

Annual Report Te Pūrongo ā-tau 2018 - 19





*'The Eel and Sina', Auckland Theatre Company perform as part of the 2019 Capital E National Arts Festival. Credit: Stephen A'Court.
Cover Page: Visitors experiencing 'Earthworks' in 'Semiconductor: The Technological Sublime', City Gallery Wellington, April 2019.*

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Our Contribution to Wellington

– Tā mātou tāpaetanga ki te Whanganui-a-Tara



Tēnā Koutou

We are pleased to report on another successful year for Experience Wellington during which we delivered remarkable visitor experiences for the enjoyment of Wellington's citizens and visitors, finalised a 10-year strategic plan, and progressed the Wellington Museum development.



'Stitchbomb', Wellington Museum, May 2019.

- Our popularity continues to grow and this report is a celebration of the achievements of our talented team who delivered a total of 564 experiences and engaged 770,320 visitors. This included 25 exhibitions, 17 theatre shows, four of which went on national tours, three exhibitions toured to other New Zealand cities and towns, producing four publications, and presenting over 500 events and public programmes.
- Our strategic planning work has helped us focus on our vision *Engaged Curious Communities* and the kind of organisation we need to be to keep that promise to Wellington. By deepening audience engagement, by embracing Te Ao Māori, and by continuing to build our organisation effectiveness which includes a commitment to whanaungatanga and environmental sustainability, we have created a simple but challenging road map for the future.
- The Wellington Museum development has been included in Wellington City Council's 10-year plan and will complete earthquake strengthening of this 126 year-old Category 1 heritage building and the upgrade of the visitor experience. Design work to confirm the scope of works is on schedule to be completed by the end of 2019.

- Leveraging Wellington City Council funding by raising \$4.30 million through trading activities, contracts and fundraising. This compares to \$3.79 million in 2017-18 and reflects increases in all revenue sources.

We are immensely proud of our hard-working, innovative team who each day contribute to our success and Wellington's standing as the undisputed cultural capital of New Zealand. There have been many standout performances and our annual staff awards ceremony has become an important occasion to celebrate staff success. Some of the team were recognised by other organisations too. We are also very grateful for the volunteers who support our work. Please refer to pages 53 - 56 for more information about staff achievements.

We would also like to thank Ray Ahipene-Mercer for his Mihi Whakatau at openings and other Experience Wellington events. His commitment to the arts and his passion for Wellington bring warmth and generosity to our activities.

Our financial performance is better than budget and we are reporting a modest surplus for the period of \$11,813 after fully funding depreciation. We are also recognising an increase in the value of the Experience Wellington Endowment Fund by \$17,208. The Fund was established



A child exploring Capital E PlayHQ's 'Joy is Holidays'. Credit: Justine Hall.

in 2018 with the proceeds of the Sir Alexander Grant bequest to City Gallery Wellington.

Wellington City Council contributes the major proportion of our operating funding for which we thank Mayor Justin Lester and Councillors. We are also very grateful to the many supporters, sponsors and partners who have contributed to our programmes during the year.

In particular we would like to thank:

- **City Gallery Wellington Foundation** for its commitment to fundraise for City Gallery Wellington, and this year for its major support of *Eva Rothschild: Kosmos and Semiconductor: The Technological Sublime*. These exhibitions were also supported by **WellingtonNZ** and **NZME**.
- **Creative New Zealand** (CNZ) for its continued support through the Toi Tōtara Haemata Investment Programme for Capital E's National Theatre for Children and the biennial Capital E National Arts Festival.
- **The Lion Foundation, Wellington Community Trust, Wellington City Council, WETA, the Asia Foundation and Tranzit** for their help with the 2019 Capital E National Arts Festival. We also thank our venue partners for this event, **WellingtonNZ** and the **Museum of New Zealand Te Papa Tongarewa**.
- The **Ministry of Education** for its continued support for our curriculum-aligned education programmes.
- **Tuia – Encounters 250** Lottery Fund for its support for the production and delivery of Capital E's 2019 *Story Studio LIVE*, and *The Navigators* which is a new planetarium show for Space Place based on Māori, Pacific and European voyaging knowledge.
- **Seresin Wines** who continue to support City Gallery events, and **Tuatara Brewing Limited** who have

sponsored City Gallery's *Tuatara Open Late* programme over the past five years, which was a finalist in the Vibrant Gold category of the 2019 Wellington Gold Awards.

- The **Voice Arts Trust** with whom we celebrate 10 years of collaboration.

A full list of our Supporters can be found on pages 57 – 58.

Looking Ahead – He tirohanga whakamua

We will focus our attention on progressing key projects such as the Wellington Museum development and securing long-term accommodation for Capital E. We also expect to announce before the end of the year the next high profile international art exhibition to be presented at City Gallery Wellington. Our commitment to deepening our engagement with audiences and embracing Te Ao Māori will shape our visitor experiences and our organisation culture, and will bring us closer to realising our vision of *Engaged Curious Communities*.

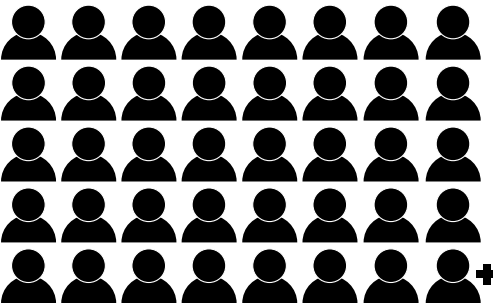
Jackie Lloyd
Chair

Pat Stuart
Chief Executive

Engaged Curious Communities - He hononga māhirahira e hāngai ana ki ngā hapori



The 9th Capital E National Arts Festival welcomed over 40,000 people



into venues across Wellington City



Non-Council revenue \$4.30 million was raised



We are becoming environmentally sustainable

- 75% of our lighting is now LED or low energy.
- Energy audits for City Gallery Wellington and Wellington Museum are showing noticeable reduction in energy use for heating and cooling.



We are award winners

- We won the inaugural Wellington City Council Innovative Design in Accessibility for The Attic at Wellington Museum.
- Museums Wellington with partner Auckland War Memorial Museum Tāmaki Paenga Hira, won the 2019 ServiceIQ New Zealand Museum Awards Museum Shops Association of Australia and New Zealand Best New Product Range award for the Kate Sheppard Camelia product range.
- Capital E's Fundraising Coordinator won Fundraising Institute of New Zealand's Fundraising Newcomer of the Year 2019.
- Five Years of City Gallery's *Tuatara Open Late* was a finalist in the Vibrant Gold section for the 2019 Wellington Gold Awards.

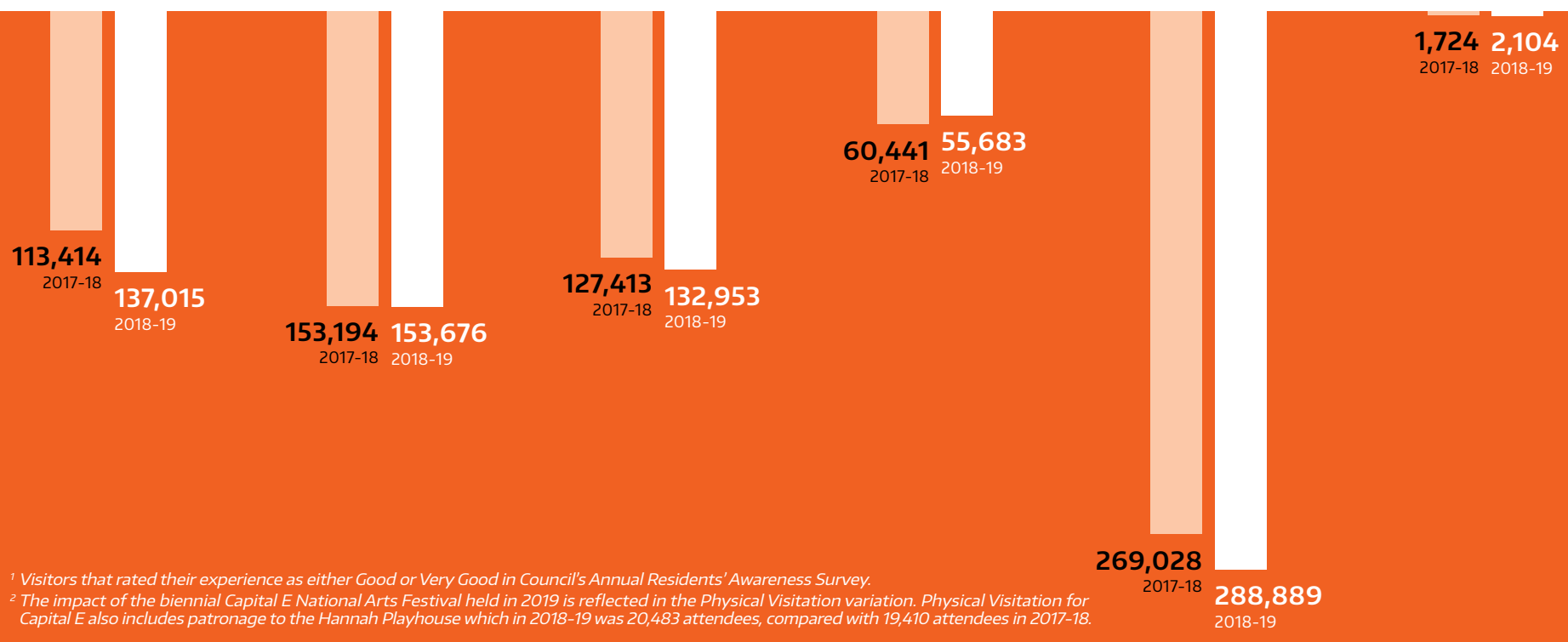
The Year in Review – Ngā arotakenga o te tau



Visitor Satisfaction¹



Physical Visitation²



¹ Visitors that rated their experience as either Good or Very Good in Council's Annual Residents' Awareness Survey.
² The impact of the biennial Capital E National Arts Festival held in 2019 is reflected in the Physical Visitation variation. Physical Visitation for Capital E also includes patronage to the Hannah Playhouse which in 2018-19 was 20,483 attendees, compared with 19,410 attendees in 2017-18.



Capital E Nōku Te Ao

Growing up in the Capital city is full of
opportunities to play and create





The 9th Capital E National Arts Festival sold over 40,000 tickets to 11 shows representing Denmark, Australia and Japan as well as New Zealand. The Festival opened with the premiere of *Te Kuia me te Pūngāwerewere* (*The Kuia and the Spider*), a full Te Reo Māori co-production with Taki Rua Theatre Company. *Te Kuia* then toured New Zealand Aotearoa featuring in festivals as well as performances at kura and marae.

Credit: Stephen A'Court.



Capital E National Theatre for Children's innovative production *Story Studio Live* which is co-created with children and young people, toured schools throughout New Zealand Aotearoa, reaching 10,000 young people before a performance in Parliament's Grand Hall hosted by Paul Eagle MP in front of the young writers, their mentors and supporters.

'Story Studio LIVE' cast (L-R Thomas Lambert, Neenah Dekkers-Reihana, Hannah Kelly, Barney Olsen). Credit: Stephen A'Court.



Capital E's Digital Team continued its track record of strong partnerships with a series of holiday programmes connecting young Wellingtonians including *Trash to Fash*, in collaboration with World of Wearable Arts (WoW).



Around 28,000 children and their caregivers have accessed our free drop-in play space, PlayHQ, which has become an important destination to enjoy anything from yoga to science and craft to dance.

A child exploring Capital E PlayHQ's 'Joy is Holidays'. Credit: Justine Hall.



Makers came from far and wide to Wellington for New Zealand Aotearoa's inaugural *Maker Faire*. Over 3,000 people filled Shed 6 to experience everything from basket-weaving and robotics, to quilting and coding.

Credit: Justine Hall.

Refer page 57 for details of programmes and events at Capital E during 2018-19.

City Gallery Wellington Te Whare Toi

Generating ideas and experiences through
Contemporary Art

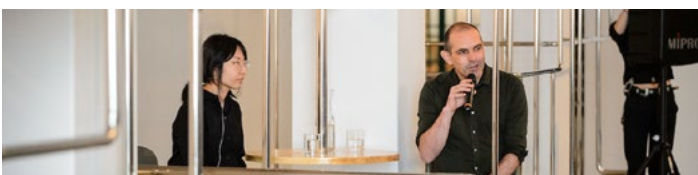




Iconography of Revolt, City Gallery Wellington,
28 July – 18 November 2018.

This Is New Zealand was a finalist in the Best Exhibition category of the 2019 ServiceIQ New Zealand Museum Awards.

Gavin Hipkins, 'The Homely II 2001-17' in 'This Is New Zealand', City Gallery Wellington, July 2018.



Yona Lee: *In Transit*, City Gallery Wellington, 8 December 2018 – 24 March 2019.

Left: Curator Aaron Lister in conversation with Yona Lee at the opening weekend of 'Yona Lee: In Transit', City Gallery Wellington, December 2018

Centre: From Scratch performs in 'Yona Lee: In Transit', City Gallery Wellington, December 2018.

Right: Visitors exploring the steel structures in 'Yona Lee In Transit', City Gallery Wellington, December 2018.



City Gallery and Tuatara Brewing Limited celebrated five years of *Tuatara Open Late* in June 2019.

Visitors enjoy a guided tour the 47th *Tuatara Open Late*, City Gallery Wellington, June 2019.

Three *Family Days* were held during three school holidays with drop-in activities for the whole whānau inspired by the exhibitions on show. *Family Days* were supported this year by the Chartwell Trust and City Gallery Wellington Foundation.

Left: 'Family Day', City Gallery Wellington, April 2019.

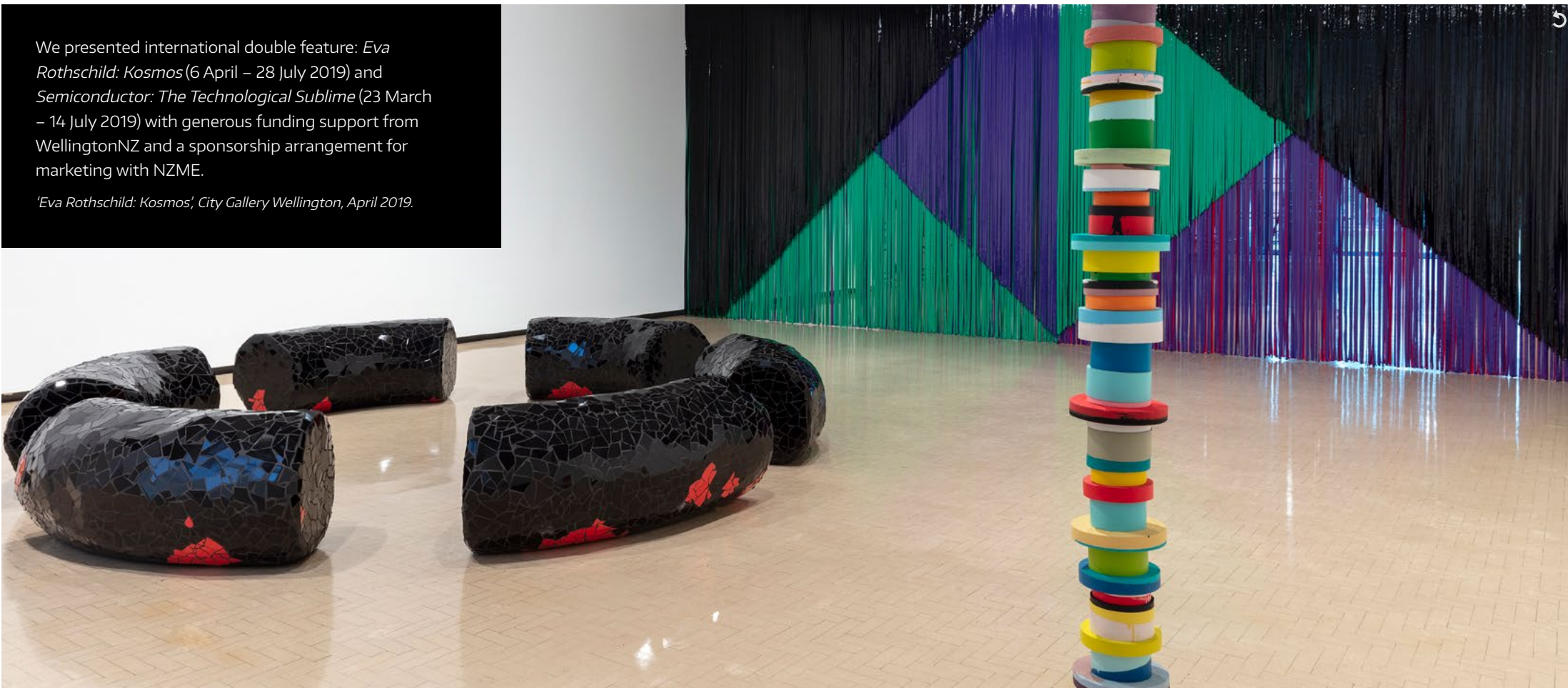
Below: 'Family Day', City Gallery Wellington, July 2018.



From Scratch performed *Car Horn Hocket*, on 17 November 2018, a choreographed musical performance using car horns in Te Ngākau Civic Square as part of the exhibition *From Scratch: 555 Moons*.

We presented international double feature: *Eva Rothschild: Kosmos* (6 April – 28 July 2019) and *Semiconductor: The Technological Sublime* (23 March – 14 July 2019) with generous funding support from WellingtonNZ and a sponsorship arrangement for marketing with NZME.

'Eva Rothschild: Kosmos', City Gallery Wellington, April 2019.



'Semiconductor: The Technological Sublime', City Gallery Wellington, April 2019.

Refer page 57 for details of exhibitions, programmes and events at City Gallery during 2018-19.

Wellington Museum Te Waka Huia o Ngā Taonga Tuku Iho

Sharing the stories and objects of Wellington



Wellington Museum celebrated Suffrage 125 by working with Vinnies Re Sew and Voice Arts for the *Suffrage in Stitches* project which has re-created and re-worked the Suffrage Petition in fabric and stitches.

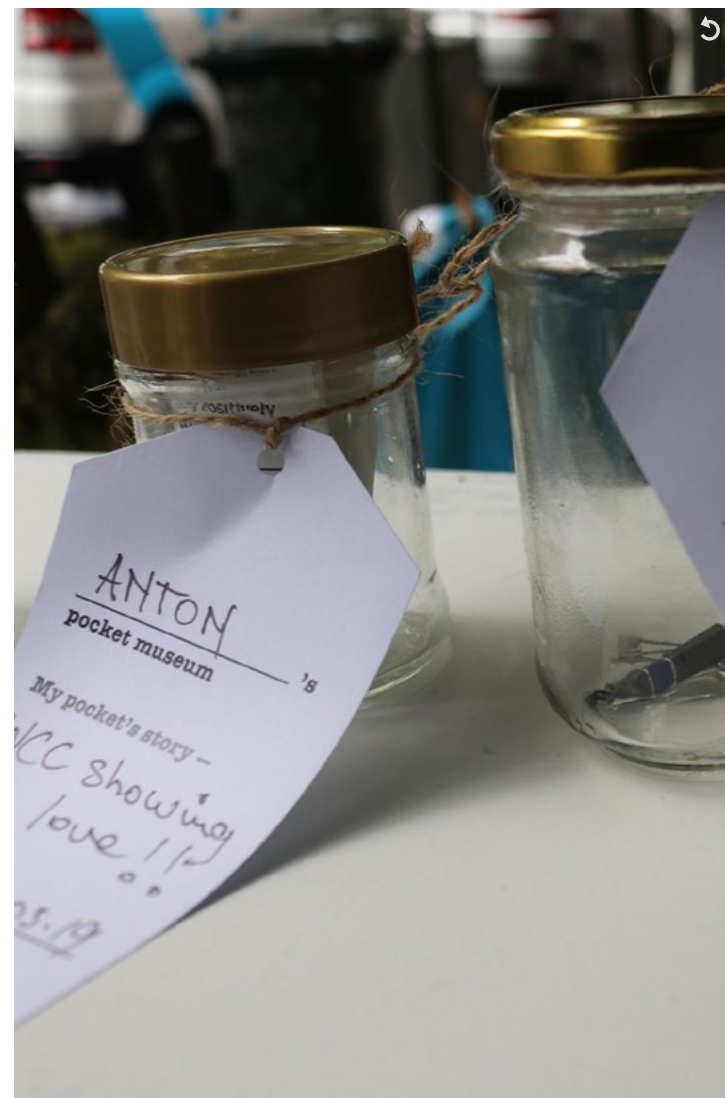




Over Christmas 2018 Wellington Museum presented *Racing the Wellington 500*, celebrating the story of the Nissan Mobil 500 car race that transformed Wellington's waterfront into an internationally regarded racing destination from 1985 to 1996. For a time, the race began and ended at the Wellington Museum.



A Cameo Affair by Genevieve Packer which is a textile artwork featuring silhouettes of 31 prominent women of New Zealand Aotearoa, opened on 28 November 2018.



He Whare Taonga Iti, House of Small Treasures, was Wellington Museum's contribution to the Wellington Sculpture Trust's *Parking Day*, an international event held on the same date each year.

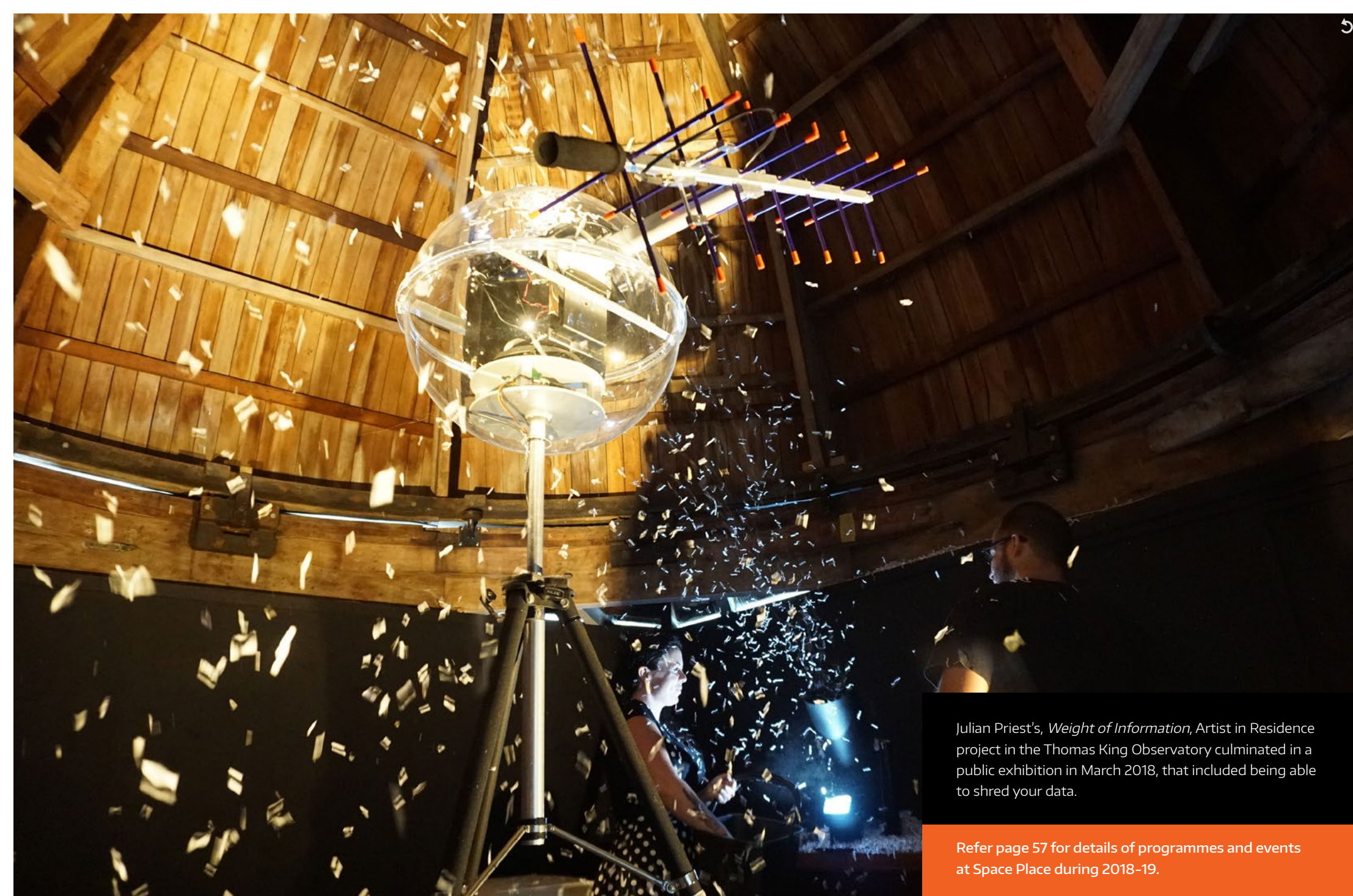
Refer page 57 for details of exhibitions, programmes and events at Wellington Museum during 2018-19.

Space
Place

Space Place Te Ara a Whānui Ki Te Rangi

Transporting visitors from Wellington
to outer space





Julian Priest's, *Weight of Information*, Artist in Residence project in the Thomas King Observatory culminated in a public exhibition in March 2018, that included being able to shred your data.

Refer page 57 for details of programmes and events at Space Place during 2018-19.

Cable Car
Museum

Cable Car Museum

Explores how technology and
commerce shaped the city



Exterior view of Cable Car Museum.



The Cable Car Museum reached its highest visitation ever in 2018-19, with 288,889 visitors proving its popularity with national and international tourists.

Barry Saunders performs in the Cable Car Museum during May Music Month, May 2019.

As part of the 2018 World of Wearable Art, Wellington Museum and the Cable Car Museum displayed two previous winners: *Reflection in Time* designed by Julie Brawley; and *Voyage to Revolution* designed by Carolyn Gibson.

'Voyage to Revolution' on display in the Cable Car Museum.



Clucky the Hen returned to distribute Easter treats, this year in the Cable Car Museum. Clucky was a popular feature in Kirkcaldie & Stains store during Easter.

Refer page 57 for details of programmes and events at Cable Car Museum during 2018-19.

Nairn Street
Cottage

Nairn Street Cottage

Illustrates the story of Wellington
through the Wallis family



Interior view of Nairn Street Cottage.



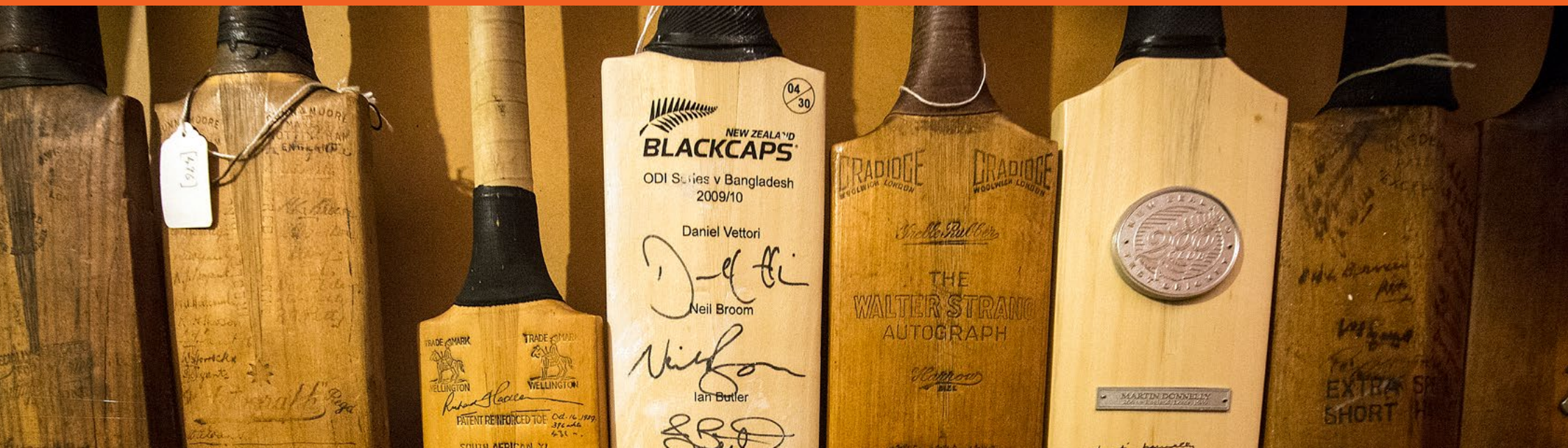
We reopened Nairn Street Cottage in September 2018 presenting four snapshots of the Cottage's history between 1860 and 1970. The changes have been highly successful, especially for school groups.

Descendants of the Wallis Family, 31 August 2019. Credit: Alex Efimoff.

Refer page 57 for details of programmes and events at Nairn Street Cottage during 2018-19

New Zealand Cricket Museum Ngā Taonga Kirikiti

Cricket lives here.



The New Zealand Cricket Museum closed in January 2019 for major earthquake strengthening to the Museum Stand at the Basin Reserve. A fully refurbished museum experience is expected to open in early 2020.

Strategic Projects Progress – Ngā rautaki whakamua

Strategic Priority

To ensure that there is a Māori dimension in all Experience Wellington plans and activities, and in what its visitors see, feel and experience.

Planned 2018-19 Milestones

A three-year plan for better engagement with Māori is agreed and draft Key Performance Indicators are developed.

What was achieved?

- Our commitment to Te Ao Māori has been included in our 2019-29 Strategic Plan.
- A three-year plan with performance indicators is in development.
- 45% of our staff completed a Te Reo Māori course during the year.

Strategic Priority

To present high profile, large scale international contemporary art exhibitions at City Gallery Wellington.

Planned 2018-19 Milestones

Schedule and present a high profile international contemporary art exhibition at City Gallery, and identify the next high value exhibition, for presentation in 2020-21.

What was achieved?

- We presented international double feature *Eva Rothschild: Kosmos and Semiconductor: The Technological Sublime*.
- We have identified a third exhibition for presentation in 2021.

Strategic Priority

To complete the development of Wellington Museum.

Planned 2018-19 Milestones

Wellington City Council confirms its support for the project via the Business Case. Fundraising and Communication strategy is in place, and procurement policy and procedure are confirmed.

What was achieved?

- The presentation of the Business Case to Council has been deferred until November 2019 so that information on the scope of works required to achieve a seismic rating of at least 67% of the New Building Code can be included.
- Fundraising and Communication strategies are in development.
- A procurement policy and procedure has been confirmed.

Strategic Priority

To develop and deliver better tools to monitor our audience profile that will enable us to programme, position ourselves and communicate more responsively.

Planned 2018-19 Milestones

The audience data collection trial is evaluated, adjustments made, and the system applied in the context of preparing the 2019-20 Statement of Intent.

What was achieved?

- We reviewed the audit of our data collection methodologies against research on current trends and objectives.
- We have identified three types of data to be collected and trials are underway.
- This project is closely connected to other work e.g. the new Customer Relationship Management system.

Strategic Priority

To upgrade our IT equipment and systems.

Planned 2018-19 Milestones

Complete the IT hardware upgrade and the transfer to new cloud-based operating system. New Customer Relationship Management system and Ticketing and Memberships system ready for implementation.

What was achieved?

- The IT hardware upgrade has been completed and Office 365 is in the process of being installed.
- The design and implementation of the new Customer Relationship Management system – Salesforce – is underway and the system will go live in August 2019.
- A new Ticketing and Membership system has been selected and design is underway, and a new Retail Point of Sale system has been identified.

Strategic Priority

To grow revenue achieved through fundraising.

Planned 2018-19 Milestones

Strategic Fundraising Manager recruited. Wellington Museum Development Fundraising strategy is developed by June 2019. Experience Wellington Fundraising strategy is developed by June 2019. Endowment Fund is officially launched with Nikau Foundation. Internal capability building initiatives are developed and implemented.

What was achieved?

- A Fundraising strategy was developed by the Strategic Fundraising Manager and approved by the Board.
- A centralised fundraising team will be established in 2019-20.
- Wellington Museum Development Fundraising and Communication strategies are in development.
- The Experience Wellington Endowment Fund has been established with the Nikau Foundation and the value of the Fund has increased by \$17,208.

Auditor's Report

– Te rīpoata kaitātari

To the readers of Wellington Museums Trust Incorporated's financial statements and performance information for the year ended 30 June 2019

The Auditor-General is the auditor of Wellington Museums Trust Incorporated "the Trust". The Auditor-General has appointed me, David Gates using the staff and resources of KPMG to carry out the audit of the financial statements and performance information of the Trust on his behalf.

Opinion

We have audited:

- the financial statements of the Trust on pages 36 to 51, that comprise the statement of financial position as at 30 June 2019, the statement of comprehensive revenue and expense, statement of changes in equity and statement of cash flows for the year ended on that date and the notes to the financial statements that include accounting policies and other explanatory information; and
- the performance information of the Trust on pages 30 to 35.

In our opinion:

- the financial statements of the Trust on pages 36 to 51:
 - present fairly, in all material respects:
 - its financial position as at 30 June 2019; and
 - its financial performance and cash flows for the year then ended; and
 - comply with generally accepted accounting practice in New Zealand in accordance with Public Benefit Entity Accounting Standards applying the reduced disclosure regime; and
- the performance information of the Trust on pages 30 to 35 presents fairly, in all material respects, the Trust's actual performance compared against the performance targets and other measures by which performance was judged in relation to the Trust's objectives for the year ended 30 June 2019.

Our audit was completed on 6 August 2019. This is the date at which our opinion is expressed.

The basis for our opinion is explained below. In addition, we outline the responsibilities of the Board of Trustees and our responsibilities relating

to the financial statements and the performance information, and we explain our independence.

Basis for our opinion

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the Professional and Ethical Standards and the International Standards on Auditing (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board of Trustees. Our responsibilities under those standards are further described in the Responsibilities of the auditor section of our report.

We have fulfilled our responsibilities in accordance with the Auditor-General's Auditing Standards.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of the Board of Trustees for the financial statements and the performance information

The Board of Trustees is responsible on behalf of the Trust for preparing financial statements that are fairly presented and that comply with generally accepted accounting practice in New Zealand. The Board of Trustees is also responsible for preparing the performance information for the Trust.

The Board of Trustees is responsible for such internal control as it determines is necessary to enable it to prepare financial statements and performance information that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements and the performance information, the Board of Trustees is responsible on behalf of the Trust for assessing the Trust's ability to continue as a going concern. The Board of Trustees is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless the Board of Trustees intends to liquidate the Trust or to cease operations, or has no realistic alternative but to do so.

The Board of Trustees' responsibilities arise from the Local Government Act 2002.

Responsibilities of the auditor for the audit of the financial statements and the performance information

Our objectives are to obtain reasonable assurance about whether the financial statements and the performance information, as a whole are free from

material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit carried out in accordance with the Auditor-General's Auditing Standards will always detect a material misstatement when it exists. Misstatements are differences or omissions of amounts or disclosures, and can arise from fraud or error. Misstatements are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of readers, taken on the basis of these financial statements and the performance information.

For the budget information reported in the financial statements and the performance information, our procedures were limited to checking that the information agreed to the Trust's statement of intent.

We did not evaluate the security and controls over the electronic publication of the financial statements and the performance information.

As part of an audit in accordance with the Auditor-General's Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. Also:

- We identify and assess the risks of material misstatement of the financial statements and the performance information, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- We obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.
- We evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board of Trustees.
- We evaluate the appropriateness of the reported performance information within the Trust's

framework for reporting its performance.

- We conclude on the appropriateness of the use of the going concern basis of accounting by the Board of Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements and the performance information or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.
- We evaluate the overall presentation, structure and content of the financial statements and the performance information, including the disclosures, and whether the financial statements and the performance information represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board of Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our responsibilities arise from the Public Audit Act 2001.

Independence

We are independent of the Trust in accordance with the independence requirements of the Auditor-General's Auditing Standards, which incorporate the independence requirements of Professional and Ethical Standard 1(Revised): *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board of Trustees.

Other than the audit, we have no relationship with, or interests in, the Trust.



David Gates
KPMG

On behalf of the Auditor-General
Wellington, New Zealand



Statement of Service Performance – Te tauākī ratonga mahi

For the year ended 30 June 2019

Key Result Indicators



'Joy is Holidays' at Capital E's PlayHQ. Credit: Justine Hall.

Our Visitors

– Ā mātou manuhiri

Outputs		Status at 30 June 2018	Measures 2018-19	Status at 30 June 2019
Physical Visitation		Achieved Total 725,214 visits	Total visits of 753,500 are achieved	Achieved Total 770,320 visits
	City Gallery Wellington ¹	153,194	170,000	153,676
	Wellington Museum	127,413	132,000	132,953
	Capital E ²	113,414	157,500 ³	137,015
	Cable Car Museum	269,028	237,000	288,889
	Space Place	60,441	55,000	55,683
	Nairn Street Cottage	1,724	2,000	2,104
Virtual Visitation		Not Achieved Total 232,335 unique visits	Total unique visits of 253,000 to institutional web/mobile sites are achieved	Achieved Total 274,093 unique visits
	City Gallery Wellington	76,515	120,000	87,922
	Museums Wellington	103,525	88,000	140,646
	Capital E	40,719	45,000	45,525
Social Media Profile		Achieved Snapshot of 61,254 Facebook friends and Instagram and Twitter followers	Snapshot target of 53,750 Facebook friends and Instagram and Twitter followers	Achieved Snapshot of 68,059 Facebook friends and Instagram and Twitter followers
	City Gallery Wellington	34,724	26,000	37,923
	Museums Wellington ⁴	10,401	10,000	12,218
	Capital E	6,905	6,250	8,040
	Space Place	9,224	11,500	9,878

¹ City Gallery Wellington was closed for three months in 2017-18 for the Entrance/Foyer development.

² The biannual Capital E National Arts Festival was held in 2018-19. Capital E Visitation figures includes the Hannah Playhouse.

³ Capital E's 2018-19 Physical Visitation Target included 30,000 visitors for their participation in the LUX Lights Festival which did not take place.

⁴ Museums Wellington includes Wellington Museum, Cable Car Museum and Nairn Street Cottage. It excludes Space Place which has its own Social Media Profile.



Visitors enjoy 'Eva Rothschild: Kosmos', City Gallery Wellington, April 2019.

Our Visitors (continued)

– Ā mātou manuhiri

Outputs		Status at 30 June 2018		Measures 2018-19	Status at 30 June 2019	
First Time Wellington City Visitors ⁵	City Gallery Wellington	Was not measured in 2017-18		2018-19 was benchmarking this measure so there were no targets set	20%	
	Wellington Museum				18%	
	Capital E				24%	
	Cable Car Museum				45%	
	Space Place				42%	
	Nairn Street Cottage				55%	
Quality of Visit ⁶	City Gallery Wellington	88%	Not Achieved	90%	86%	Not Achieved
	Wellington Museum	92%	Achieved	90%	93%	Achieved
	Capital E	93%	Achieved	90%	95%	Achieved
	Cable Car Museum	85%	Not Achieved	90%	84%	Not Achieved
	Space Place	87%	Not Achieved	90%	91%	Achieved
	Nairn Street Cottage	– ⁷	Not Achieved	90%	96%	Achieved

Quality of visit was affected by reduced access to City Gallery.
The popularity of the Cable Car Museum particularly during the peak tourism season affected the quality of visit.

		Achieved 58,795 Children & Young People visited for a Learning Experience		69,750 Children & Young People visited for a Learning Experience		Achieved 80,208 Children & Young People visited for a Learning Experience	
Children & Young People Visiting for a Learning Experience ⁸	City Gallery Wellington	3,355		4,500		4,038	
	Museums Wellington ⁹	7,819		7,000		5,627	
	Capital E ¹⁰	39,429		50,000		64,422	
	Space Place	8,192		8,250		6,121	

⁵ The percentage of visitors who are residents of Wellington visiting for the first time.

⁶ Quality is measured in terms of: the relevance of experience; information acquired; friendliness of staff; length of visit; and overall enjoyment.

⁷ There was no Visitor Satisfaction Survey completed at Nairn Street Cottage during 2017-18.

⁸ The number of students as part of a booked group visiting us for learning experiences. The delivery of LEOTC is part-funded by the Ministry of Education.

⁹ Museums Wellington includes Wellington Museum, Cable Car Museum and Nairn Street Cottage. It excludes Space Place which is reported separately.

¹⁰ The biannual Capital E National Arts Festival was held in 2018-19.



2019 Capital E National Arts Festival, 'Treat' by Java Dance Theatre Company.
Credit: Stephen A'Court.

Our Sustainability

- Tā mātou whakapūmautanga

Outputs		Status at 30 June 2018	Measures 2018-19	Status at 30 June 2019
Non-Council Revenue		Achieved \$2,548,000 of non-Council revenue	\$2,478,000 of non-Council revenue is achieved	Achieved \$2,825,000 of non-Council revenue
	City Gallery Wellington ¹¹	\$311,000	\$307,000	\$363,000
	Museums Wellington ¹²	\$910,000	\$845,000	\$1,056,000
	Capital E ¹³	\$562,000	\$509,000	\$608,000
	Space Place	\$528,000	\$542,000	\$570,000
	Sub Total	\$2,311,000	\$2,203,000	\$2,597,000
	Sub-letting, Interest & Other	\$237,000	\$275,000	\$228,000
Fundraising		Achieved \$1,286,000 of non-Council revenue	\$1,601,000 of non-Council revenue is achieved	Not Achieved \$1,480,000 of non-Council revenue
	City Gallery Wellington	\$300,000	\$274,000	\$467,000
	Museums Wellington	\$178,000	\$173,000	\$148,000
	Capital E	\$692,000	\$1,051,000	\$784,000
	Space Place	\$116,000	\$103,000	\$81,000
Spend per Visitor		Not Achieved \$3.19 was the average spend per visitor	The average spend per visitor is \$3.40	Not Achieved \$3.37 was the average spend per visitor ¹⁴
	City Gallery Wellington ¹⁵	\$2.02	\$1.80	\$2.36
	Museums Wellington ¹⁶	\$2.28	\$2.28	\$2.49
	Capital E ¹⁷	\$4.58	\$3.12	\$4.43
	Space Place	\$8.74	\$9.85	\$10.25

City Gallery exceeded its fundraising target.

While the aggregated stretch target of \$3.40 was not achieved, institutional targets were achieved.

^{11, 15} City Gallery Wellington revenue in 2017-18 was impacted by the three-month closure for the Entrance/Foyer development.

^{12, 16} Museums Wellington includes Wellington Museum, Cable Car Museum and Nairn Street Cottage. It excludes Space Place which is reported separately.

¹³ The biannual Capital E National Arts Festival was held in 2016-17. Capital E's Non-Council Revenue figure includes the Hannah Playhouse.

¹⁴ Overall the spend per visitor was not achieved due to visitor numbers at certain venues being below expectations.

¹⁷ The biannual Capital E National Arts Festival was held in 2018-19. Capital E's Spend per Visitor figure includes the Hannah Playhouse.



Kate Sheppard Camelia BLUNT Umbrella - part of the Museums Wellington Suffrage 125 merchandise range.

Our City – Tā mātou tāone

Outputs		Status at 30 June 2018		Measures 2018-19	Status at 30 June 2019	
City Residents' Awareness (Annual Survey) ¹⁸	City Gallery Wellington	91%	Not Achieved	95%	93%	Not Achieved
	Wellington Museum	93%	Not Achieved	97%	94%	Not Achieved
	Capital E	81%	Not Achieved	90%	92%	Achieved
	Cable Car Museum	95%	Not Achieved	97%	96%	Not Achieved
	Space Place	90%	Not Achieved	97%	92%	Not Achieved
	Nairn Street Cottage	50%	Not Achieved	60%	60%	Achieved

Residents' awareness increased between 2018 and 2019. Four institutions did not achieve revised target.

Our Heritage – Ā mātou taonga tuku iho

Outputs		Status at 30 June 2018		Measures 2018-19	Status at 30 June 2019	
Collection Development	New to Collection ¹⁹	23 ²⁰	Not Achieved	45	26	Not Achieved
	Collection Assessment ²¹	370	Not Achieved	1,875	2,044	Achieved
	Collection Accessibility ²²	5.1%	Achieved	7.5%	6.04%	Not Achieved

Incomplete records meant that "new to collection" was not achieved.

Collection accessibility has been affected by our planning work for the Wellington Museum development.

¹⁸ The number of Wellingtonians who know about our visitor experiences, as assessed through the Annual Residents' (ratepayers') Survey conducted by Council.

¹⁹ New to Collection means: Commissions, acquisitions or donations of an item or a collection of items that have been accessioned into the collection.

²⁰ This result includes two collections: the Ron Lambert Ceramic Collection of 33 items, and the Waituhi Matariki Public Art Project of 25 Flags.

²¹ Collection Assessment means: The number of items (individual or type e.g. lifebuoys) that are reviewed for retention or disposal.

²² Collection Accessibility means: The % of the Collection that is on display, on loan, used for research purposes or accessed through other mediums such as online.



A pair of Wellington Polytechnic mechanics overalls collected on the back of the popular 'Racing the Wellington 500' exhibition.

Our People – Ā mātou Iwi

Outputs	Status at 30 June 2018	Measures 2018-19	Status at 30 June 2019
Health and Safety	Not Achieved One serious harm incident reported	No preventable serious harm incidents involving workers or visitors as defined by the Health and Safety at Work Act 2015	Achieved No serious harm incidents reported
Staff Satisfaction	Not Achieved 71% of respondents feel engaged with Experience Wellington	At least 75% of staff are engaged with the organisation as indicated through the annual Staff Engagement Survey	Not Achieved 68% of respondents feel engaged with Experience Wellington

Lower participation and changes to survey format and some questions have affected the level of engagement.

Council's Subsidy per Visit – Ngā pūtea tāpiri o te Kaunihera

Outputs	Status at 30 June 2018	Measures 2018-19	Status at 30 June 2019
	Achieved \$10.11 was the average subsidy per visit	The average subsidy per visit is \$10.05	Achieved \$9.77 was the average subsidy per visit
Operating Subsidy per Visit	City Gallery Wellington	\$15.10	\$12.65
	Museums Wellington²³	\$4.67	\$5.00
	Capital E²⁴	\$12.22	\$10.76
	Space Place	\$8.05	\$9.72
	Achieved \$13.33 was the average subsidy per visit	The average subsidy per visit is \$12.49	Achieved \$12.16 was the average subsidy per visit
Full Subsidy per Visit, inclusive of Council's Ownership Costs²⁵	City Gallery Wellington	\$15.10	\$16.05
	Museums Wellington	\$6.91	\$7.42
	Capital E	\$12.22	\$14.91
	Space Place	\$14.94	\$14.22

²³ Museums Wellington includes Wellington Museum, Cable Car Museum and Nairn Street Cottage. It excludes Space Place which is reported separately.

²⁴ The biannual Capital E National Arts Festival was held in 2018-19. Capital E's Spend per Visitor figure includes the Hannah Playhouse.

²⁵ Council's estimated ownership costs are supplied by Council and include costs such as insurance, maintenance and depreciation.



After hours exhibition tour of 'From Scratch: 555 Moons' at 'Tuatara Open Late', City Gallery Wellington, February 2019.

Financial Statements

– Te tauākī pūtea



Statement of Financial Position

– Te tauākī tūnga pūtea

For the year ended 30 June 2019 – In New Zealand Dollars

	Note	2019 Actual	2019 Forecast	2018 Actual
Assets				
Property, plant and equipment	7	2,265,890	2,153,000	1,990,188
Collection and artefacts	8	2,338,816	2,339,000	2,338,816
Intangible assets	9	47,998	8,000	9,610
Endowment Fund with Nikau Foundation	12	252,208	-	-
Total non-current assets		4,904,912	4,500,000	4,338,614
Inventories		182,912	150,000	162,122
Trade and other receivables	10	639,414	600,000	629,728
Cash and cash equivalents	11	1,082,238	830,000	944,131
Total current assets		1,904,564	1,580,000	1,735,981
Total assets		6,809,476	6,080,000	6,074,595
Equity				
Reserves	12	2,560,723	2,601,000	2,529,386
Retained earnings	12	1,928,876	1,869,000	1,931,192
Total equity		4,489,599	4,470,000	4,460,578
Liabilities				
Employee benefits	13	66,846	50,000	54,312
Total non-current liabilities		66,846	50,000	54,312
Trade and other payables	14	1,869,444	1,310,000	1,309,505
Employee benefits	13	383,587	250,000	250,200
Total current liabilities		2,253,031	1,560,000	1,559,705
Total liabilities		2,319,877	1,610,000	1,614,017
Total equity and liabilities		6,809,476	6,080,000	6,074,595

Trustee

6 August 2019

Trustee

6 August 2019

Statement of Comprehensive Revenue and Expense

– Te tauākī o ngā whiwhinga moni whānui

For the year ended 30 June 2019 – In New Zealand Dollars

	Note	2019 Actual	2019 Forecast	2018 Actual
Revenue	4	13,551,415	13,114,000	12,890,642
Total revenue		13,551,415	13,114,000	12,890,642
Personnel expenses	6	(6,217,378)	(6,237,000)	(6,228,788)
Depreciation and amortisation expenses	7, 9	(479,507)	(548,000)	(529,371)
Other operating expenses	5	(6,893,365)	(5,887,000)	(6,232,705)
Total operating expenses		(13,590,250)	(13,200,000)	(12,990,864)
Operating Surplus/(Deficit) before finance income		(38,835)	(86,000)	(100,222)
Finance income		50,648	42,000	46,755
Net finance income		50,648	42,000	46,755
Surplus/(Deficit) for the period		11,813	(44,000)	(53,467)
Other comprehensive revenue and expense				
Endowment fund fair value movement		17,208	-	-
Total comprehensive income for the period		29,021	(44,000)	(53,467)

Statement of Changes in Equity

– Te tauākī nekeneke tūtanga

For the year ended 30 June 2019 – In New Zealand Dollars

	Note	2019 Actual	2019 Forecast	2018 Actual
Balance at 1 July 2018	12	4,460,578	4,514,000	4,514,045
Surplus/(Deficit) for the period		29,021	(44,000)	(53,467)
Total comprehensive income for the period		29,021	(44,000)	(53,467)
Balance at 30 June 2019	12	4,489,599	4,470,000	4,460,578



Nairn Street Preservation Society 'Crystal Radio' programme, March 2019.

Statement of Cash Flows – Te tauākī kapewhiti

For the year ended 30 June 2019 – In New Zealand Dollars

Cash Flows from Operating Activities

Cash was provided from:

Note	2019 Actual	2019 Forecast	2018 Actual
Receipts from customers	4,647,606	4,009,000	3,648,202
Receipts from related parties	9,524,239	9,105,000	9,345,921
	14,171,845	13,114,000	12,994,123

Cash was applied to:

Payments to suppliers and employees	(11,817,330)	(8,969,000)	(10,694,764)
Payments to related parties	(1,257,083)	(1,339,000)	(1,730,060)
Net GST received/(paid)	(24,452)	(140,000)	(105,483)
	(13,098,865)	(12,580,000)	(12,530,307)
Net Cash Inflow from Operating Activities	17	1,072,980	463,816

Cash Flows from Investing Activities

Interest received	50,648	42,000	46,755
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Cash was applied to:

Purchase of property, plant and equipment	(750,521)	(626,000)	(446,125)
Endowment Fund	(235,000)	-	-
Net Cash Outflow from Investing Activities	(934,873)	(584,000)	(399,370)

Cash Flows from Financing Activities

Net Cash Inflow from Financing Activities		-	-	-
Net Increase/(Decrease) in cash and cash equivalents		138,107	(50,000)	64,446
Cash and cash equivalents at the beginning of the period		944,131	880,000	879,685
Cash and cash equivalents at the end of the period	11	1,082,238	830,000	944,131



'Semiconductor: The Technological Sublime', City Gallery Wellington, April 2019.

Notes to the Financial Statements

– Ngā whakamārama mō ngā tauākī pūtea

Significant Accounting Policies

1. Reporting Entity

The Wellington Museums Trust Incorporated, now trading as Experience Wellington, is a registered charity under the Charities Act 2005 and domiciled in New Zealand. It is a Wellington City Council (Council) Controlled Organisation (CCO) in terms of the Local Government Act 2002.

The financial statements of Experience Wellington include the activities of the following business units: the Wellington Museums Trust; Wellington Museum; City Gallery Wellington; Capital E; Nairn Street Cottage; Cable Car Museum; and Space Place at Carter Observatory.

The principal activity of Experience Wellington is to manage and develop cultural institutions and to operate them for the benefit of the residents of Wellington and the public generally.

The financial statements of Experience Wellington are for the year ended 30 June 2019.

The financial statements were authorised for issue by the Trustees on 5 August 2019.

2. Basis of Preparation

a. Statement of Compliance and Basis of Preparation

The financial statements have been prepared in accordance with Tier 2 Public Benefit Entity Standards. Experience Wellington is a public sector entity and is listed in Schedule 2 of the Public Audit Act 2001. The criteria under which Experience Wellington is eligible to report in accordance with Tier 2 PBE Standards are that it is not publicly accountable and is not large and disclosure concessions have been applied.

b. Basis of Measurement

The financial statements are prepared on the historical cost basis except for donations into the Endowment Fund which is recorded at fair value.

c. Presentation Currency

These financial statements are presented in New Zealand dollars (\$).

3. Significant Accounting Policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

a. Property, Plant and Equipment

Items of property, plant and equipment are stated at cost, less accumulated depreciation and impairment losses.

i. Subsequent Costs

Subsequent costs are added to the carrying amount of an item of property, plant and equipment when that cost is incurred if it is probable that the future economic benefits or service potential embodied with the item will flow to Experience Wellington and the cost of the item can be measured reliably. All other costs are recognised in surplus/(deficit) as an expense as incurred.

ii. Depreciation

Depreciation is charged to surplus/(deficit) using the straight line method. Depreciation is set at rates that will write off the cost or fair value of the assets, less their estimated residual values, over their useful lives. The estimated useful lives of major classes of assets and resulting rates are as follows:

• Computer & AV equipment	33% SL
• Office and equipment	25% SL
• Motor vehicles	20% SL
• Building Fittings	5%-25% SL
• Exhibitions	10% SL
• Collections & artefacts	Not depreciated

The residual value of assets is reassessed annually.

b. Collections and Artefacts

Collections are artefacts that are of cultural or historical importance. A substantial amount of

the Collections were acquired on 29 February 1996 from the Wellington Maritime Museum Trust (WMMT) with others added either as gifts or purchases since 1996. Collections are carried at historic cost as assessed at the time of transfer from the WMMT. All subsequent acquisitions to the collections are recorded at cost if purchased. Where an asset is acquired through a non-exchange transaction, its cost is measured at its fair value as at the date of acquisition. Where the fair value of the assets is not able to be reliably measured, they are recorded at nil. Because the useful life of the collections is indeterminate, they are not depreciated.

An external valuation of the Collections from an independent valuer is obtained on a periodic basis to ensure that the carrying value of the Collections that are held at cost does not exceed their fair value.

The Trustees obtained a valuation at 30 June 2014 and have confirmed that the carrying value at 30 June 2019 is appropriate and that no impairment has occurred.

c. Intangible Assets

Computer Software

Software applications that are acquired by Experience Wellington are stated at cost less accumulated amortisation and impairment losses. Amortisation is recognised in surplus/(deficit) on a straight-line basis over the estimated useful lives of intangible assets, from the date that they are available for use. The estimated useful lives for the current and comparative periods are as follows:

• Computer software	33% SL
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d. Trade and Other Receivables

Trade and other receivables are measured at their cost less impairment losses.

e. Inventories

Inventories (merchandise) are stated at the lower

of cost and net realisable value. Net realisable value is the estimated selling price in the ordinary course of business, less the estimated costs of completion and selling expenses.

Cost is based on the first-in first-out principle and includes expenditure incurred in acquiring the inventories and bringing them to their existing location and condition.

f. Cash and Cash Equivalents

Cash and cash equivalents comprise cash balances and call deposits.

g. Impairment

The carrying amounts of Experience Wellington's assets other than inventories are reviewed at each balance date to determine whether there is any indication of impairment. If any such indication exists, the assets recoverable amount is estimated.

An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable service amount. The recoverable service amount is the higher of an asset's fair value less costs to sell and value in use.

Value in use is determined using an approach based on either a depreciated replacement cost approach, restoration cost approach, or a service units approach. The most appropriate approach used to measure value in use depends on the nature of the impairment and availability of information.

If an asset's carrying amount exceeds its recoverable service amount, the asset is regarded as impaired and the carrying amount is written-down to the recoverable amount. The total impairment loss is recognised in the surplus or deficit. The reversal of an impairment loss is also recognised in the surplus or deficit.

h. Employee Benefits

Long Service Leave

Experience Wellington's net obligation in respect

Notes to the Financial Statements

- Ngā whakamārama mō ngā tauāki pūtea *Continued*

of long service leave is the amount of future benefit that employees have earned in return for their service in the current and prior periods. The obligation is calculated using the projected unit credit method and is discounted to its present value. The discount rate is the market yield on relevant New Zealand government bonds at the Statement of Financial Position date.

i. Provisions

A provision is recognised when Experience Wellington has a present legal or constructive obligation as a result of a past event, and it is probable that an outflow of economic benefits will be required to settle the obligation. If the effect is material, provisions are determined by discounting the expected future cash flows at a pre-tax discount rate that reflects current market rates and, where appropriate, the risks specific to the liability.

j. Trade and Other Payables

Trade and other payables are stated at cost.

k. Revenue

i. Funding

The trading activities of Experience Wellington are supported by grants and sponsorship. Grants received that have an obligation in substance to return the funds if conditions of the grant are not met are initially recognised as a liability and revenue is recognised only when the services are performed or conditions fulfilled. Funds that have no such obligation attached, and merely a restriction imposed on the use of the funds, are recognised as revenue when they become available.

ii. Services Provided

Revenue from services rendered is recognised in proportion to the stage of completion of the transaction at the reporting date. Income is recognised as the service is provided (e.g.

exhibition run). Where exhibitions are not scheduled to run until the following fiscal year, revenue is deferred and amortised to income throughout the period of the exhibition.

iii. Donations

Cash donations from the community are recognised in the Statement of Comprehensive Income at the point at which they are receipted into the Trust's bank account.

iv. Sale of Merchandise

Revenue from the sale of merchandise is recognised when the significant risks and rewards of ownership have been transferred to the buyer. No revenue is recognised if there are significant uncertainties regarding recovery of the consideration due, associated costs or the possible return of the merchandise, or where there is continuing management involvement with the merchandise.

l. Expenses

i. Operating Lease Payments

Payments made under operating leases are recognised in surplus/(deficit) on a straight-line basis over the term of the lease. Lease incentives received are recognised in surplus/(deficit) over the lease term as an integral part of the total lease expense.

ii. Finance Income and Expenses

Finance income comprises interest income. Interest income is recognised as it accrues, using the effective interest method.

Finance expenses comprise interest expense on borrowings. All borrowing costs are recognised in surplus/(deficit) using the effective interest method.

m. Endowment Fund

The Endowment Fund is categorised as a financial asset designated at fair value through other comprehensive revenue and expense.

After initial recognition, the Endowment Fund is measured at fair value, with gains and losses recognised in other comprehensive revenue and expense, except for impairment losses, which are recognised in the surplus or deficit. When sold, the cumulative gain or loss previously recognised in other comprehensive revenue and expense is transferred to the surplus or deficit.

n. Availability of Future Funding

Experience Wellington is reliant on the Council for a large part of its income and operates under a Funding Deed with the Council. The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3 year term. Funding from the Council has been approved for the year ended 30 June 2020.

The Council has agreed to fund \$430,494.96 (plus GST) being the current proportion of rental subsidy previously allocated to the Capital E building rental, for use by Experience Wellington for Capital E's interim accommodation.

If Experience Wellington was unable to continue in operational existence for the foreseeable future, adjustments may have to be made to reflect the fact that assets may need to be realised other than at the amounts stated in the balance sheet. In addition, Experience Wellington may have to provide for further liabilities that might arise, and to reclassify property, plant and equipment as current assets.

o. Income tax

Experience Wellington is registered as a Charitable Trust and is exempt from income tax. Experience Wellington is not exempt from indirect tax legislation such as Goods and Services Tax, Fringe Benefit Tax, PAYE or ACC and accordingly it is required to comply with these regulations.

p. Goods and services tax

All amounts are shown exclusive of Goods and Services Tax (GST), except for receivables and payables that are stated inclusive of GST.

q. Statement of Intent Forecast Financial Statements

Forecast Financial Statements are approved by the Board of Trustees and issued as part of the annual Statement of Intent. The Forecast Financial Statements are prepared in accordance with Generally Accepted Accounting Practice in New Zealand (NZ GAAP), using accounting policies that are consistent with those used in preparing these Financial Statements. The Forecast Financial Statements are not audited. The Forecast for the 2018-19 financial period is included in the Financial Statements.

Notes to the Financial Statements
- Ngā whakamārama mō ngā tauākī pūtea *Continued*

4. Revenue and Other Operating Income

	Note	2019	2018
Revenue from exchange transactions			
Retail Sales		1,199,572	1,136,963
Admissions income		927,953	697,424
Facility hire		469,037	434,532
Sub-lease income		73,910	58,968
Other income		129,273	173,737
		2,799,745	2,501,624
Revenue from non-exchange transactions			
Wellington City Council operational grant		7,341,217	7,144,090
Wellington City Council rental grant		1,768,980	1,768,980
Wellington City Council underwrite	21, 22	187,574	190,276
Ministry of Education contracts for service		323,170	340,465
Creative New Zealand contracts for service		455,000	407,000
Other grants, sponsorship & donations	20	675,729	538,207
		10,751,670	10,389,018
Total revenue		13,551,415	12,890,642



Circa Ensemble from Australia perform 'Wolfgang's Magical Musical Circus' during the 2019 Capital E National Arts Festival. Credit: Stephen A'Court.

Notes to the Financial Statements
- Ngā whakamārama mō ngā tauākī pūtea *Continued*

5. Other Operating Expenses

	Note	2019	2018
Cost of sales		644,356	531,637
Exhibitions & programmes		2,355,665	1,853,148
Rent paid		1,826,257	1,815,461
Marketing & promotions		661,820	638,575
Occupancy costs (excluding rent)		680,300	687,185
Other administration expenses		200,055	169,449
Communication costs		156,522	144,855
Trustee fees & expenses		84,078	81,163
Technology costs		182,686	173,055
Professional fees		66,736	101,756
Bad debts written off		-	2,206
Auditors' remuneration		34,890	34,215
		6,893,365	6,232,705

6. Personnel Expenses

	Note	2019	2018
Wages and salaries		6,217,378	6,228,788
		6,217,378	6,228,788



'Suffrage in Stitches' event at Wellington Museum.

Notes to the Financial Statements
- Ngā whakamārama mō ngā tauākī pūtea *Continued*

7. Property, Plant and Equipment

	Computer equipment	Office & equipment	Motor vehicles	Building fittings	Work in progress	Exhibitions	Total
Balance at 30 June 2019							
Cost	874,501	1,499,756	23,730	2,482,239	616,998	1,363,906	6,861,130
Accumulated depreciation	543,384	1,456,002	23,730	2,094,811	-	477,313	4,595,240
Carrying value	331,117	43,754	-	387,428	616,998	886,593	2,265,890
Current year depreciation	161,184	15,453	-	154,287	-	137,991	468,915

Balance at 30 June 2018

Cost	652,022	1,489,995	23,730	2,474,114	112,746	1,363,906	6,116,513
Accumulated depreciation	382,200	1,440,549	23,730	1,940,524	-	339,322	4,126,325
Carrying value	269,822	49,446	-	533,590	112,746	1,024,584	1,990,188
Current year depreciation	91,455	140,592	-	153,293	-	137,745	523,085

Work in progress includes \$318,498 related to the planned earthquake strengthening and upgrade of the Wellington Museum which is owned by the Wellington City Council (a related party). The Council has allocated \$10 million in its 2018-28 Long-Term Plan for this project in the years 2020-21 and 2021-22 and on confirmation of this project these costs would be reimbursed to Experience Wellington and absorbed within the project budget.

8. Collections and Artefacts

	2019	2018
Opening balance	2,338,816	2,338,816
Additions	-	-
Disposals	-	-
Closing balance	2,338,816	2,338,816

Notes to the Financial Statements
- Ngā whakamārama mō ngā tauākī pūtea *Continued*

9. Intangible Asset

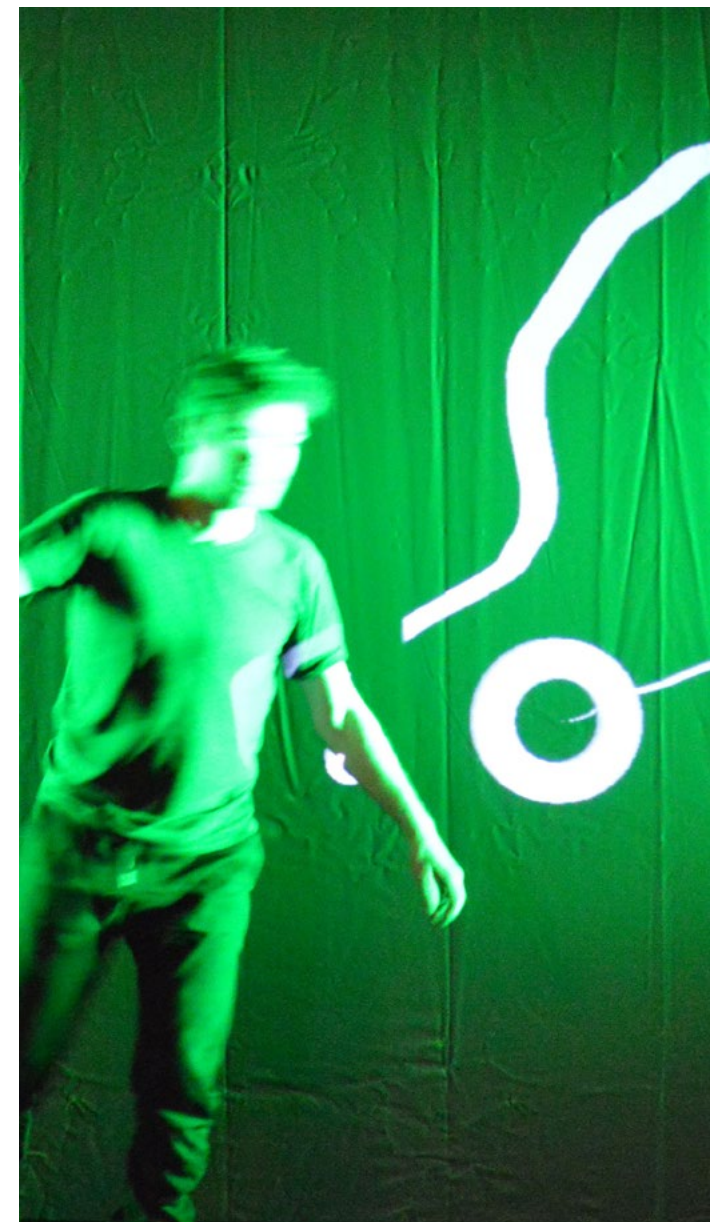
	2019	2018
Cost	240,020	191,040
Accumulated amortisation	192,022	181,430
Carrying value	47,998	9,610
Current year amortisation	10,592	6,286

10. Trade and Other Receivables

	2019	2018
Accounts receivable	254,062	263,895
Receivables from related parties	192,564	235,363
Prepayments	27,336	16,729
GST receivable	165,452	113,741
	639,414	629,728

11. Cash and Cash Equivalents

	2019	2018
Bank balances	253,934	96,009
Call deposits	828,304	848,122
	1,082,238	944,131



Ann-Droid workshop by BANDART Productions, presented by Capital E.

Notes to the Financial Statements

- Ngā whakamārama mō ngā tauākī pūtea *Continued*

12. Equity and Reserves

<i>Reconciliation of Movement in Equity and Reserves</i>	Capital Reserve	Capital E	Endowment Fund	Nairn Street Cottage Collection	Wellington Museum	Retained earnings	Total equity
Balance at 1 July 2018	2,122,961	44,630	235,200	23,895	102,700	1,931,192	4,460,578
Surplus/(Deficit) for the period	-	-	-	-	-	29,021	29,021
Transferred to Endowment Fund	-	-	17,208	-	-	(17,208)	-
Transferred to Wellington Museum	-	-	-	-	14,129	(14,129)	-
Balance at 30 June 2019	2,122,961	44,630	252,408	23,895	116,829	1,928,876	4,489,599
Balance at 1 July 2017	2,122,961	60,000	291,832	23,895	102,700	1,912,657	4,514,045
Surplus/(Deficit) for the period	-	-	-	-	-	(53,467)	(53,467)
Transferred from Wellington Museum Inc. Collection	-	-	(56,632)	-	-	56,632	-
Transferred from Capital E	-	(15,370)	-	-	-	15,370	-
Balance at 30 June 2018	2,122,961	44,630	235,200	23,895	102,700	1,931,192	4,460,578

Capital Reserve

The Capital Reserve was established on 29 February 1996 on the transfer from the Wellington Maritime Museums Trust of their collection and artefacts, cash and other sundry office equipment of the Wellington Maritime Museum.

Nairn Street Cottage Reserve (formerly the Colonial Cottage Museum) Collection Reserve During the year ended 30 June 2003 The Colonial Cottage Friends Society wound up the society and donated the remaining funds (\$11,948) to Experience Wellington for the purpose of establishing a collection fund for the Colonial Cottage Museum now known as the Nairn Street Cottage. Experience Wellington agreed to transfer this and a similar amount to the fund.

Wellington Museum (formerly the Museum of Wellington City & Sea) Collection Reserve

During the year ended 30 June 2005 the Trustees decided to place all donations received from the Ponake History Club membership into a collection reserve for future museum acquisitions.

Endowment Fund

During the year the Trustees decided to place the proceeds from the Sir Alexander Grant bequest into an endowment fund managed by Nikau Foundation. It is hoped this fund will attract further bequests to provide a lasting income stream for Experience Wellington. The fair value of this fund increased by \$17,208 during the year.



Ray Ahipene-Mercer's mihi whakatau welcomes guests to an opening at City Gallery Wellington.

Notes to the Financial Statements
- Ngā whakamārama mō ngā tauākī pūtea *Continued*

13. Employee Benefits

	2019	2018
Current		
Payroll accruals	125,155	11,033
Liability for holiday pay	258,432	239,167
	383,587	250,200
Non-current		
Liability for long-service leave	66,846	54,312
	66,846	54,312
	450,433	304,512

14. Trade and Other Payables

	2019	2018
Trade payables	418,173	495,702
Payables to related parties	128,673	-
Funds held and Revenue in advance	1,121,424	541,960
ACC premiums	5,661	15,501
GST Payable	-	-
Non-trade payables and accrued expenses	195,913	256,342
	1,869,844	1,309,505



NZ Opera performs 'The Barber of Seville' during the 2019 Capital E National Arts Festival. Credit: Stephen A'Court.

Notes to the Financial Statements

- Ngā whakamārama mō ngā tauāki pūtea *Continued*

15. Operating Leases

Leases as Lessee

Non-cancellable operating lease rentals are payable as follows:

	2019	2018
Less than one year	1,584,112	1,849,564
Between one and five years	2,352,668	3,936,531
More than five years	-	-
	3,936,779	5,786,095

Experience Wellington holds leases on property, office equipment and motor vehicles.

Two of the property leases are for Council owned buildings, Wellington Museum on Queens Wharf and City Gallery on Civic Square. Under the Funding Deed between Experience Wellington and the Council, rental payable to Council under these leases is covered by a rental subsidy.

Since 1 September 2013 Experience Wellington has leased premises for the operation of Capital E and by agreement with Council, the cost of these leases is covered by the rental subsidy.

Other property leases are held by Experience Wellington for storage of Collections and the operation of the Executive Office.

16. Capital Commitments

As at 30 June 2019, there are no capital commitments (2018: \$nil), which have not been accounted for.

17. Contingencies

There are no material contingent liabilities at balance date (2018: \$nil).

18. Reconciliation of Operating Surplus to Net Cash Flows from Operating Activities

	2019	2018
Operating Surplus/(Deficit) for the Year	11,813	(53,467)
Adjustments:		
Add Non-Cash Items:		
Depreciation and amortisation expense	479,507	529,371
Movements in Working Capital:		
Decrease/(Increase) in Other Current Assets	21,235	(1,408)
(Decrease)/Increase in Trade Creditors	(101,878)	22,847
(Decrease)/Increase in Accruals and Provisions	509,195	13,228
Investing Income	(50,648)	(46,755)
Net Cash Inflow from Operating Activities	1,072,980	463,816

19. Related parties

i. Identity of related parties

Experience Wellington is not related to the Council by shareholding. It was established by, and is reliant upon, the Council for a large part of its income which indicates sufficient reliance on the Council, by Experience Wellington, for a related party relationship to exist. Additionally, the Council consolidates the financial results of Experience Wellington for its own reporting purposes.

Experience Wellington operates under a Funding Deed with the Council which requires delivery of services in accordance with the provisions of the Trust Deed, the Funding Deed and the Statement of Intent, agreed with Council on an annual basis.



Family Day, City Gallery Wellington, April 2019.

Notes to the Financial Statements - Ngā whakamārama mō ngā tauāki pūtea *Continued*

The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3-year term. The rental grant is paid back to the Council as rent on properties owned by the Council and occupied by Wellington Museum and City Gallery Wellington.

In the case of Capital E which no longer occupies a Council owned building the rental grant is used to meet Capital E's accommodation costs.

Experience Wellington purchased accounting services during the year totalling \$5,560 (2018: \$1,243) from an accounting firm of which a trustee is a partner.

ii. Related party transactions

During the year, Experience Wellington entered into related party transactions of the following nature:

Transaction value year ended		Balance outstanding as at 30 June	
2019	2018	2019	2018

Receipts

Wellington City Council - operational grant	7,341,217	7,144,090	-	-
Wellington City Council - rental grant	1,768,980	1,768,980	-	-
Wellington City Council - miscellaneous	67,674	432,851	192,564	235,363
Total	9,177,871	9,345,921	192,564	235,363

Payments

Wellington City Council - rental	1,338,485	1,338,485	-	-
Wellington City Council - miscellaneous	98,431	391,575	128,673	-
Total	1,436,916	1,730,060	128,673	-

iii. Remuneration of key management personnel

Total remuneration is included in "personnel" expenses (see note 6).

	2019	2018
Trustees	84,078	80,000
Executive officers	896,379	872,689
Total	980,457	952,689



Mark's Model Works 'Maker Faire' Wellington. Credit: Justine Hall.

Notes to the Financial Statements

- Ngā whakamārama mō ngā tauākī pūtea *Continued*

20. Other Grants, Sponsorship and Donations

The following other grants, sponsorships and donations were received during the year.

	2019	2018
Capital E		
Aileen Drewitt Charitable Trust	8,000	19,812
Asia New Zealand Foundation	3,000	-
Community Trust of Southland	-	1,000
Dixon & Dunlop Ltd	-	5,000
ECCT	9,500	-
Foundation North	20,000	20,000
Glenice and John Gallagher Foundation	-	2,000
Infinity Foundation	2,622	-
Ministry of Social Development	10,000	-
Ministry of Youth Development	-	45,000
New Plymouth District Council	3,053	-
New Zealand Film Commission	6,000	6,000
Nikau Foundation	1,739	-
NZCT	-	15,000
One Foundation	5,900	-
Otago Community Trust	2,000	-
Public Trust	5,000	-
Rata Foundation	10,000	-
Rotary Club of Invercargill	-	1,500
Sargood Bequest	2,174	4,348
The Lion Foundation	80,000	43,410
The Southern Trust	6,000	-
Thomas George Macarthy Trust	-	5,000

	2019	2018
Trust House	5,000	-
Trust Waikato	2,000	-
Wellington City Council Arts & Culture Fund	60,605	-
Weta Digital	5,000	-
Sundry	9,502	3,527

City Gallery Wellington

Assignment	5,000	-
Celebrate Wellington	4,000	-
Chartwell Trust	-	3,750
City Gallery Wellington Foundation	-	181,130
Creative New Zealand	-	435
Govett-Brewster Art Gallery	5,000	-
New Zealand Lottery Grants Board	-	28,500
Nikau Foundation	-	1,000
Wellington City Council	11,900	21,300
Wellington Regional Economic Development Agency (WellingtonNZ)	108,000	-
Sundry	232,919	8,541

Wellington Museum

Gazley Nissan	2,000	-
NZ Post	-	2,000
Stout Trust	8,696	-
Wellington City Council	5,500	-
Wellington Sculpture Trust	300	-
Sundry	28,289	87,129

	2019	2018
Space Place		
Deep South National Science Challenge	-	3,000
Otago Museum Trust Board	-	4,000
Pelorus Trust	-	3,000
Sundry	2,803	980
Executive Office		
Sundry	4,227	21,846
Total other grants, sponsorship & donations	675,729	538,207

Notes to the Financial Statements

- Ngā whakamārama mō ngā tauākī pūtea *Continued*

21. Space Place at Carter Observatory

Experience Wellington governs manages and controls Space Place at Carter Observatory for Council under a Memorandum of Understanding (MOU) as if it were an institution under the Trust Deed but subject to and with the benefit of the MOU. Under this agreement the Council has agreed to reimburse Experience Wellington for any deficit incurred through the operations of Space Place. Therefore, Experience Wellington has recognised the operations of Space Place in the financial statements.

22. Hannah Playhouse

Experience Wellington operates the Hannah Playhouse as part of the Capital E business unit for the owners which are the Hannah Playhouse Trust and the Wellington City Council (Council) under a Management Agreement which was first executed on 25 February 2016 and extended on 22 November 2016. The agreement covers the period 1 January 2017 to 30 June 2019. Under the agreement, Experience Wellington operates the Hannah Playhouse as a theatre for performing arts with the benefit of Council underwriting the operating budget up to \$60,000 for each of the financial years 2017-18 and 2018-19. Therefore, Experience Wellington has recognised the operations of Hannah Playhouse in the financial statements.

23. Subsequent Events

There have been no significant events after balance date that have affected the accuracy of these financial statements.



'Arwa Alneami Never Never Land', City Gallery Wellington, August 2018.

Governance Report

– He rīpoata kāwanatanga

Experience Wellington is governed by a Deed between Wellington City Council and the Wellington Museums Trust Incorporated, first executed on 18 October 1995 and updated on 15 August 2007.

Governance – Te mana whakahaere

Trustees are appointed by Council and are standard-bearers for Experience Wellington's vision. They are responsible for setting the strategic direction and approving the Statement of Intent and the Strategic Plan. The Board monitors organisational performance, the organisation's ongoing viability and the maintenance of its competitiveness. It delegates the day-to-day operation of Experience Wellington to the Chief Executive, who reports to the Board.

The Board meets no fewer than nine times per year and operates three committees which review relevant matters prior to consideration by the full Board. These are the Audit and Risk (A&R) Committee; the People, Performance, and Safety (PPS) Committee; and the Chief Executive Performance and Remuneration (CEP&R) Committee. In addition, the Board will convene ad hoc working groups to consider specific issues. Guidance in specialist areas is also provided as appropriate.

The Board undertake regular health and safety observations and monitor Health and Safety through the PPS Committee and regular Board reports from management.

The Board strives to meet best practice governance standards and undertakes an annual review of the overall Board, individual Trustees and the Chair's performance and reports back to the Chief Executive of Council by 30 September each year.

Board Committees – Te komiti whakahaere

Audit and Risk (A&R) Committee assists the Board in carrying out its duties in regard to financial reporting, risk management and legislative compliance.

Chief Executive Performance and Remuneration (CEP&R) Committee advises the Chair in connection with the performance and remuneration of the Chief Executive.

People, Performance and Safety (PPS) Committee provides guidance and support to the Chief Executive in a Human Resources context and assists the Board to meet its due diligence responsibilities regarding Experience Wellington's compliance with Health and Safety legislation.

Board Membership Changes during 2018-19 – Ngā hurihanga o te Poari Kaiwhiri 2018-19

John-Paul (JP) Tocker concluded his year-long Future Director experience with the Board on 31 December 2019. JP considered his year on the Experience Wellington Board as an absolute highlight. The Board was pleased to have contributed to developing JP's governance skills. Increasing the pool of talented potential directors remains a focus for the Board, who will look to appoint another Future Director in the next year or so.

Holden Hohaia resigned in March 2019.

On 1 June 2019 the Board welcomed new Trustees Peter Jackson and Peter Johnston.

Board Membership and Meeting Attendance during 2018-19 – Te Poari matua me ngā tangata i tae a-tinana mai ki ngā hui 2018-19

Members	Appointed	Term expires	Meetings eligible to attend	Meetings attended
Jackie Lloyd (Chair from 01.01.16)	01.07.11	30.06.20	9	9
Diane Calvert	01.11.16	31.10.19	9	6
Rachel Farrant	01.07.13	30.06.21	9	8
Holden Hohaia	01.07.18	01.03.19	6	4
Peter Jackson	01.06.19	30.06.22	1	1
Peter Johnston	01.06.19	30.06.22	1	1
Jane Wrightson	01.01.16	31.12.21	9	9

Staff Contribution – Ngā tāpaetanga kaimahi

Our passionate and committed staff sit at the heart of our organisation success.

Experience Wellington Staff Awards 2018 – Ngā paraihe kaimahi 2018

Employees were invited to nominate individuals, teams or projects for achievement during 2018 within six Award categories, 44 nominations were received, and 15 Awards made as follows:



Environment Champion

For an Employee or Team who has shown leadership by implementing and sustaining practices that consider environmental impact and sustainability.

Award Recipients

Nik Brocklehurst (3 nominations)

Registrar, Museums Wellington

The Environmental Sustainability Committee:

Casimar Larkin, Daniel Campbell-MacDonald, Hana Makin, Judith Cooke, Meredith Elley, Richard Latty, Simon Jones, and Zofia Miliszewska.

Nominees

Hana Makin, Relationship Development Coordinator and **Meredith Elley**, Head of Business & Development, Capital E

Zofia Miliszewska, Executive Support Manager



Honouring Te Tiriti o Waitangi

For a Team or Employee who has shown leadership in honouring Te Tiriti o Waitangi by learning about and putting into practice Tikanga Māori and Te Reo Māori. Their efforts make a positive contribution to our goal that there is a Māori dimension in all plans and activities, and in what visitors see, feel and experience.

Award Recipients

Helen Lloyd

Educator, City Gallery Wellington

The Capital E National Theatre for Children's partnership with Taki Rua (2 nominations)

Nominees

Michelle Cheriton, Manager People & Capability

Amber Baldock, Exhibitions Manager, City Gallery Wellington



Award winners, The Environmental Sustainability Committee, with Board Chair Jackie Lloyd.



Award winners, Capital E National Theatre for Children, with Trustee Jane Wrightson.



Award winner, Alex Kinzett, Museums Wellington, with Chief Executive Pat Stuart.



Awards winners, 'Maker Faire' - Capital E Public Programmes team, with Board Chair Jackie Lloyd.

Experience Wellington Staff Awards 2018 – Ngā paraihe kaimahi 2018 *Continued*



Engaged Curious Communities

For a Team approach or a defined Project that brings us closer to achieving our vision of Engaged Curious Communities; has involved collaboration with external stakeholders and has had a positive impact on Wellington.

Award Recipients

Nik Bullard

History Communicator, Museums Wellington

Maker Faire

Sarah Rusholme and Capital E Public Programmes
Team led by Karen Carey

Nominees

Sarah Rusholme, Director Children and Young People
2018 Roxy 5 Short Film Competition, Capital E

Marianne Taylor, Creative Producer Live and
Peter Graham, Creative Producer Digital, Capital E

Story Studio Live, Capital E Live and Digital teams:
Marianne Taylor, Sonia van der Hayden, Joe Newman,
Peter Graham

City Gallery Wellington



Values our Visitors

For the Experience Wellington Employee or Team who are dedicated to our visitors. They go the extra mile, always making sure that the time visitors spend with us is the best possible experience.

Award Recipients

Kit Benham

Digital Tutor, Capital E

Alex Kinzett

Site Supervisor, Space Place and Cable Car Museum

Nominees

City Gallery Wellington Visitor Services Team

Wellington Museum Visitor Services Team

Harriet Newman, Education Bookings Coordinator,
Capital E



Award winners, Retail Team - City Gallery Wellington, with Trustee Jane Wrightson.



Award winner, Brent Fafeita - Project Manager, Museums Wellington, with Chief Executive Pat Stuart.

Experience Wellington Staff Awards 2018 – Ngā paraihe kaimahi 2018 *Continued*



Increasing Revenue

For an Employee, Team or Project that has resulted in a positive increase in revenue through fundraising or trading, and a sustainable change in Experience Wellington's non-Council Revenue position.

Award Recipients

Ruby Armstrong-Kooy (3 nominations)

Fundraising Coordinator, Capital E

Karryn Baudet (3 nominations)

Commercial and Business Development Manager,
Museums Wellington

City Gallery Wellington Retail Shop

Led by Erika McClintock and the Retail Team

Nominees

Erika McClintock, Visitor and Commercial Services
Manager, City Gallery Wellington

Hana Makin, Relationship Development Coordinator,
Capital E



Team Spirit

The Employee leading the way to help those around them to achieve the best possible outcomes. They value the work of their teammates and others in Experience Wellington, taking time to give support, feedback and encouragement.

Award Recipients

Delyse Diack (2 nominations)

Marketing and Communications Manager, Capital E

Judith Cooke

Operations Manager, City Gallery Wellington

Brent Fafeita

Project Manager, Museums Wellington

Richard Latty

Site Supervisor, Wellington Museum and Nairn
Street Cottage

Nominees

Matt Henry, Exhibitions Technician, Museums
Wellington

City Gallery Wellington Exhibitions Team

Experience Wellington Social Club Committee -

Brent Fafeita, Shelley Gardiner, Caleb Gordon,
Zofia Miliszewska

Jack Weterings, Visitor Services Host, Museums
Wellington

Sonia Hardy, Associate Producer Live, Capital E

The Environmental Sustainability Committee -

Casimar Larkin, Daniel Campbell-MacDonald, Hana
Makin, Judith Cooke, Meredith Elley, Richard Latty,
Simon Jones, and Zofia Miliszewska

Kirsten Rowe, OnTV Coordinator, Capital E



Members of the Teaching and Learning Research Initiative co-led by Director Children and Young People, Dr Sarah Rusholme, and Victoria University of Wellington's Dr Andrea Mulligan.



Museums Wellington's Commercial staff, with colleagues from Auckland War Memorial Museum, accepting the award for Best New Product or Range for the Kate Sheppard Camellia Range.

Leaders in our Field - Ngā kaiārahi

Our staff also achieve acknowledgement for their knowledge and skills within the wider sector.

During 2018-19:

- **Ruby Armstrong-Kooy**, Capital E's Fundraising Coordinator was named the Fundraising Institute of New Zealand's Fundraising Newcomer of the Year 2019.
- **Karryn Baudet**, Museums Wellington's Commercial and Business Development Manager accepted, on behalf of her team, the 2019 ServiceIQ New Zealand Museum Awards Museum Shops Association of Australia and New Zealand Best New Product Range award for their Kate Sheppard Camellia product range. This was a project developed and delivered in partnership with Auckland War Memorial Museum Tāmaki Paenga Hira with the National Council of Women of New Zealand receiving a proportion of the sale proceeds.
- **Amber Baldock**, City Gallery Wellington's Exhibitions Manager was selected by Creative New Zealand to project manage the 2019 exhibition by Dane Mitchell at the Venice Biennale.
- City Gallery Wellington Director, **Elizabeth Caldwell**, was invited to be a mentor in a Women in National Security Mentoring Programme established by the Department of the Prime Minister and Cabinet.
- Director Children and Young People, **Dr Sarah Rusholme**, in partnership with the Associate Dean of the Faculty of Education at Victoria University of Wellington, Dr Andrea Mulligan, was awarded a \$200,000 Teaching and Learning Research Initiative Grant to study the ways that experiences outside the classroom can influence students' learning.

Staff Departures - He wehenga kaimahi

During 2018-19 we said thank you and farewell to a number of staff who have been with the organisation for five or more years:

- **Cory Anderson**, Museums Wellington's Venue Hire Coordinator. Starting as a Visitor Services Supervisor 12 years ago, Cory quickly showed his interest in developing the venue hire business which he grew year on year. He is also responsible for starting new events such as the annual Valentine's Day event at Space Place.
- **Bridget Swift**, Museums Wellington's Merchandise Coordinator left the organisation after six years of service. She was part of the team who developed the Kate Sheppard Camellia product range.
- **Joanna Matthes-Tuisila**, Accounts Manager, left after six years of service, moving from what was originally a support role into a management role.
- **Peter Graham**, Capital E's Creative Producer Digital, started out as MediaLab Coordinator nine years ago and during this time designed, developed and delivered engaging and educational digital experiences to thousands of students.
- **Becky Bateman**, Museums Wellington's Educator Space Place, left after seven years of service in a variety of Education and Public Programme roles for the Museums Wellington Team.

Volunteers - Ngā kaitiāo

We would like to thank all the volunteers who worked with and supported us throughout 2018-19 through 1,780 hours of volunteer service. Volunteers assisted us with a variety of jobs, including supporting our collections, caring for our chickens at the Nairn Street Cottage, and mentoring students at Capital E Code Club.

Our Supporters – Ngā pou whirinaki 2018-19

Experience Wellington enjoys support from a wide range of individuals and organisations through sponsorships, donations, grants, in-kind support; and partnerships for our exhibitions and public programmes.

Sponsors – Ngā kaitautoko

Individuals or organisations that have supported our activities either through cash and/or in kind sponsorship and grants.

Aileen Drewitt Charitable Trust
Alistair Fraser
Anne de Gues
Anne Peranteau
Art Hack Wellington
Assignment
Auckland Art Gallery Toi o Tāmaki
Avalanche Inclusive Band
Avalon Studios
BCITO
Berhampore School
Budget Rentals
Canape Company
Chartwell Trust
Chris Swasbrook
City Gallery Wellington Foundation
Community Trust South
Creative New Zealand
d-i-ply
Eastern and Central Community Trust
Exhibit A

Expressions Whirinaki Arts & Entertainment Centre
Fab Lab Wellington
Felt
Fireight Films
Foundation North
Gazely Nissan
Govett-Brewster Art Gallery
Grace Patisserie
Hamish McKay Gallery
Indoor Drone Racing
Infinity Foundation
Interislander
J D Stout Charitable Estate (The Stout Trust)
James Anderson, Fliway Special Services Wellington
Kristy Holly
Levity Beet
make [Wellington]
Make Room
Maker Faire Global
Makerstudio
Mayhem Sound
Meow
Merge NZ
Meshed
Ministry of Education Te Tāhuku o te Mātauranga
Ministry of Youth Development
MJF Lighting
Model Makers NZ
National Council of Women of New Zealand
New Zealand Book Council
New Zealand Community Trust
New Zealand Film Commission

New Zealand Lottery Grants Board
Nikau Foundation
NZ Productions
NZART
NZME
One Foundation
Otago Community Trust
Park Road Post Production
Penguin Random House New Zealand
Performing Arts Foundation of Wellington
Porirua City Council
QT Wellington
Radio Active
Rātā Foundation
RC 2014
Regional Facilities Auckland - *Auckland Live*
Resene
Richard Burrell
Roadshow Films
Rocket Rentals
Sargood Bequest
Schoon Family
Seresin Estate Limited
Southern Trust
Spencer Levine Design
Stupid Robot Fighting League
Sustainable Coastlines
Tanya Marriott Dolls
Terry McKee - Harrington Butchers
The Amazing Travelling Photobooth
The Fletcher Trust
The Lion Foundation
The Willow Place
Thomas George Macarthy Trust

Toi Whakaari: NZ Drama School
Toulouse Ltd
Tranzit Coachlines
Trish Clark Gallery
Trust House Foundation
Trust Waikato
TSB Community Trust
Tuatara Brewing Limited
Tubs Audio
Vertigo Technologies
VEX Robots
Victoria University of Wellington: Faculty of Education; Infant and Child Laboratory; and Faculty of Engineering
Victoria University Press
Vinnies Re Sew
Wellington City Council
Wellington City Council - Community Events Sponsorship
Wellington City Council - Wellington Venues Subsidy
Wellington City Council Arts and Culture Fund
Wellington City Libraries
Wellington Community Trust
Wellington Quiltmakers
Wellington Regional Economic Development Agency (trading as WellingtonNZ)
Wellington Remote-Controlled Car Club
Wellington Zinefest
Weta Digital
Wilson Parking
World of Wearable Arts

Partners – Ngā hoa kaipakihi

Individuals or organisations that have supported our activities by working with us during the year.

Adam Art Gallery Te Pātaka Toi
 Anna-Maria Miller, Wellington City Council
 Arts Access Aotearoa
 Auckland Art Gallery Toi o Tāmaki
 Audioculture
 Australian Centre for Contemporary Art
 Barbarian Productions
 Boquita
 Boulcott School
 Bridget Williams Books
 Caroline O'Reilly
 Carter Observatory Trust
 Chamber Music New Zealand
 Circuit Artist Film and Video Aotearoa New Zealand
 CityLink
 Corinna School
 CraftCamp
 Creative New Zealand
 Dutchy's Burger Joint
 Evans Bay Intermediate School
 FLUX Co-operative
 Gecko Press
 Genevieve Packer
 Greg Stitt
 Hutt Intermediate School
 Java Dance Theatre Company
 Julian Priest
 Kerrie Poliness
 La Boca Loca

Leanne Pooley
 Len Lye Foundation
 LitCrawl
 Little Dog Barking Theatre Company
 Lynette Shum
 Maritime Archaeological Association of New Zealand
 Maritime Friends
 Massey University, College of Creative Arts and Whiti o Rehua School of Art
 Milky-Way.Kiwi
 Ministry of Education Te Tāhuku o te Mātauranga
 Modica
 Mt Cook School
 Museum of New Zealand Te Papa Tongarewa
 Museums Wellington Education Reference Group
 National Council of Women of New Zealand
 New Zealand Art Crime Research Trust
 New Zealand Astrobiology Network Trust
 New Zealand Institute of Architects
 Newtown Festival Committee
 Newtown School
 Ngā Taonga Sound & Vision
 Nikau Gallery Café
 NZ Games Festival - Level Up
 NZTrio
 Olivia Forman
 Otago Museum
 Pirate & Queen
 Piripri Smith
 Pomegranate Kitchen
 QT Wellington

Radio Active
 Radio New Zealand
 Rangiwahia Environmental Arts Centre Trust (REACT)
 Ray Ahipene-Mercer
 Ready Steady Studio
 Richard Pointon Collection
 Ronnie van Hout
 Satvika Iyer
 Shaun Waugh
 Sofia Roberts
 Space Place Education Reference Group
 Square Eyes Film Foundation
 Stardome Observatory and Planetarium
 String Bean Puppets
 Stroma
 Suffrage 125
 Sustainable Coastlines
 Taki Rua Productions
 Te Aro Pā Trustees
 Te Aro School
 Te Uru Waitakere Contemporary Gallery
 The Dowse Art Museum
 The Estate of Douglas Wright
 The Formary, Bernadette Casey
 The Greek Food Truck
 The Hits
 The Performance Arcade
 The Shed Project
 Timotimo
 Tina Makereti
 Trevor Haysom
 Trick of the Light Theatre Company
 University of Canterbury, School of Fine Arts

University of Otago
 Vanisa Dhuru
 Victoria University of Wellington: Centre for Science in Society; Faculty of Education; Infant and Child Laboratory; Faculty of Engineering; Museum and Heritage Studies; and School of Art History, Classics and Religious Studies
 Vincents Art Workshop
 Vinnies Re Sew
 Voice Arts
 Wellington Astronomical Society
 Wellington Botanic Garden
 Wellington Cable Car Limited
 Wellington City Archives
 Wellington City Council Arts and Culture Fund
 Wellington City Libraries
 Wellington Remote-Controlled Car Club
 Wellington Sculpture Trust
 Wellington Regional Economic Development Agency (trading as WellingtonNZ)
 World of Wearable Arts

Exhibitions/Tours/ Events/Publications – Ngā whakakitenga/ tāpoi/takunetanga/ pānuitanga

During 2018-19 we presented 25 exhibitions, 17 theatre shows – touring four of those theatre shows nationally – and toured three exhibitions across New Zealand. We produced four publications, and presented over 500 unique events and public programmes – a total of 564 activities which engaged our 770,320 visitors.

Exhibitions – Ngā whakakitenga

Capital E

Muka Youth Prints

City Gallery Wellington

This Is New Zealand

Iconography of Revolt

Patrick Pound: On Reflection

Arwa Alneami: Never Never Land

Soda_Jerk: Terror Nullius

From Scratch: 555 Moons

Yona Lee: In Transit

Cao Fei: #18

Semiconductor: The Technological Sublime

Eva Rothschild: Kosmos

Hannah Playhouse

Display of Wellington Repertory Theatre Programmes

Space Place

The Weight of Information 2.0

Wellington Museum

Flux Massey Students

Big Girls

Lotus Roots 2.0

Life in All its Colours

Project Putoetoe

Racing the Wellington 500

Māpuna

Tararua

Level Up @NZ Games Festival

Photival

Ko wai ka hua? Ko wai ka tohu?

Wellington Museum and Cable Car Museum

WOW Wander

Exhibition Tours – Ngā whakakitenga

City Gallery Wellington

John Stezaker: Lost World: Toured to Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand, 24 March – 22 July 2018; and to Centre for Contemporary Photography, Melbourne, Australia, 21 September – 4 November 2018.

Gavin Hipkins: The Homely II: toured to Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand, 23 February – 2 June 2019.

Productions – Ngā whakaaturanga

Capital E National Theatre for Children

Odd One Out

Dead Letter Office (Development Workshop)

TRÖLL (Test Performances)

Story Studio LIVE

Story Studio LIVE (Parliament Performance)

Capital E Presents

Ann-Droid - The Wonderful Adventures of Robot Girl: Hannah Playhouse, 2 October 2018. Capital E partnered with Dunedin, Nelson and Hawkes Bay Regional Arts Festivals, Isaac Theatre Royal and Clarence St Theatre to bring Hungarian artists Band Art to New Zealand.

2019 Capital E National Arts Festival

Wolfgang's Magical Musical Circus, by Circa Ensemble, Australia

Gabez, by Yoshimoto Creative Agency, Japan

Te Kuia me te Pūngāwerewere, by Taki Rua Productions and Capital E National Theatre for Children

The Barber of Seville, by New Zealand Opera

Tröll, by Trick of the Light Theatre, Wellington

Swamp Juice, by Bunk Puppets, Australia

The Eel and Sina, by Auckland Theatre Company

Young and Cinematic, by Capital E and Miramar Events Trust

Treat, by Java Dance Theatre Company, Wellington

Black Dog, by Little Dog Barking Theatre, Wellington

Wind, by Madam Bach Theater, Denmark

Theatre Tours – Ngā tāpoi whakaari

Capital E National Theatre for Children

Odd One Out: South Island Tour, 3 July – 1 August 2018; Expressions Whirinaki Arts & Entertainment Centre, Upper Hutt, 3 October 2018; Southwards Car Museum, Kapiti Coast,

5 – 6 October 2018.

Story Studio LIVE: North Island Tour, 6 August – 7 September 2018; South Island Tour, 11 September – 26 September 2018

BLOOM: Wellington Airport, 2 – 13 October 2018; Porirua City Council Festival of the Elements; 6 February 2019

Mr McGee & the Biting Flea: Expressions Whirinaki Arts & Entertainment Centre, Upper Hutt, 27 April 2019, North Island Tour, 6 May – 14 June 2019

Capital E National Theatre for Children Tour Partnerships

Te Kuia me te Pūngāwerewere: Te Reo Maori National Schools Tour; 19 March – 13 April 2019, Auckland, Northland, Waikato. Co-Produced by Taki Rua Productions and Capital E National Theatre for Children

Events and Public Programmes – Ngā takunetanga me ngā pānui pāpori

Wahine Experience is an education programme organised by Capital E's OnTV Studio and Wellington Museum.

Art and Sound is an education programme organised by Capital E's MediaLab and City Gallery Wellington.

Collections and Connections is an education programme organised by City Gallery Wellington and Wellington Museum.

Picturing Science is an education programme organised by City Gallery Wellington and Space Place.

Cable Car Museum

Meet an Engineer

Clucky the Chicken

May Music Month: Barry Saunders and Kelburn JugBand

Capital E

Roxy5 Short Film Competition

Imagi-Nation

Blobbles

Digital Day - Sports Desk

Bubble Artack

Mini MediaLab (Two Sessions)

Slimertist Lab

Showtime with Playshop (Two Sessions)

Digital Day - Wake Up NZ!

Big Bubble Pop!

Soap Opera

Yoga (34 Sessions)

Music Magic (34 Sessions)

Little Creators (34 Sessions)

Science Thursday - Tech Explorers (12 Sessions)

Science Thursday - Science Jam (27 Sessions)

Spin Around (34 Sessions)

Code Club Aotearoa

Band Art Masterclass

Maker Mayhem

Digital Day - Alien Invasion

Trash to Fash (Two Sessions)

Digital Day - Once Upon a Crime

Playmaker (Two Sessions)

Maker Faire

Professor Inventus - Maker Lab

Cardboard Maker

Robo Wars - Code to Fight

Joy Installation, Development Workshop

Joy is... Holidays!

Joy is... Birthdays!

Joy is... Autumn!

Joy is... Play!

Fairy Tale Adventures (Four Sessions)

Made Just for You

Children's Day - Te rā o ngā Tamariki

Blox

Digital Day - Late Night!

Play it by Ear

Level Up workshops: Digital (7 different workshops)

Level Up workshops: Physical (3 different workshops)

NZSL workshop

Science Thursday - Science Jam (NZSL interpreted)

Les Petits Kiwis

Alpacas with Maracas - National Simultaneous Storytime

Cirque du Play

Ahi Kā - Matariki Celebrations

Whānau Day

OnTV Education Programmes:

- Wake Up New Zealand
- Eye on the Hive
- Newscast
- Once upon a Crime
- Sports Desk
- Tonightline
- Alien Invasion
- Full Day NCEA Achievement
- Taku Tohu

MediaLab Education Programmes:

- Multiplayer Gaming
- 2D Animation
- Music Making
- VFX
- Your Virtual Reality

- Coding: App Making
- Soundtrack Design
- 3D Game Design
- 3D Movie Making
- Full Day NCEA Achievement

City Gallery Wellington

Weekend Exhibition Tours accompanied all exhibitions

Special Exhibition Tours for World of Wearable Arts

Tuatara Open Late:

- Matariki: Bic Runga performs live, Anthony Byrt introduces Emilie Rākete, Mike Joy, Brooke van Veldne, Oliver Bruce and Julia Whaipooti who offer radical propositions for the future of Aotearoa, and Hau Manu ki Te Papa perform with taonga puoro and the Parekōwhai piano. Food from La Boca Loca
- Robert Leonard gives a curatorial tour of Iconography of Revolt. Artist talk and screening from UK duo Semiconductor. Plus DJ B.Lo plays sounds of revolt. Food from Nikau Gallery Café
- Suffrage 125: Julia Deans performs live, the SheJays are on the decks, screenings of *Pussy Riot: A Punk Prayer* plus Saudi short films *Zaina's Cake* and *Lollipop*, introduced by Moya Lawson and Missy Molloy. And Milly Mitchell-Anyon on *Patrick Pound: On Reflection*. Food from Pomegranate Kitchen
- Irish artist Eva Rothschild in conversation with Robert Leonard, Circuit Artist Film and Video presents *Truth or Consequences*, a programme of five new works for cinema by artists Andrew de Freitas, Jeremy Leatinu'u, Vea Mafile'o, Janine Randerson, and Bridget Reweti. Plus a special LitCrawl Taster: writers Nick Ascroft, Sam Duckor-

Jones, Gigi Fenster, Helen Heath, and Tayi Tibble respond to *Patrick Pound: On Reflection*. And DJ TV Disko plays music for the revolution. Food from Greek Food Truck

- Emily Perkins and the City Gallery Book Club guest – writer Lynda Chanwai-Earle, cartoonist Dylan Horrocks, and journalist Donna Miles-Mojab – riff off the exhibition *Iconography of Revolt*. Alexander Maxwell presents an illustrated talk *From Uniforms to Futurist Fashion*, and the Black Panthers short documentary *Off the Pig!* (1968). Plus *SODA_JERK's TERROR NULLIUS* (2018, R13), exhibition tour, and DJ Kedron plays songs for *Never Never Land*. Food from La Boca Loca and Boquita
- Performance from Anthonie Tonnon. Fresh perspectives on From Scratch from Eve de Castro-Robinson, Gareth Farr, and Sasha Leitman. Early members of From Scratch, Don McGlashan and Geoff Chapple are joined by Gemma Gracewood and Ria Hall, for a discussion *Can Music be Political?* chaired by Nick Bollinger. Exhibition tour. Food from La Boca Loca and Boquita
- Performance from Orchestra of Spheres. Artists Peter Robinson and Kerry Ann Lee, writer and curator Bruce E. Phillips, and composer Samuel Holloway offer distinct perspectives on Yona Lee's work. The City Gallery Book Club returns with 2019's host, Pip Adam, along with writers Chris Tse and Megan Dunn and academic Stephen Epstein. Radio Active DJ Peach Fuzz. Food from the Greek Food Truck
- Ticketed performance from Samuel Flynn Scott. Writer Tim Corballis' panel discussion *The World's Way of Revealing Itself* with astrophysicist Pauline Harris, writer and biologist, Danyl McLauchlan, and artist Joyce Campbell. A screening of experimental short film *Acoustic Geometries*

- selected by Catherine Fowler, University of Otago. Exhibition tour. Radio Active DJ Ludus. Food from the Greek Food Truck
- Ticketed performance from Nadia Reid. Heather Galbraith and Thomasin Sleigh discuss Eva Rothschild's work. Pip Adam and the City Gallery Book Club return with a sci-fi reading list and panellists Elizabeth Knox, Gregory Kan, and Whiti Hereaka. Exhibition tour. Radio Active DJ B.Lo. Food from Dutchy's Burger Joint

Family Day (three events)

Gallery Babes (nine tours)

Talks by artists and curators accompanied the opening weekend of all exhibitions

Talks:

- *Green Are the Islands: A Conversation about Dance with Jill Allan*. Choreographer Malia Johnston, and Artistic Producer Dilys Grant
- *Ngā Tāngata Kōrero mō te Reo: True Stories Told Live*, with speakers Jill Day, Colin Feslier, Te Ripowai Higgins, Horomona Horo, Nadine Hura, Matariki Williams, and Johnson Witehira. MC'd by Khali Philip-Barbara and Te Kahureremoa Taumata, with kaitiaki Ray Ahipene-Mercer
- *How Do Artists Work with the National Collection?* Patrick Pound, City Gallery Curator Aaron Lister, and Te Papa Curators Rebecca Rice and Megan Tamati-Quennell. Chaired by Te Papa's Sarah Farrar
- *Gordon H Brown Lecture: How to Look at Art in Aotearoa – Lessons from Māori Experiments in Cultural Heritage 1920–40* Conal McCarthy
- *Tania Kovats: Drawing Water*
- *Shore Lines*: ARTicle Panel Discussion with Sam Trubridge, Claire O'Loughlin, Marcus McShane, Mark Jeffrey, and Judd Morrissey.

- Semiconductor Artists Talks
- *Semiconductor: The Technological Sublime: Science in Society* Public Seminar
- *Matariki Kōrero*: Darcy Nicholas—My Ancestor is Me

New Zealand Institute of Architects (NZIA) City Talks:

- Gareth Watkins and Roger Smith: *Rainbow Walks*
- Ben Schrader: *Four Lanes to the Planes? Yeah Right*
- Sarah Treadwell: *Keeping Watch—A Space of Hesitation*
- Simon Devitt: *We Trust Our Eyes Too Much*
- Jan and Marian Weststrate: *Looking At Care Another Way*
- *Extreme Conservation: Conserving Architectural Heritage in Antarctica* with Chris Cochran and Pip Cheshire
- *Suburban/Urban Space at Newtown Festival* with Anna Kemble Welch and Martin Hanley
- *Te Aro Pa Greta Point: Returning iwi homes, a new hope*, with Taku Parai, Earl Hope-Pearson and Roger Walker

Bridget Williams Books (BWB) Talks:

- *The Broken Estate? The State of the New Zealand Media* with Mel Bunce
- *From Luminous Moments to Island Time: The BWB Texts Story*. Editor Tom Rennie in conversation with writers Mike Berridge, Ralph Chapman, David Hall, Philippa Howden-Chapman, Prue Hyman, Mike Joy, Kathleen Kuehn, K. Emma Ng, Vincent O'Malley, Max Rashbrooke and more
- Lana Lopesi and Emma Ng: *The Pacific – Divider or Connector?*
- *Tax Is Love*: A Panel Discussion featuring Shamubeel Eaqub, Lisa Marriott, and Jess Berentson-Shaw. Chaired by Max Rashbrooke

- Kinley Salmon on the *Future of Work*
- *Wealth, Wellbeing and Capital Gains Tax: What Next?* Lisa Marriott and Max Rashbrooke

Contemporary Feminism Panels:

- *Feminism and Ethnicity*: Māni Dunlop, Donna Miles-Mojab, Tuiloma Lina-Jodi Samu, Farida Sultana and chair Leigh-Marama McLachlan
- *Feminism and Faith*: Saziah Bashir, Caroline Blyth, Reverend Jean Malcolm, Lilia Tarawa with chair Kim Hill
- *Art and/or Science*: Siouxsie Wiles, Rebecca Priestley, Huhana Smith and Anne Noble, with chair Kim Hill

Art Crime Symposium: Provenance Matters

LitCrawl: For a Five Year Old, with Lana Lopesi, Leah McFall, Pip Adam, Zoya Patel, Ebony Lamb and Hana Aoake. Hosted by Caitlin Cherry

LitCrawl Extended:

- *No Country Woman* – Zoya Patel speaks with Kiran Dass
- *Of Mermaids and Mermen* – Megan Dunn
- *Bringing Down the Man* with Michele A'Court, Sasha Borissenko, Lizzie Marvally and Zoya Patel
- *Writing Art Right for Aotearoa* with Anthony Byrt, Matariki Williams, Lana Lopesi, and Simon Gennard

Film screenings:

- *Blue Orchids*, introduced by Johan Grimonprez
- Spring Sunday Screenings: *The Black Panthers: Vanguard of the Revolution; Weekend*, introduced by Thierry Jutel; *Wadja*
- Peter Peryer Tribute Screening, introduced by Sian van Dyk
- Douglas Wright Tribute Screening,

introduced by Jo Randerson

- *Pilgrimage from Scattered Points*: Screening and Discussion with Luke Fowler
- Philip Dadson: *Sonics from Scratch* (two screenings)
- *Horizon/ta*, introduced by Catherine Fowler
- *2001: A Space Odyssey*, with an introduction by Robert Leonard

School Holiday Programmes

- *Craftcamp*: Workshops with Artist Becca Hasselman's
- Riddle + Squizz Workshops
- *Craftcamp*: Workshops with Artist Gabby O'Connor's (three iterations)

Workshops:

- *Drawing Is for Everyone!* Teachers' Professional Development Workshop with Gabby O'Connor
- *Instrument Making From Scratch*: Workshop for Families; Workshop for Adults

Performances:

- *Sunday Sessions*
- *Stroma: Iconic Sonics*
- NZTrio: *Braid*
- From Scratch: *Carhorn Hocket* eight car live sound performance in Te Ngākau Civic Square; *Visitors; Heart'Heart'Heart* Dress Rehearsal; *Heart'Heart'Heart*

Nairn Street Cottage

Nairn Street Preservation Society: DIY Sash Window Repair; Shoe School; Edible Weeds and Flowers (twice); Crystal Radio; Sausage Making

Natural Dyes with Barbara Wheeler

Nairn Street Cottage Open Day

Victoria Vilisano Sewing Workshop

Seed Swap and Rongoā Māori

Space Place

Astronomy on Tap (11 sessions)

Winter Science Shows (twice daily)

Sci Fi Sunday: Flight of the Navigator; The Thing; Mars Attacks; Spaceballs; The Adventures of Buckaroo Banzai Across the Eight Dimension; Gremlins; Inner Space; C17; The Man with Two Brains, The Fly, City of the Lost Children, Armageddon

Space Place School Holidays: Let there be Light!; Mars Rovers; Lenses and Light

Tuesday Talks: Ocean Discoveries with Underwater Robots, Joanne O'Callaghan; Lift Off! Weather Permitting, Mark Schwarz; Aviation Weather-Surface to Stratosphere, Ravi Kandula

Space Place Presents: Womb; The All Seeing Hand; Glass Vault; Annabel Alpers Remote

Space Talk: Mitch Schulte

Aphrodite's Delight: Valentine's Day (two sessions)

The Astronomical Unit

Kōtuku and the Moon Child

Where Memories Sleep

Stargazing 101

Yuri's Night

Stargazing 101.2

May Music Month: Singing Under the Stars: Vox Ethno; Motte + Paper Ghost

Te wā whakanui i a Matariki

Asteroids 101

Asteroid Day

Wellington Museum

Flux Co-op Fund Fest

String Bean Puppets: *The Tree Friends*

Labour History Project

Maritime Friends Public Talks (10 sessions)

Maritime Archaeological Association of New Zealand Public Talks (four sessions)

After Hours: Big Girls in Flux; Eb & Sparrow; Synaesthesia Returns; Joe Blossom; Sounds and Gifted; Racing the Wellington 500; Paul Urbana Jones; Orchestra of Spheres; The HeART of the Matter – film screening and Q&A, *Bob Ross Painting; She Shreds; Matariki* with NZTrio and Horomona Horo

Big Girls Workshops

Big Girls Parade: Shine a Light on Your Rights

In Conversation: Feminisms with Hera Cook; *#MeToo* with Hera Cook; Nicky Hager; Bernadette Casey and The Formary

Suffrage in Stitches

Book Launch: *The Imaginary Lives of James Pōneke*

Chinese Footprints – Lynette Chum (four sessions)

Celebrating Suffrage 125

Magical Mystery Drawing Tour

A Cameo Appearance – Suffrage 125 artwork launch

Waterfront Clean-up with Sustainable Coastlines

MovieNight in Flux – *Māpuna*

Captain Cook Thinks Again (20 sessions)

Upcycling Workshops

Parking Day

Poetry in Motion

Crafty Volunteers

Victoria Vilisano Sewing Workshops (two sessions)

Songs of Land and Sea (two sessions)

Fringe – *Eleanor's Story*

Secrets of Newtown Walk

Matariki Pre-Dawn Viewing at Tangi Te Keo

Publications – Ngā pānuitanga

Capital E

Mr McGee and the Biting Flea Teachers Resource Kit, March 2019. By Caroline Dennis with editing from Delyse Diack and Marianne Taylor

Story Studio LIVE Classroom Workbook, July 2018. By Peter Graham and Melissa Conway

National Arts Festival Social Scripts, March 2019. By Hana Makin, Ariane Galope, and a selection of Wellington theatre venues and National Arts Festival theatre companies

City Gallery Wellington

Eva Rothschild: Kosmos, 2019. Essays by Declan Long and Max Delany. 84 pages. Partnership with ACCA, Melbourne. Designed by Matt Hinkley

Heritage Collections

- Ngā taonga tuku iho

Experience Wellington has continued to build upon its heritage collections in 2018-19. As we look towards the Wellington Museum development more active collecting is taking place. Highlights include the Poly 1 computer, so named as it was designed at Wellington Polytechnic in the early 1980s. Another highlight is the acquisition of an original USO Cycling jersey. USO is the Samoan word for man, and USO cycling is a cycling community united to improve the health and wellbeing of the Pasifika community through cycling.

A pair of Wellington Polytechnic mechanics overalls were collected on the back of the popular *Racing the Wellington 500* exhibition.

Milk bottles and a Little John's slave clock from the Wellington Municipal Milk Department where generously donated in early 2019. Our *Centennial Exhibition* collections were expanded with donation of a vase and knife.

New Acquisitions to the Wellington Museums Trust Collection

- Ngā kohikohinga hōu

During 2018-19 there were 26 new acquisitions to the Wellington Museums Trust Collection.

Object Name/Title	Accession Date	Accession Number	Institution	Current Location
NZ Post Wahine Anniversary Proof Coin	19 Jul 2018	2018.10.1	Wellington Museum	Collections Store
NZ Post Wahine Anniversary First Day Cover	19 Jul 2018	2018.10.2	Wellington Museum	Collections Store
NZ Post Wahine Anniversary Presentation Pack	19 Jul 2018	2018.10.3	Wellington Museum	Collections Store
Book, 'Three Little Maids'	31 Aug 2018	2018.11	Nairn Street Cottage	Nairn Street Cottage
Bath towel, 'Centennial Exhibition'	01 Oct 2018	2018.12	Wellington Museum	Collections Store
Dress, cocktail	15 Oct 2018	2018.13	Wellington Museum	Collections Store
Chair, dining 'Wright, Ranish and Co'	28 Sep 2018	2018.14	Wellington Museum	Collections Store
Brooch, 'Elephant'	23 Oct 2018	2018.15.1	Wellington Museum	Collections Store
Pin, 'Dachshund'	23 Oct 2018	2018.15.2	Wellington Museum	Collections Store
Model ship, 'Cutty Sark'	08 Nov 2018	2018.16	Wellington Museum	Wellington Museum
Banner, 'Suffrage 125'		2018.17	Wellington Museum	Wellington Museum
Vase, 'Cordial Boy'	31 Jan 2019	2018.18	Wellington Museum	Collections Store
Screen print, 'Midnight Espresso'	30 Jan 2019	2018.19	Wellington Museum	Collections Store
Whale tooth, scrimshaw	30 Jan 2019	2018.20	Wellington Museum	Collections Store
Painting, 'Holmwood on Patent Slip'	18 Jan 2019	2018.21	Wellington Museum	Collections Store
Wellington Municipal Milk Department collection	26 Mar 2019	Still to be catalogued	Wellington Museum	Collections Store
Computer, 'Poly 1'	11 Mar 2019	2019.3	Wellington Museum	Collections Store
Vase, 'Centennial Exhibition'	14 Mar 2019	2019.4	Wellington Museum	Collections Store
Bottle, milk	05 Feb 2019	2019.5	Wellington Museum	Collections Store
Helmet, firefighter	14 Mar 2019	2019.7	Wellington Museum	Wellington Museum
Door, prison	20 May 2019	2019.10	Wellington Museum	Other Institution
Knife, 'Centennial Exhibition'	07 May 2019	2019.11	Wellington Museum	Collections Store
Model ship, 'Halcione'	31 May 2019	2019.12	Wellington Museum	Collections Store
Trap, 'goodnature'	07 Jun 2019	2019.13	Wellington Museum	Collections Store
Chair, 'Michael Payne Osaka Expo'	17 Jun 2019	2019.14	Wellington Museum	Other Institution
Shirt, cycling 'USO Cycling'	28 Jun 2019	2019.15	Wellington Museum	Collections Store

Directory – Te papatohu



Experience Wellington

Pat Stuart, *Chief Executive*

Executive Office
Level 8, AMI Plaza, 342 Lambton Quay
PO Box 893, Wellington
P: 04 471 0919
E: experience@experiencewellington.org.nz
www.experiencewellington.org.nz



Capital E

Sarah Rusholme, *Director Children & Young People*

4 Queens Wharf
PO Box 893, Wellington
P: 04 913 3740
E: capitale@experiencewellington.org.nz
www.capitale.org.nz



City Gallery Wellington

Elizabeth Caldwell, *Director*

Te Ngākau Civic Square
101 Wakefield Street
PO Box 893, Wellington
P: 04 913 9032
E: citygallery@experiencewellington.org.nz
www.citygallery.org.nz



Hannah Playhouse

Sarah Rusholme, *Director Children & Young People*

12 Cambridge Terrace
PO Box 893, Wellington
P: 04 894 7412
E: hannahplayhouse@experiencewellington.org.nz
www.hannahplayhouse.org.nz



New Zealand Cricket Museum

Ruth Harley, *NZCM Chair*

The Old Grandstand, Basin Reserve
PO Box 578, Wellington
P: 04 385 6602
E: cricket@experiencewellington.org.nz
www.nzcricketmuseum.co.nz



Museums Wellington

Brett Mason, *Director*



Wellington Museum

The Bond Store, Queens Wharf
PO Box 893, Wellington
P: 04 472 8904 F: 04 496 1949
E: museumswellington@experiencewellington.org.nz
www.museumswellington.org.nz/wellington-museum



Space Place

Carter Observatory

Botanic Gardens
PO Box 893, Wellington
P: 04 910 3140
E: spaceplace@experiencewellington.org.nz
www.museumswellington.org.nz/space-place



Cable Car Museum

1 Upland Road
PO Box 893, Wellington
P: 04 475 3578
E: cablecar@experiencewellington.org.nz
www.museumswellington.org.nz/cable-car-museum



Nairn Street Cottage

68 Nairn Street
PO Box 893, Wellington
P: 04 384 9122
E: cottage@experiencewellington.org.nz
www.museumswellington.org.nz/nairn-street-cottage

Plimmer's Ark Galleries

Old Bank Arcade (timbers in situ)
www.museumswellington.org.nz