a prior year adjustment of $187,222 in respect of project costs for The Attic development written off to Profit and Loss (P&L) and subsequently reimbursed by Council. This adjustment has no effect on either the current year or prior year surplus.

Specific reserves have been created for future expenditure ($144,500 in respect of Capital E and $83,000 in respect of Wellington Museum – see Note 4).

Capital Reserve

The Capital Reserve was established on 29 February 1996 on the transfer from the Wellington Maritime Museums Trust of their collection and artefacts, cash and other sundry office equipment of the Wellington Maritime Museum.

Nairn Street Cottage Reserve (formerly the Colonial Cottage Museum) Collection Reserve

During the year ended 30 June 2003 The Colonial Cottage Friends Society wound up the society and donated the remaining funds ($11,948) to the Experience Wellington for the purpose of establishing a collection fund for the Colonial Cottage Museum now known as the Nairn Street Cottage. Experience Wellington agreed to transfer this and a similar amount to the fund.

Wellington Museum (formerly the Museum of Wellington City & Sea) Collection Reserve

During the year ended 30 June 2005 the Trustees decided to place all donations received from the Poneke History Club membership into a collection reserve for future museum acquisitions.

City Gallery Wellington Reserve

During the year ended 30 June 2015 the Trustees decided to place proceeds from a bequest from the estate of Sir Alexander Grant and an insurance payment into a reserve fund for City Gallery Wellington.

13) Employee Benefits

	2016	2015
Current		
Payroll accruals	80,130	29,612
Liability for holiday pay	214,502	221,200
	294,632	250,812
Non-current		
Liability for long-service leave	48,746	48,746
	48,746	48,746
	343,378	299,558

14) Trade and Other Payables

	2016	2015
Trade payables	559,729	1,119,730
Payables to related parties	152,469	141,156
Revenue in advance	725,295	2,074,748
ACC premiums	15,501	41,718
GST Payable	323,921	-
Non-trade payables and accrued expenses	315,108	147,216
	2,092,023	3,524,568

15) Operating Leases

Experience Wellington holds leases on property, office equipment and motor vehicles.

Two of the property leases are for Council owned buildings, Wellington Museum on Queens Wharf and City Gallery on Civic Square. Under the Funding Deed between Experience Wellington and the Council, rental payable to Council under these leases is covered by a rental subsidy.

Since 1 September 2013 Experience Wellington has leased premises for the operation of Capital E and by agreement with Council, the cost of these leases is covered by the rental subsidy.

Other property leases are held by Experience Wellington for storage of Collections and the operation of the Executive office.

	2016	2015
Leases as Lessee		
Non-cancellable operating lease rentals are payable as follows:		
Less than one year	1,755,168	1,759,776
Between one and five years	3,967,451	5,809,991
More than five years	2,557,950	1,855,891
	8,280,569	9,425,658

16) Capital Commitments

As at 30 June 2016, there are no capital commitments (2015: $nil), which have not been accounted for.

17) Contingencies

There are no material contingent liabilities at balance date (2015: $nil).

18) Reconciliation of Operating Surplus to Net Cash Flows from Operating Activities

	2016	2015
Operating Surplus / (Deficit) for the Year	262,428	296,415
Adjustments:		
Add Non-Cash Items:		
Depreciation and amortisation expense	467,302	510,858
Movements in Working Capital:		
Decrease/(Increase) in Other Current Assets	259,545	(160,789)
(Decrease)/Increase in Trade Creditors	(407,013)	664,578
(Decrease)/Increase in Accruals and Provisions	(981,712)	1,303,310
Investing Income	(108,279)	(120,058)
Net Cash Inflow from Operating Activities	(507,729)	2,494,314

19) Related parties

i) Identity of related parties

Experience Wellington is not related to the Council by shareholding. It was established by, and is reliant upon, the Council for a large part of its income which indicates sufficient reliance on the Council, by Experience Wellington, for a related party relationship to exist. Additionally, the Council consolidates the financial results of Experience Wellington for its own reporting purposes.

Experience Wellington operates under a Funding Deed with the Council which requires delivery of services in accordance with the provisions of the Trust Deed, the Funding Deed and the Statement of Intent, agreed with Council on an annual basis.

The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3 year term. The rental grant is paid back to the Council as rent on properties owned by the Council and occupied by Wellington Museum and City Gallery Wellington.

In the case of Capital E which no longer occupies a Council owned building the rental grant is used to meet Capital E's accommodation costs.

(ii) Related party transactions

During the year, Experience Wellington entered into related party transactions of the following nature:

	Transaction value year ended		Balance outstanding as at 30 June	
	2016	2015	2016	2015
Receipts				
Wellington City Council - operational grant	6,685,196	6,525,165	-	-
Wellington City Council - rental grant	1,768,980	1,768,980	147,415	219,276
Wellington City Council – The Attic project	1,802,555	3,027,714	-	-
Wellington City Council - miscellaneous	582,260	405,135	1,160	355,915
294,632	10,838,991	11,726,994	148,575	575,191
Payments				
Wellington City Council - rental	1,338,485	1,338,485	111,540	111,540
Wellington City Council – The Attic Project	1,850,968	-	-	-
Wellington City Council - miscellaneous	90,752	157,950	21,042	11,524
294,632	3,280,205	1,496,435	132,582	123,064

(iii) Remuneration of key management personnel

Total remuneration is included in "personnel" expenses (see note 6).

	2016	2015
Trustees	80,000	97,746
Executive officers	565,634	555,505
	645,634	653,251

20) Other Grants, Sponsorship and Donations

The following other grants, sponsorships and donations were received during the year.

	2016	2015
Captial E		
Booker Spalding Ltd	-	750
Wellington City Council	86,500	20,000
D Dewitt Trust	18,000	
Sargood Bequest	-	5,000
The Lion Foundation	-	50,000
Otago Community Trust	2,500	-
The Canterbury Community Trust	7,000	5,000
The Community Trust of Southland	2,500	-
Trust Waikato	2,000	-
Four Winds Foundation	-	10,000
TSB Community Trust	3,070	1,022
Hutt Mana Charitable Trust	-	3,000
Mana Community Trust	-	9,680
Thomas George Macarthy Trust	10,000	11,998
Halberg Trust	-	1,500
Mainland Foundation	2,000	1,900
Wellington Regional Amenities Fund	-	100,000
Pelorus Trust	5,000	-
The Trusts Community Foundation	2,000	-
The Southern Trust	10,000	-
The Performing Arts Foundation of NZ	-	24,532
World of Wearable Arts	-	300
Infinity Foundation	3,000	5,000
Pub Charity	15,000	2,000
Wellington Community Trust	-	17,513
Rotorua Civic Arts Trust	2,800	-
Foundation North	20,000	-
First Sovereign	2,000	-
Sundry	4,624	18,292

	2016	2015
City Gallery Wellington		
Wellington City Council	10,613	6,613
Wellington Community Trust	12,487	-
ANZ	20,000	-
The City Gallery Foundation	50,000	166,594
EY	65,000	-
Starkwhite	7,500	-
Mondriaan Fonds	2,169	-
Victoria University	-	100
Te Papa	22,000	3,000
Govett Brewster Art Gallery	4,000	-
Sundry	1,364	-
Wellington Museum		
Wellington City Council	83,000	185,354
Flag Consideration Project	1,000	-
House of Dumplings	2,000	2,000
Dunlop & Dixon Limited	20,000	-
Wellington Community Trust	50,000	-
Bethlehem Charitable Trust	20,000	-
Te Papa	-	4,348
Sundry	14,604	22,193
Space Place		
Pelorus Trust	-	10,000
Te Papa	-	4,348
Executive Office		
Wellington City Council	7,560	31,000
Ministry for Culture & Heritage	15,415	-
Wellington Regional Amenities Fund	-	100,000
Network Pro	-	1,000
Sundry	400	220
Total other grants, sponsorship & donations	**607,106**	**824,257**

21) Space Place at Carter Observatory

Experience Wellington governs, manages and controls the Space Place at Carter Observatory for Council under a Memorandum of Understanding (MOU) as if it were an institution under the Trust Deed but subject to and with the benefit of the MOU. Under this agreement the Council has agreed to reimburse Experience Wellington for any deficit incurred through the operations of Space Place. Therefore, Experience Wellington has recognised the operations of Space Place in the financial statements.

22) Subsequent Event

There have been no significant events after balance date that has affected the accuracy of these financial statements.

23) Wellington Museum Development (The Attic)

In accordance with a Management Agreement (MA) with the Council, Experience Wellington managed the development of The Attic Project Works which included planned and deferred maintenance at Wellington Museum. The total cost of this building development was $4,898,270 and this was funded as follows:

Wellington City Council	$2,979,301
Ministry of Culture and Heritage	$923,969
Lotteries	$920,000
Wellington Museums Trust	$75,000
Total	**$4,898,270**

Experience Wellington Staff Awards 2015 at Space Place. Photo Credit Mark Tantrum.

Governance Report

Experience Wellington is governed by a Trust Deed between the Council and the Wellington Museums Trust Incorporated, first executed on 18 October 1995 and updated on 15 August 2007.

Governance

Trustees are appointed by Council and are standard-bearers for Experience Wellington's vision. They are responsible for setting the strategic direction and approving the Statement of Intent and the Strategic Plan. The Board monitors organisational performance, the organisation's ongoing viability and the maintenance of its competitiveness. It delegates the day-to-day operation of Experience Wellington to the Chief Executive, who reports to the Board.

The Board meets no fewer than nine times per year and operates three committees which review relevant matters prior to consideration by the full Board. These are the Audit and Risk (A&R) Committee; the People, Performance, and Safety (PPS) Committee; and the Chief Executive Performance and Remuneration (CEP&R) Committee. In addition, the Board will convene ad hoc working groups to consider specific issues. Guidance in specialist areas is also provided as appropriate.

Board committees

Audit and Risk (A&R) Committee assists the Board in carrying out its duties in regard to financial reporting, risk management and legislative compliance.

Chief Executive Performance and Remuneration (CEP&R) Committee advises the Chair in connection with the performance and remuneration of the Chief Executive.

People, Performance and Safety (PPS) Committee provides guidance and support to the Chief Executive in a Human Resources context and assists the Board to meet its due diligence responsibilities regarding Experience Wellington's compliance with Health and Safety legislation.

Board membership and meeting attendance during 2015-16

Members	Appointed	Term expires	Meetings eligible to attend	Meetings attended
Rachel Farrant	01.07.13	30.06.19	9	8
Quentin Hay *(Chair from 01.01.11)*	01.01.07	31.12.15	5	4
Jackie Lloyd *(Chair from 01.01.16)*	01.07.11	30.06.17	9	9
Jill Wilson	01.07.13	30.06.18	9	9
Jane Wrightson	01.01.16	31.12.18	4	3
Nicola Young	01.11.13	31.10.16	9	7

Experience Wellington Staff Awards 2015

The Inaugural Experience Wellington Staff Awards were launched in April 2016. Employees were invited to nominate individuals, teams or projects for achievement during 2015 within four Award categories, 40 nominations were received and 10 Awards handed out as follows:

Values our Visitors

For the Trust Employee who goes the extra mile, always making sure that the time our visitors spend with us is the best possible experience.

AWARD RECIPIENTS

Cara Louise Waretini
Visitor Services Host, *Capital E*

Dr Claire Bretherton
Curator Science, *Museums Wellington*

Erika McClintock
Visitor and Commercial Services Manager, *City Gallery Wellington*

NOMINEES

Judy Grayburn-Moore, Visitor Services Host, *Nairn Street Cottage, Museums Wellington*

Wellington Museum, Visitor Services Host Team, *Museums Wellington*

Space Place and Cable Car Museum 'Up the hill' Team, *Museums Wellington*

Growing a Sustainable Business

For an Individual, Team or Project that has resulted in a positive, sustainable change to our revenue-generating ability. It might be a commercial or fundraising change; or an innovation to an existing process that made a saving, had a big impact; or a creative approach that has opened up new sustainable opportunities.

AWARD RECIPIENTS

***Capital E* Digital Team**

Karryn Baudet
Head of Commercial and Visitor Services *Museums Wellington* (3 nominations)

NOMINEES

Erika McClintock, Visitor and Commercial Services Manager and **Caleb Gordon**, Visitor Services and Functions Coordinator, *City Gallery Wellington*

Simon Jones, Buildings Manager, *Executive Office* (2 nominations)

Zofia Miliszewska, Executive Services Manager, *Executive Office* (2 nominations)

The Children and Young People Action Group

Tracy Stedall, Visitor Services Coordinator, *Space Place and Cable Car Museum, Museums Wellington*

Making a Difference to Wellington

For a Team or Project that has resulted in a positive impact on our visitation or visitor feedback, and makes a difference to our city. It must involve collaboration with partners inside and outside the Trust, and have had great feedback from our visitors.

AWARD RECIPIENT

***Museums Wellington* Team The Attic** (3 nominations)

NOMINEES

150 Years: 150 Buses

2015 *Capital E* National Arts Festival for Children

***Capital E* National Theatre for Children - 'An Awfully Big Adventure'**

***City Gallery Wellington* Team for the exhibition 'Jono Rotman: Mongrel Mob Portraits'**

***Museums Wellington* Collection Team**

Team Spirit

For the Trust Employee who is the ultimate team player. They help those around them to achieve the best possible outcomes. They value the work of their team mates and others across the Trust, taking time to give support, feedback and encouragement.

AWARD RECIPIENTS

***City Gallery Wellington* Visitor Services Host Team** (as led by Caleb Gordon)

Nikolas Brocklehurst (2 nominations)
Exhibition and Collections Technician.
Museums Wellington

Simon Jones (2 nominations)
Buildings Manager
Executive Office

Tessa Baty
Graphic Designer,
Museums Wellington

NOMINEES

Alex Dean, Administration Assistant (Accounts and HR), *Executive Office*

Cory Anderson, Venue Hire Coordinator, *Museums Wellington*

Marianne Taylor, Creative Producer National Theatre for Children, *Capital E*

Olivia Lacey, Publicist, *City Gallery Wellington*

Pippa Drakeford, Publicist and Marketing Coordinator, *Capital E*

Rachel Ingram, Head of Learning and Programmes, *Museums Wellington*

Stuart Grant, Director, *Capital E*

Taila Roth, Registrar, *Museums Wellington* (2 nominations)

The Children and Young People Action Group

Tracy Stedall, Visitor Services Coordinator, *Space Place and Cable Car Museum, Museums Wellington*

Our Supporters 2015-16

Experience Wellington enjoys support from a wide range of individuals and organisations through sponsorships, donations, grants, in-kind support; and partnerships for our exhibitions and public programmes.

SPONSORS

Individuals or organisations that have supported our activities either through cash and/or in kind sponsorship and grants.

3 M
Adam Art Gallery Te Pātaka Toi
Aileen Drewitt Charitable Trust
ANZ
Budget Car Rentals
Burger Liquor
Caffe L'affare
City Gallery Wellington Foundation
Creative New Zealand
Donna and John Heginbotham
DSKH
East by West Ferries
Elam School of Fine Arts, University of Auckland
EY
First Sovereign
Flag Consideration Project
Foundation North
Foxton Fizz
Google Ads
Gordon Harris
Graleys Plastics and Laser Cutting
Infinity Foundation
John Leech Framing Workshop
La Boca Loca
Mainland Foundation
Mark Tantrum Photography Limited
Mid-South Canterbury Community Trust
Ministry for Culture & Heritage
Ministry of Education Te Tāhuhu o te Mātauranga
MJF Lighting
Mondriaan Foundation
Music Planet
New Zealand Lottery Grants Board
Ngā Taonga Sound & Vision
Nikau Café
Optic Mix
Osteria del Toro
Otago Community Trust
Park Road Post
Pelorus Trust
Printlink
Pub Charity
Rātā Foundation
Resene
Robin Marshall, Touchtech
Rotorua Civic Arts Trust
Rubber Monkey
Run the Red
Sargood Bequest
Seresin Estate
Starkwhite
The Big Picture
The Interislander
The Southern Trust
The Trusts Community Foundation

Tuatara Open Late at City Gallery Wellington - April 2016. Photo Credit Mark Tantrum.

SPONSORS continued.

Thomas George Macarthy Trust
Toi Māori Aotearoa - Māori Arts New Zealand
Trust Waikato
TSB Community Trust
Tuatara Brewing
Wellington Amenities Fund
Wellington City Council Events
Wellington City Council Treaty Relations Team
Wellington Community Trust
Whittaker's

PARTNERS

Individuals or organisations that have supported our activities by working with us during the year.

Adam Art Gallery Te Pātaka Toi
Alexander Turnbull Library
Alpha Art Studio
Andy Laking
Arts Access Aotearoa
Artsight
Athfield Architects
Auckland Art Gallery Toi o Tāmaki
Bronwyn Dalley, Dr
Carter Observatory Trust
Chamber Music New Zealand
Chinese Culture & Arts Association
Christchurch Art Gallery Te Puna o Waiwhetu
Circuit Artist Film
CityLink
Cloud Workshop
Clube de Choro
Clyde Quay School
Conal McCarthy
Cybele Locke
Dance Aotearoa New Zealand
Daniel Brown
Deirdre Tarrant Dance Company
Dive Wellington
Duo Photography
East by West Ferries
eCubed
Expressions Art and Entertainment Centre
Fergs Kayaks
Fiona Pardington
Francis Upritchard
Gecko Press
Goethe Institut
Govett-Brewster Art Gallery
Hannah Zwartz
Heritage New Zealand
Holmes Consulting
Joan McCracken
John Pilley
Jon Baxter
Kura Moeahu
Labour History Project
Le Moana
Lee Mauger
Lee Rauhina-August
Lex French
LitCrawl
Mahara Gallery
Maritime Archaeological Association of New Zealand
Maritime Friends of Wellington
Mark Gee
Massey University, Whiti o Rehua School of Art
Matariki Development Festival
Mediaworks
MetService
Michael Lett
Miramar Events Trust
Monash University Museum of Art
Moore Wilsons
Morrie Love
Museum of New Zealand Te Papa Tongarewa
Naylor Love Coonstruction
New Zealand Book Council
New Zealand Festival
New Zealand Festival Writers Week
New Zealand Film Commission
New Zealand Institute of Architects
New Zealand On Air
New Zealand Police Museum
New Zealand Society of Authors
Ngā Taonga Sound & Vision
Nicky Karu
NZTrio
PĀTAKA Art + Museum
Patricia Grace
Paul Diamond
Perceptual Engineering
Photobook New Zealand

PARTNERS continued.

Positvely Wellington Tourism
Queensland Art Gallery of Modern Art
Radio Active
Radio New Zealand
Reuben Friend
Richard Bentley
Salmond Reed Architects
Sean Duffell
Service Printers
Simon Gray
Square Eyes - New Zealand Children's Film Foundation
Stroma
Sustainability Trust
Taranaki Whānui ki Te Upoko o Te Ika a Māui - Port Nicholson Block Settlment Trust
Te Kōkī New Zealand School of Music
Te Rau Taiohi Kapa Haka
Te Taura Whiri (Maori Language Commission)
Te Uru Waitakere Contemporary Gallery
Te Wari Carkeek
The Dowse Art Museum
Toa Waaka, SMART Trust
TVNZ
Victoria University of Wellington, International Institute of Modern Letters
Victoria University of Wellington, Museum & Heritage Studies
Victoria University of Wellington, School of Art History, Classics and Religious Studies
Victoria University of Wellington, School of English, Film, Theatre and Media Studies
Victoria University of Wellington, Science Society
Victoria University Press
Video Aotearoa New Zealand
Voice Arts Trust
Walk Wellington
Wellington Astronomical Society
Wellington Cable Car
Wellington Central Library
Wellington City Archives
Wellington City Council
Wellington City Council Arts
Wellington City Council Property
Wellington City Council Treaty Relations Team
Wellington Fringe Festival
Wellington High School
Wellington Historical & Early Settlers Association
Wellington SPCA
Wellington Tenths Trust
Wellington Zoo
Weta Digital
Winn-Manson Menton Trust

Model of Space Place taken from the top of the Cable Car. Photo Credit Tom Etuata.

Exhibitions/Tours/ Events/Publications

EXHIBITIONS

Capital E

Giant Wellington Christmas Calendar

City Gallery Wellington

Peter Roehr: Film Montages

Candice Breitz

Susan Te Kahurangi King and Shannon Te Ao: From the One I Call My Own

Demented Architecture

Leon Narby and Laszlo Moholy-Nagy: Light Studies

Fiona Pardington: A Beautiful Hesitation

Unseen City: Gary Baigent, Rodney Charters, and Robert Ellis in Sixties Auckland

Hugh McDonald: This is Auckland

Grayson Perry / Kushana Bush

Camille Henrot: Grosse Fatigue

Julian Dashper and Friends

Bullet Time: Steve Carr. Daniel Crooks. Harold Edgerton. Eadweard Muybridge

Khaled Hourani and Rashid Masarawi: Picasso in Palestine

Francis Upritchard: Jealous Saboteurs

Sister Corita's Summer of Love

Wellington Museum

Interactive Tent

FLAG Display

EXHIBITION TOURS

City Gallery Wellington

Unseen City: Gary Baigent, Rodney Charters, and Robert Ellis in Sixties Auckland
Toured to Te Uru Waitakere Contemporary Gallery, Auckland.
5 June – 16 August 2015

Francis Upritchard: Jealous Saboteurs
Toured to Monash University Museum of Art, Melbourne.
13 February – 16 April 2016

Fiona Pardington. A Beautiful Hesitation
Toured to Auckland Art Gallery Toi o Tāmaki, Auckland.
5 March – 19 June 2016

PRODUCTIONS

City Gallery Wellington and Capital E collaborated to produce an Audio Guide to accompany the Gallery's *Yvonne Todd: Creamy Psychology* exhibition.

Capital E National Theatre for Children

Stealing Games

Kiwi Moon

Shu's Song

THEATRE TOURS

Capital E National Theatre for Children

Stealing Games: Toured Nationally.

Kiwi Moon: Toured South Island.

Shu's Song: Toured North Island.

Capital E's Winter Wonderland 2015. Photo Credit Pippa Drakeford.

EVENTS AND PUBLIC PROGRAMMES

The Great Scavenger Hunt was led by Capital E and all Experience Wellington Institutions participated on the day.

The Big Halloween was organised by Capital E in conjunction with Wellington Museum.

Ye Olde News was a school holiday programme run by Wellington Museum and Capital E's OnTV Studio.

Wahine Experience is an education programme organised by Capital E's OnTV Studio and Wellington Museum.

Bullet Time was an education programme run jointly by City Gallery Wellington and Capital E.

Capital City Connections is a technology based education programme coordinated by Capital E and involving City Gallery, Wellington Museum and Space Place where students explore the art, culture, and heritage of Te Whanganui-a-Tara / Wellington

All Experience Wellington Institutions participated in *Open House: The Treasures of Wellington* which was part of Wellington's 150 years as Capital City celebrations.

Capital E

Musical Forest
Matariki Whānau Day
Magical Musical Moments
Beat it!
Stealing Games / Digital pilot project
Be a Maker with MediaLab
Soundscape your City
Little Creators with Kids Arts Lab
Central Cinema
Lux Light Festival drop-in workshops
Puppet World
Your Virtual Reality
Your Virtual Reality – Family Night
Jeremy Dillon OnTV
Meet Jeremy Dillon
OnTV Shadow Puppet Workshop
Ultimate E Experience
Make your own Puppet Theatre
Central Puppet Shows
Showtime with Playshop
Winter Wonderland
Scandinavian Christmas Festival
What is Home?
DreamWorks Animation: The Exhibition Workshops
Year of the Monkey: Chinese New Year
BoxOpolis
Shu's Discoveries at BoxOpolis
Playshop at BoxOpolis
Java Dance at BoxOpolis
E Chill
Out of the Box in OnTV
Raspberry Pi: Fresh from the oven
Broadway Chorus
Under the Sea
Arcade@MediaLab
Whānau Saturdays
Kei Roto i Te Moana
The Taniwha of Wellington Harbour
Discover Dance / Shake it out!
Cara's Crafts
SportsDesk
OnTV Education Programmes:
- *Wake Up New Zealand*
- *Across the Trenches*
- *Eye on the Hive*
- *Newscast*
- *Once upon a Crime*
- *Zoos Noos*
- *Alien Invasion*

MediaLab Education Programmes:
- *Think it, make it, print it*
- *Multiplayer Gaming*
- *2D animation*
- *Music Making*
- *Android App Development*
- *Soundtrack Design*
- *Game Design*
- *3D movie making*

City Gallery Wellington

Talks by artists and curators accompanied the opening weekend of all exhibitions.

Tuatara Open Late
Gallery Babes
New Zealand Institute of Architects City Talks
Wellington Architecture Week Lunchtime Talks
Artsight School Holiday Programmes
Weekend Exhibition Tours
Contemporary Art Night School: Tina Barton on Julian Dashper & Friends exhibition
Weekday Art Bites: 20 minute exhibition talks
Talk: *Owen Hatherley on the Art and Architecture of the Moscow Metro*
Screening: *Unfinished Spaces – Cuba's Architecture of Revolution*

Photographic Walk and Workshop: *James Voller*

Talk: *James Voller & Robin Aitken on Abstracted Histories – Embassy Theatre Project*

Toi te Reo: *City Gallery's annual Te Wiki o te Reo Māori (Māori Language Week) event featuring Nga Tangata Korero mo Te Reo (True Stories Told Live) with Julie Noanoa, Norm Heke, Ati Teepa, Reuben Friend, Suzanne Tamaki, Paora Tibble, Apirana Taylor plus performances by Mara TK, Tola Newbery and DJ Noel Woods.*

Talk: *Sue Best on Fiona Pardington and Reparative Aesthetics*

Concert: *Stroma: Interiors*

Menton Report: *Mandy Hager*

Shut Up & Draw Workshop: Susan Te Kahurangi King and Petita Cole

NZTrio: ART3: SURGE

ARTCRIME2015: The Symposium

Screening and discussion: *Rome, Open City (1945) with Giacomo Lichtner, Alfio Leotta, Claudia Bernadi, Thierry Jutel, Stuart McKenzie*

Performance: *Martin Creed: Words and Music*

Talk and Film Screening: *Hitler Oaks, Dark Tourism, Holocaust Memorial Spaces: Ann Shelton, Emma Willis, Miri Young*

Talk: *Hana O'Regan: Taku Hokika ki te Kaika / My Journey Home*

Talk: *Humbug, a Dialogue between Painting and Architecture – Sam Kebbell and Peter Adsett*

Talk: *Stuart Shepherd on Susan Te Kahurangi King and Outsider Art*

NZTrio: ART3: BLAST

Gordon H. Brown Lecture: *Unsettling: Art and the New Zealand Wars: Rebecca Rice*

LitCrawl: True Stories Told Live

Talk: *Writers Archive. Elizabeth Knox, Roger Blackley, Peter Shand*

Culture Club: Midnight Tour of Fiona Pardington: A Beautiful Hesitation

Talk: *Meet the Artist: Fiona Pardington*

Film screening: *David Bowie is*

Film Screening: *The Art of Recovery*

Kushana Bush painting workshop

Pina Bausch Film Series: Dancing Dreams: In the Footsteps of Pina Bausch

A Conversation with Photographer Peter Black

Pina Bausch Film Series: And the Ship Sails On

Panel Discussion: *When Artists Die.Marie Shannon, Gary Langsford, Kendrah Morgan, Jim Barr, Evan Webb with Robert Leonard*

Janet Frame Memorial Lecture: Phillip Temple. Where We Were, Where We Are Now

The Shadbolt and Harvey Show: Tim Shadbolt, Bob Harvey and Andrew Clifford

Photobooks Forum: Gary Baigent and Ann Shelton with Robert Leonard

Pina Bausch Film Series: Talk to her

International Connections: Artist Residency Forum. Courtney Johnston, Erica Sklenars, Sian Torrington, Etienne de France, Marc Brandenburg

ANZ Family Day

Cloud Workshop with John Reynolds

Talk: *My Friend Julian. Courtney Johnston, Hamish McKay, Erica van Zon, Simon Ingram*

Film Screening: *Zabriskie Point*

Talk: *Weta Digital and Bullet Time. Eric Reynolds and Richard Frances-Moore*

Artist Talk and Screening: *Mike Parr*

Jealous Saboteurs: Karl Fritsch Workshop

NZTRIO ART3: ZOOM

Matariki Development Festival 2016: Hōhepa Waitoa, Jamie McCaskill, Mīria George

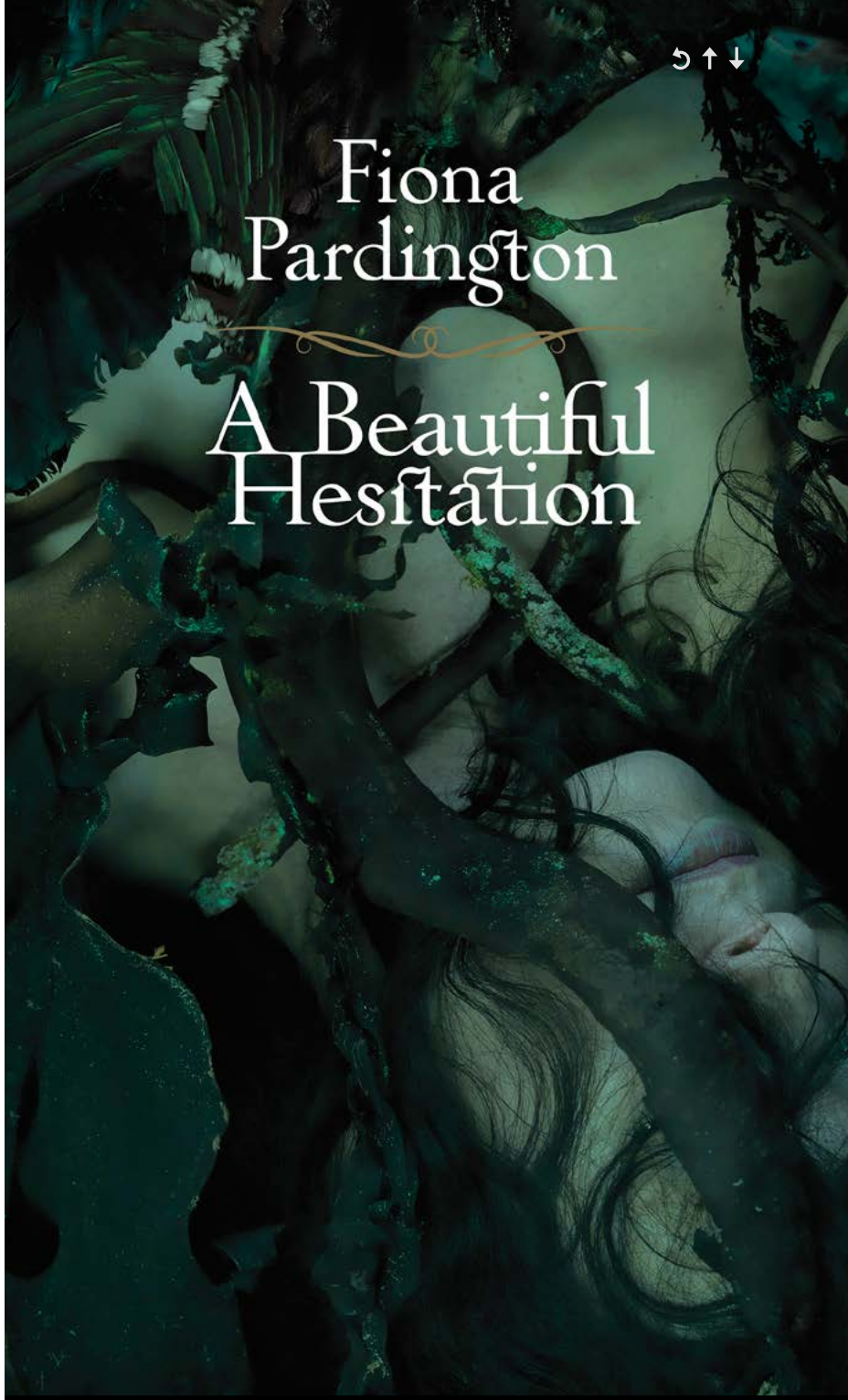
Bullet Time: Amelia Barikin and Martin Patrick on Daniel Crooks

Talk: *Amelia Barikin: Everywhere all at once: time travel and contemporary art*

Performance: *Terminal Guitar: Marco Fusinato and Bruce Russell*

Matariki Talk: *Time in te ao Māori: Patu Hohepa, Huhana Smith, Ngahina Hohaia*

Bullet Time Talk: *Geoffrey Batchen and Gavin Hipkins*



Front Cover of Fiona Pardington: A Beautiful Hesitation, 2015.

MUSEUMS WELLINGTON

Cable Car Museum

Fairy Treena Fun and Magic
Original Gangsters Walk
Queen's Birthday Weekend Children's Activities

Space Place at Carter Observatory

Tuesday Talks: *Exploring the Dwarf Planets; 50 years of Quasars; Star Spangled Banners; Mars - a Fiction to Reality; Shedding Light on Dark Matter; Space, spirituality and the importance of not knowing; The Pluto Revolution; Universe next door; Was that the Big Bang?; Matariki*
School Holiday Programmes: *Robots; Sun Spectacular; Space Garden*
Movie Nights: *Alien; Aliens; Robinson Crusoe on Mars*
Whānau Day
Tōku Ao
A Beginners Guide to Famous Theories
Visa Wellington On A Plate
Storylines
Celestial Cinema
Towards a Better Understanding of the Universe
Community Event: *Te Aro School*
Community Event: *Thorndon School*
Spring Festival Scavenger Hunt
A Beginners Guide to Famous Theories 2.0
FRINGE Festival: *Play About Space; Inner Space*
Valentine's Day event: *Aphrodite's Delight*
Chinese New Year at Space Place
The Bat
Mark Gee Night Sky Photography Workshop
Murder Mystery Night: *May the Fourth*
Science & Space Festival
Celestial Cinema
Matariki Night Sky Presentations
Dawn Viewing
Space Night

Nairn Street Cottage

Rhizome cutting workshop
Nairn Street Preservation Society: Preserving the Season
Nairn Street Preservation Society: Crafting Beer
Nairn Street Preservation Society: Sour Flour

Wellington Museum

Third Thursday: Callum Allardice Quintet; Out of the Box; Empire City Book launch; Meet the Makers; Block Party!; Livin' Colour; The Sea and the Shepherd; Meet the Makers; Te Reo o te Marama (The Voice of the Moon)
Short History of Jazz, Series 2
Zines workshop
Antipodes
Song writers circle
Halloween
People's History 2015: Education in Aotearoa New Zealand – for freedom or conformity?
Attic Opening Weekend
Holiday Programme
FRINGE Festival: *All Pearls want to Return to the Sea*
Alpha Speaks!
Swing Soiree
Wahine 48th anniversary commemorations
Conversations With Curators
Short History of Choro

PUBLICATIONS

City Gallery Wellington

Fiona Pardington: A Beautiful Hesitation, 2015. Edited by Kriselle Baker and Aaron Lister and published by Victoria University Press in association with Baker+Douglas, City Gallery Wellington and Auckland Art Gallery Toi o Tāmaki with the support of Creative New Zealand, Starkwhite, Base Two and Printlink. New photography by Jennifer French. Designed by Neil Pardington, Base Two, Wellington. 150 images. 264 pages. Hardcover.
ISBN 978-1-77656-054-7.

Demented Architecture, 2015.
Essay by Aaron Lister. Published by City Gallery Wellington. 28 pages. Designed by George Miller.
ISBN: 978-0-9876575-9-6.

Unseen City: Gary Baigent, Rodney Charters, and Robert Ellis in Sixties Auckland, 2015.
Essay by Robert Leonard and Andrew Clifford. A partnership between by City Gallery Wellington and Te Uru Waitakere Contemporary Gallery accompanying the exhibition Unseen City. Designed by George Miller.
ISBN 978-0-9941272-0-4.

Julian Dashper and Friends, 2015.
Essay by Robert Leonard. Photographs in full colour. 64 pages. Designed by George Miller.
ISBN 978-0-9941272-1-1.

Bullet Time: Steve Carr. Daniel Crooks. Harold Edgerton. Eadweard Muybridge, 2016.
Essay by Robert Leonard. 32 pages. Designed by Spencer Levine.
ISBN 978-0-9941272-2-8.

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Plimmer's Ark Galleries

Old Bank Arcade (timbers in situ)
www.museumswellington.org.nz